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JULY 04-11, 2007 VOL.12 NO.4 | SEVENDAYSVT.COM

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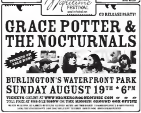

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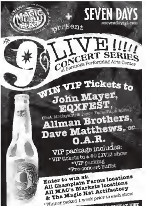

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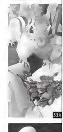
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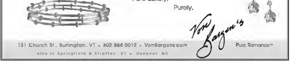
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ON TRACK WITH: **DAN BOKAN**

One thing people are surprised to find out about me is... I have been inducted into the Univ. of Vermont Athletic Hall of Fame for both track & field and soccer. When I graduated, I held six track & field records in the pole vault (both indoor and outdoor), 400 meter hurdles, 4x100 m relay, 4x400 m relay and the decathlon.

My most prized possession is... my family — my two boys, Dylan, age 2, Justin, age 7 months, and my wife Sherry, age undisclosed.

My favorite hobby is... buying and selling real estate. My wife would say it's moving. In the past 6 ½ years we have moved 10 times — it's good to have an understanding spouse — and I promised Sherry that this move in July will be the last one for awhile.

If I had a private jet I would... sell it and buy some real estate. I believe I would get a better return on my investment.

My dream vacation would be... to travel to the Galapagos Islands and see the unique wildlife and the secluded, peaceful beaches.

Something I would like to do, but haven't had the chance... ride a motorcycle through Europe. Spend a month or two traveling the European countryside and experiencing the cultural differences.

Before I was a Realtor, one of my interesting jobs was... general manager of Shearer Pontiac, Cadillac, Hummer in S. Burlington. I met some really interesting people and was exposed to many unique challenges. The unpredictability of the car business was exciting.

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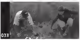
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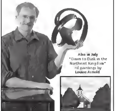
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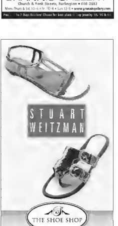

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LEE "SCRATCH" FEVER

I am again disappointed with the work of *Seven Days* music writer Dan Bolles. My letter to the editor questioning Mr. Bolles' assertion that Lee "Scratch" Perry was the "inventor" of record scratching ["Letters," June 30] was followed by a "response" from Bolles that re-affirmed his belief that Lee Perry invented scratching.

Bolles cited as his primary and only source the artist's publicist. The fact that Bolles would publicly question the opinion of a reader based solely on information provided by an artist's paid propagandist is discouraging.

After reading Bolles' reply I dug deeper:

- Any article claiming Perry invented scratching pastes text, verbatim, from the publicist webpage.
- None of the following tie Perry to record scratching: *Rolling Stone*, *Village Voice*, *Stylus*, *Blender*, *Remix*, Wikipedia, Hip-Hop Network, nor dozens of Google hits, message boards, books or academic papers.
- The 1973 Ace/Perry track "Cow Thief Skank" was innovative for record "cutting," not scratching.
- Every online and published history of scratching I reviewed had no mention of Perry; all point to the mid-'70s Bronx.
- An unscientific poll of several area reggae and hip-hop DJs contradicts Mr. Bolles.
- An email exchange with *Steve Mattern*, Bolles' source, suggested he did not thoroughly research Perry before writing the summary found on the publicist's webpage.

Though in no way definitive, all evidence undermines Bolles' argument. The fact that neither Bolles nor his editors would take two minutes to fact-check his statement before he publicly questioned the remarks of a reader is disappointing at best.

Billy Coster
MORRISTOWN

SETTING THE RECORD STRAIGHT

Dan Bolles is correct in mentioning that Lee "Scratch" Perry is credited as the inventor of the "Scratch" effect. There are hundreds of features written this year alone on Mr. Perry, ranging from *Rolling Stone* to the BBC and NPR that note and credit him as the inventor of not only the Scratch effect, but also dub and reggae music.

Diane Podolak
BROOKLYN, N.Y.

Podolak is a publicist for the Allegro Group, which represents Lee "Scratch" Perry. He was formerly represented by Ariel Publicity.

BUSTIN' BOLLES

Regarding Dan Bolles' "Bustin' A Re-cap" column ["Soundbites," June 13]: On Saturday, June 9, he must have had a little too much um, something besides jazz before venturing up the hill to the Magic Hat Block Party. He completely missed — or dismissed — the main act on the Main Stage at the top of Church Street. Consider your recap busted, indeed.

The Real Deal, a 10-piece band, was there playing a little jazz, a little funk and a whole lot of Motown, r&b and soul for a large and enthusiastic crowd. Perhaps the problem is that The Real Deal isn't "indie" enough or doesn't have rappers, but to completely ignore the effort it takes to rehearse and organize a 10-piece band smacks of either discrimination or poor journalism. Even if Dan had said "The Real Deal SUCKS," it would have been better than no mention at all, because those of us on stage know that those who can play, do, and those who can't, review.

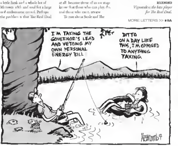
To rave about Swale and The Mathematicians being the "highlights" without checking out the other band — on the Main Stage, no less — is an insult to the "other" musicians.

From here on in, I'll view anything Mr. Bolles writes with an extra level of skepticism.

Larry Vigneault
RICHMOND

Vigneault is the bass player for The Real Deal.

MORE LETTERS >> 10A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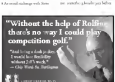
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» VERMONT BLOGS AT *SEVEN DAYS*

There are a gazillion blogs on the Internet, and, thanks to Google, it's easy to find a site devoted to whatever random interest floats your boat, whether it's politics, celebrity gossip, knitting or Satanism.

But finding local blogs is a challenge. Type "Vermont blogs" into Google and the first hit is a site called vermontblogs.com, which appears to list material from just one site, called "Blogging Vermont Style."

Various other blog directories exist, but invariably the information they offer is incomplete and unreliable. Local search tool "Blog Digger," for example, claims that there are no blogs within 100 miles of the zip code 05401. Blog Flux, another aggregator site, lists 31 Vermont blogs, some of which have long been abandoned.

Sorting blogs by geography rather than by interest is more difficult for a variety of reasons, not the least of which is the fact that many bloggers write more about their hobbies or passions than their towns of residence.

But "local" matters to us here at *Seven Days*, which is why we maintain our own list of active Vermont blogs, which you can find along the righthand sidebar of my blog, *Seven Days 802 Online*. Each of these sites offers a snapshot of the cares and concerns of individual Vermonters; the photography blogs literally showcase snapshots, some of them breathtaking views of Vermont's natural beauty.

I started compiling this list nearly three years ago and last week it topped 200 blogs. How do I find these sites? Often bloggers send me links to their work, or comment on a post on *802 Online*, which lets me know they exist. Sometimes I stumble upon their sites while searching the web for something else.

I aim for this list to be as complete as possible, though it's impossible to be truly comprehensive, especially since some bloggers would rather not reveal their actual physical location.

If you live in Vermont and publish a blog intended for readers beyond your circle of family and friends, email the link to me at cathy@sevendaysvt.com and I'll add it to my list.

And if you're a Vermont blogger who would like to get out and socialize with others of your kind, plan to show up for the second annual Pohtsecal BBQ and Hamburger Summit. It's 1-5 p.m. on Sunday, July 15, at North Beach Campground in Burlington.

Philip Baruth — novelist, University of Vermont professor, Vermont Public Radio commentator and "Vermont Daily Briefing" blogger — hosts the event along with the team from the left-wing political blog "Green Mountain Daily." They insist the BBQ is open to all bloggers, not just those who pontificate about politics.

VIDEO

STUCK IN VERMONT: Vlogger Eva Sollberger runs off to join Circus Smirkus.

COMPILED BY CATHY RESMER

EXCERPTS FROM OUR BLOGS

802 ONLINE **[VERMONT BLOGS]**

Vermont YouTube of the Day

I know, I know, you've grown tired of yet another story about X10, these 802 rapper kids. Or at least, I've grown tired. But hey, guess what, they made a new video, and it's definitely worth watching. It's cleverly called the "C0₂ Music Video," and it's about global warming.

Let's see if the governor is "down with it." But The kids call on legislators to override Douglas' veto on the energy bill, H.520. Not often do you see kids rapping about needing a 2/3 majority.

Colin Arasman, one of the X10 crew, is an intern at the Vermont Public Interest Research Group (VPIRG).

Posted June 29 by Cathy Resmer

MISTRESS MAEVE **[SEX]**

Smut Buying in Burlington

It's a steamy 91 degrees in downtown Burlington today — a perfect day to buy *Nina Hartley's Guide to Total Sex* (yeah, I know it came out last October, but I've been waiting to read it until I could enjoy it at the beach with a cocktail, which I will be doing this weekend). Hartley is an outspoken, sex-positive feminist porn star who's been in over 400 adult films since the mid eighties. She's been on "Oprah" and graduated summa cum laude from San Francisco State's nursing school. All in all, she's pretty kick ass.

But, back to the point of this blog entry: Buying sex books in Vermont can be nerve-wracking — Burlington is a small city where everyone seems to know everyone. Even for someone as shameless about her sexuality as I am, I found myself feeling slightly uncomfortable standing in front of the "Erotica" section at Borders or Barnes & Noble — perhaps it's because it's sandwiched between the psychology and self-help books like *Cutting: Understanding and Overcoming Self-Mutilation* and *The Celestine Prophecy*.

Whatever the reason, when a hot, tattooed chap came strolling down the aisle, I almost dropped Hartley's book, catching it loudly and letting out a little yelp — twice. Smooth.

Approaching the checkout, there were only two registers in use, and I had to skillfully maneuver my way to the cashier I didn't know. As the guy chirped about their online coupon program, I was wishing he'd just shut up and put my smut in a bag.

I suppose I could avoid feeling awkward and just buy my sex books online, but I'm a big fan of instant gratification — not shipping and handling. Besides, it's good to be bold. I can't hide behind this anonymous blog all the time.

Posted June 28 by Mistress Maeve

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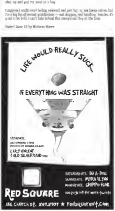

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AGRICULTURE

Local Ag Advocates Denounce Federal Farm Bill Provision

BY MIKE IVES

WASHINGTON, D.C. — Many farmers choose not to plant seeds containing genetically modified organisms, or GMOs. In Vermont, the legislature made it a lot easier for them to exercise that preference in 2004 when it passed the Right to Know Act, which requires seed supply distributors to label GMO seeds. Now some agricultural advocacy groups are voicing alarm that a paragraph in the 2007 Federal Farm Bill could have the power to repeal such state laws.

Vermont has been at the forefront of the U.S. anti-GMO movement — which is still fledgling compared to, say, some European countries, where consumer protection laws severely limit commercial use. At least 83 Vermont towns have passed anti-GMO resolutions in recent years, but they're non-binding. In 2006 Governor Douglas vetoed a farmer protection act that would have allowed Vermont farmers to sue multinational corporations for GMO contamination — a process whereby GMO seeds infiltrate non-GMO pastures or fields.

It's basically the federal government telling localities and the state that they can't make laws against things that the USDA has approved.

DAVID ROGERS, NORTHEAST ORGANIC FARMING ASSOCIATION

The minimal protection Vermont does enjoy could be threatened by a provision under consideration by the U.S. House. As worded, activists say it could allow the United States Department of Agriculture to invalidate the Green Mountain State's existing GMO labeling requirement. It could also override related state- and county-level GMO regulations in states such as California, Washington, Minnesota, Arkansas, Missouri, North Dakota and Indiana.

The whole controversy began in the boondocks. On May 24, Iowa Rep. Leonard Boswell, a Democrat, added a short paragraph — Section 123 — to the House Agriculture Livestock, Dairy and Poultry Subcommittee's portion of the farm bill. The section would bar states, counties and towns from making laws prohibiting the "use" of a commodity that the Secretary of Agriculture has either "inspected and passed" or determined to be of "non-regulated status." Reached by telephone, a Boswell spokesperson told *Seven Days* that the representative had no specific motivation for introducing the legislation.

With 38 words total, the paragraph is so small that you could almost miss it. In fact, almost everyone did. The folks who noticed it, according to Rural Vermont Director Amy Shollenberger, "sort of stumbled on it completely by accident."

Rural Vermont is a grassroots advocacy group based in Montpelier that has been working on GMO issues since the late 1980s. It was quick to join 29 other like-minded organizations around the country last week in publicly denouncing the plan. Their statement, issued by the Washington, D.C.-based Farmer to Farmer Campaign on Genetic Engineering, expresses concern that the federal measure "provides far too much sweeping discretionary authority to the Secretary of Agriculture."

Shollenberger says that for her constituency, states' rights are the heart of the issue. "It's more about the pre-emption of state and local entities to say how they operate."

David Rogers, Northeast Organic Farming Association of Vermont farm policy adviser, agrees. He says Section 123 is "basically the federal government telling localities and the state that they can't make laws against things that [the USDA] has approved," and adds that the provision would endanger consumers everywhere, not just in agricultural areas. "Obviously it's something to protect large corporate interests," Rogers concludes.

How will Vermont's congressional delegation vote on Section 123, assuming it passes the House Agricultural Committee? Senator Patrick Leahy's office did not respond as of press time. Senator Bernie Sanders and Congressman Peter Welch issued statements condemning Boswell's provision.

"Congressman Welch is disappointed to learn of provisions in the farm bill that would reduce states' ability to set their own policies," writes Welch spokesman Andrew Savage. "During the writing of this year's farm bill, the congressman will not just be fighting for Vermont's regulatory authority, but also for farm policies that support the diverse family farms that are critical to our farmers, our communities and our local food supply."

This potential setback for anti-GMO groups comes in the wake of some judicial victories. In May, a federal court ordered the USDA to conduct a full environmental-impact assessment of a GMO crop. That landmark decision echoed an earlier one in which the court ruled for the first time ever that the USDA had failed to obey environmental permitting laws when approving GMO crops.

But Section 123 has the potential to give the USDA what Farmer to Farmer organizer Bill Wenzel of Wisconsin calls "unprecedented" power over local policy makers.

"This kind of thing can cause mayhem," warns NOFA's Rogers. "Just because there aren't specific things right now that you might be able to point to, certainly there are a lot of possibilities down the road, and it's a bad precedent."

Got a news tip?
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»news

CITY FINANCES

Mayor's Budget Task Force Recommends Job Cuts and Consolidated Departments

BY KEN PICARD

BURLINGTON — Faced with lean times, a slowing of new construction and stiff resistance to more taxes and fees, Mayor Bob Kiss recently convened a budget task force. Last week, the citizen group issued a number of sweeping recommendations to ensure that city government stays out of the red for the foreseeable future. Those recommendations, which would affect a wide range of city services and programs, include everything from combining and/or relocating fire stations to raising the price of city burial plots to merging the parks and cemetery departments into the Department of Public Works.

The task force's 25-page report for fiscal year 2008 spells out in stark detail the challenge Burlington faces as it tries to keep pace with continually rising costs for personnel and benefits, which now comprise about 85 percent of the general fund expenditures. What comes through loud and clear is the delicate balancing act required to spare Burlingtonians either the sting of new taxes or reductions in city services.

That challenge will be substantial, especially if the city limits its growth in spending to no more than 3 percent annually, its stated goal. According to the report, property taxes now provide about half the revenues needed to operate city government. As a "mature" city with limited room to grow, Burlington would need to add 400 new housing units each year at an average value of $250,000 apiece to pay for that level of spending. Alternatively, it could add 10 new commercial properties each year with an average value of $10 million apiece. But even the most optimistic projections suggest it's unlikely the Queen City will experience such a robust rate of development in the next decade.

Further complicating the picture is the amount of tax-exempt property in Burlington, which has increased in recent years as the University of Vermont, Champlain College and the hospital have all expanded. According to the report, about one-third of the value of all real property in Burlington is now tax-exempt, compared to a statewide average of just 6 percent.

The 24-member task force, composed of community members from the city's seven wards, noted that property taxes have gone up 50 percent in the last seven years, resulting in "significant taxpayer fatigue and resistance to further tax increases." The report concludes, "The only way to moderate growth in General Fund expenditures is to reduce personnel." Such a reduction, the report adds, would represent a reversal of a 20-year trend of increasing the number of employees on the city's payroll.

The report includes a number of recommendations that have been under discussion for many years and in some cases decades. They include studying the feasibility of regionalizing dispatch services for police, fire and EMS throughout Chittenden County.

"This has been a 20-year discussion that's never gotten off the ground," says Deputy Chief Mike Schirling at the Burlington Police Department. "I think it's time."

On any given night, he says, each town's emergency services employ their own dispatchers who handle the local radio traffic for police, fire and EMS, as well as emergency calls that come in from outside the state's regional 911 call centers. According to Schirling, it's a very "split and fragmented system" that could easily be streamlined.

As for another task-force recommendation, which calls for reducing Burlington Police Department staff levels, Schirling notes that his force is already at 100 officers, as the report suggests, and he doesn't think it's had a noticeable affect on department readiness. "There may be some efficiencies," he adds, "but we went through the budget with a fine-tooth comb and reinvented the way we did budgeting this year."

Another major recommendation — to create a Recreation, Arts and Library Department — has also been tossed around for years, according to Doreen Kraft, executive director of Burlington City Arts. BCA, which is currently its own city department with a budget of about $1 million, gets 10 to 15 percent of its funding from the city. The rest comes from corporate sponsorship, fees and other self-generated revenue streams.

Kraft admits she was somewhat surprised by the drastic change the task force recommended, but sees the report as "a starting point."

"I'm open to the idea," she says. "I think that combining three departments is a giant step and we're in the baby-step stage. But you always learn things when you do this kind of analysis."

Wayne Gross, director of Burlington Parks & Recreation, wouldn't comment on the recommendation to merge his department into Public Works, though he notes that this too was discussed 20 years ago. However, he did say that the prior merger of the Cemetery Department into Public Works has been "very successful."

Other recommendations in the report will take more time to consider, including one for the Burlington Electric Department to buy more power-generating facilities or additional ownership in the McNeil Plant. Other proposals, such as adopting a system of full-cost accounting and improving the collection of outstanding fees and taxes, can be accomplished relatively easily and quickly.

What comes through loud and clear is the delicate balancing act required to spare Burlingtonians either the sting of new taxes or reductions in city services.

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ENVIRONMENT

Critics Charge Douglas Environmental Advisory Boards Not Green Enough

BY MIKE IVES

VERMONT — A few weeks ago while traveling through China promoting Vermont businesses, Governor Jim Douglas praised Vermont's "environmental ethic." But according to two of his advisors, neither the governor's newly formed Energy Efficiency Task Force nor his own Council of Environmental Advisors properly represents the state's environmental community.

Recently Douglas has been embroiled in a fierce debate over H.520, the legislature's comprehensive energy and global warming bill. The measure, which he vetoed on June 6, is supported by Vermont's leading environmental organizations. Vice President Al Gore, whose Oscar-winning film *An Inconvenient Truth* addresses climate change, also supported the bill. H.520 proposes a wide range of environmental initiatives, among them an expansion of Vermont's renowned energy-conservation utility Efficiency Vermont.

Days after vetoing the bill, Douglas, who has not seen Gore's film, proposed an alternative energy efficiency program geared toward enabling low-income Vermonters to weatherize their homes with the help of no-cost and low-interest loans. A June 12 press release from the governor's office announced the formation of a "task force" that "will be an important part of ensuring the innovative new program can get up and running — and get to work reducing our greenhouse gas emissions — as soon as possible."

The governor's Council of Environmental Advisors has met nine times since 2003. The governor's Council of Economic Advisors, by contrast, regularly meets four times a year.

At least one member of the eight-person task force, CVOEO Executive Director Tom Searles, found out about his appointment to the group two business days prior to the public announcement. His fellow members include a former global investment bank executive, the president of Passumpsic Savings Bank, the senior vice president of Chittenden Bank and the executive vice president of the Vermont Fuel Dealers Association. The governor didn't ask any representatives from environmental organizations to serve. Nor has he participated in any of the force's three meetings, one of which was a 25-minute conference call.

Searles, who criticizes the governor's energy-efficiency plan for being too narrowly focused, observes "the environmental community is not in the room."

"Why would they be?" Governor Douglas responds. "This is a financial program we're putting together ... it's a housing efficiency program."

Another task force of sorts — the governor's 18-member Council of Environmental Advisors — was created under then-Governor Howard Dean and passed on to Douglas in 2003. The council has met nine times since then and did not meet in 2004, according to Lori Fisher, a member of the council. The governor's Council of Economic Advisors, by contrast, regularly meets four times per year, according to Smith Barney Senior Vice President Harlan Sylvester, the council's chairman. Sylvester adds that the governor has never missed an economic council meeting, which typically last two and a half hours.

The Council of Environmental Advisors is not listed on the governor's website. *Seven Days* contacted Douglas press secretary Jason Gibbs midday Thursday requesting the names and respective affiliations of his environmental advisory council. Gibbs sent the names, but had not provided the affiliations as of press time Tuesday. Spokespeople from both the Vermont Public Interest Research Group and the Vermont Natural Resources Council — the state's two major environmental advocacy groups — confirm that neither group currently has a representative on the council.

Fisher, the executive director of the Lake Champlain Committee, has been a council member since 2003. "Certainly there are designated representatives from various environmental organizations," she says, adding that she appreciates the "broad range of expertise" on the council. But she suggests: "I think it would be valuable to have representation from the lead environmental organizations, particularly the environmental advocacy organizations like VNRC."

When questioned about the apparent lack of environmental representation on his Council of Environmental Advisors, Douglas claims that he selected Robin Scheu to be on the council for her affiliation with VNRC.

Scheu says she no longer serves on VNRC's board of directors.

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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Gannett Cancels Free Parking in Vermont

"While people are angry," said one veteran journalist at Vermont's largest daily newspaper this week, "the prevailing mood is one of disgust."

"We feel absolutely frustrated and undervalued," said another reporter at the Gannett chain's *Burlington Free Press* on College Street in downtown Burlington. Gannett Inc. is the largest newspaper publisher in the United States. It publishes *USA Today* and 85 dailies including our beloved Freeps.

What these staffers were referring to was the announcement on Monday by *Free Press* management that ordinary working stiffs at the newspaper (excluding executives and the outside sales staff) would no longer have free parking provided by the newspaper. Depending at which downtown private lot they use — most are within two blocks of the office — *Freeps* employees began losing their free parking spots on Tuesday.

Free Press staffers, who spoke to "Inside Track" on the condition they not be identified, told us they were "stunned."

It gets worse. Management also removed the "bottled spring water" from the newsroom, our sources say. Instead, faucets in the bathroom sinks in the staff men's and ladies rooms now have mesh filters over them.

Great.

"Morale was already bad," said one reporter. "I think everyone was stunned at first. It took awhile to sink in," he said. Free parking was part of the deal when he and his co-workers took the job and, he said, many are questioning "the legality" of removing it.

"The reason parking is provided," said our source, "is because we often need our cars to cover a story. It's part of our job."

Management made the announcement to individuals or to small groups. As Monday afternoon unfolded, we're told, "People were standing around openly complaining. People were pissed and took it as a personal insult."

By Tuesday, employees at the newspaper were raising "personal safety concerns" about having to walk six to eight blocks late at night to reach their cars at distant locations. The cheapest lot found so far, one female staffer told us, was north of downtown and charges $50 a month. Closer parking lots or garages charge double or more, she said.

By Tuesday, longtime Publisher **Jim Carey** got wind of the grumbling and, we're told, met personally with employees.

"Essentially, Carey said the paper is not making enough money and they have to make cuts somewhere," said one *Freeps* journalist. Carey told workers that management is "trying to avoid layoffs, though that is under discussion."

But, sources added, Carey's real message was, "If you don't like it, find a new job."

The fact is, said one reporter, "We're spread too thin as it is."

"Inside Track" called Carey's office on Tuesday morning and requested an interview, but the publisher of Gannett's Vermont operation did not return our call, as usual.

Perfectly understandable.

"They've finally crossed a line," said one reporter. "They have no idea what we do in the newsroom."

"Our CEO makes $16 million a year," said another, "and our news operation has become unimportant — even locally."

Statehouse Showdown — Next Wednesday's showdown under Montpeculiar's Golden Dome has all the signs of a dramatic head-on collision. Two gubernatorial vetoes are on the table, but only one is in the spotlight — H.520, the "global warming/climate-change bill," as supporters call it, or the "unfair tax on Vermont Yankee bill," as it's dubbed by its detractors, including Vermont's elected CEO.

Last week Democrats, led by Sen. **Peter Shumlin** of Putney, pulled a fast one by offering to withdraw the tax from the bill and instead just pass the meat of it. That's the part which establishes an all-fuels, statewide energy-efficiency utility. The funding mechanism — the Vermont Yankee tax and the tax on wind power production — can wait until lawmakers return in January.

Republican Gov. **Jim Douglas**, expert political tactician that he is, immediately rejected Shumlin's offer and cancelled their supposedly "secret" meeting at the Woodstock Inn because Putney Pete had alerted the Vermont press.

Shocking.

The governor's talented mouthpiece, **Jason Gibbs**, was quick to open fire.

"We're canceling this meeting," said Gibbs, "because it's quite clear to me that Sen. Shumlin is not interested in negotiating in good faith. He's more interested in scoring political points and turning this issue into a media circus."

Good line, but stunned the handful of Vermont political reporters, who were surprised to hear there were enough of them to create a circus!

And Sen. Shumlin is not taking gubernatorial rejection lightly. This week he told "Inside Track" that, with the Yankee tax removed, he does not believe "Jim Douglas has any excuse left in his barrel to object to this bill."

Gov. Douglas, by the way, was not available for comment, because he's enjoying the Independence Day holiday with his wife and his parents at "a tiny little lake in the middle of nowhere in Maine."

Bet you didn't know Gov. Scissorhands is quite the water skier, according to his spokesman.

Asked why we've never seen photographs of Vermont's governor on water skis, Gibbs replied with a laugh and a "no comment."

Meanwhile, in Sen. Shumlin's view, Vermont's current governor is turning into "a cross between **George Bush** and **Dick Cheney** in the public's eye."

And Shumlin is not mincing his words, as other Democratic leaders have. "Vermont has been an environmental leader. And Jim Douglas," charged Shumlin, "is the most regressive governor Vermont's had on the environment in recent history. He does not care about protecting the environment."

Pretty black and white, eh?

Gibbs responded to that one by describing the Senate Democratic leader as "a one-

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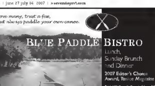
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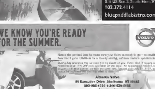
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inside track

<< 15A

man walking cliche!"

What does that mean?

"It means all horn and no hog," answered Jason the spokesman.

Another good line, eh?

When pressed on what he expects to actually happen under the Golden Dome next Wednesday, Gibbs told us, "If legislative leaders continue to refuse to reach a consensus, then the most likely outcome will be a vote to sustain the governor's veto."

And that vote will turn out how?

"Well, I don't want to reveal all of our intelligence," he replied, "but we're quite confident that the legislature will vote to sustain the veto."

Maybe *Shummy* should take up water skiing!

More Gibbs Talk — As you probably already know, Gov. Douglas has not seen, nor does he have any intention of seeing, Al Gore's Academy Award-winning movie about the global-warming crisis, *An Inconvenient Truth*.

His press secretary, however, *has* seen the Gore flick. (Yes, Republicans are apparently allowed to go to any movies they want.)

What did Mr. Gibbs think of it?

"Interesting and provocative," he replied. He declined to elaborate.

Also, there's lots of behind-the-scenes buzz about the Democratic Party's lack of a "qualified" candidate interested in running against Landslide Jim in 2008. What about a third-party type? Or an "Independent?"

We raised the matter with the current guv's mouth.

"I'm not going to comment on the 2008 election as the official spokesperson," said Jason. "I'll leave that to the political staff and the pundits."

"And who is the political staff?" we inquired.

"We don't really have one right now," he said, unable to control his laughter. "We're busy governing."

Confidence is not in short supply these days on the Ol' Fifth Floor.

Sanity on Drugs? — That's what it sounded like on Ch. 3's "You Can Quote Me" Sunday as an experienced elected law enforcement official called for a rethinking of Vermont's drug laws and the decriminalization of marijuana.

That's right — a law enforcement official. We're talking about Windham County State's Attorney **Bobby Sand**. For several years, Sand has courageously been promoting a public dialogue on our current failed drug policy. This year he's starting to get some serious attention.

Really.

Sand told **Marselis Parsons** and crime reporter **Brian Joyce** and whoever tunes in on Sunday morning (unfortunately, "Vermont's Own" does not post video or audio — or even transcripts — of "Quote Me") that there are three reasons the War on Drugs hasn't been effective.

"First," said the prosecutor, "prohibition just doesn't work. You can't tell people to stop taking a substance and that's going to happen. We should have learned that lesson back in the '20s and '30s."

Smarty pants.

Secondly, said Sand, by imposing punishment on users and addicts, "We've effectively criminalized addiction. Instead of bringing users into a system that might help them address their addiction, we push them away, we push them into the arms of the black market."

That's a rather refreshing way of looking at it, eh?

And thirdly, said the straight-talking Vermont state's attorney, "We leave distribution of these highly addictive dangerous substances in the hands of criminals — criminals who have a financial incentive to develop new customers."

Even if we pump money into more "compassionate" treatment of drug addicts, said Sand, "we still have people out there who have a financial motive to develop new customers. I think we're working at cross purposes."

A lot of folks publicly agree with him.

Very few, however, are members of the current Vermont Legislature.

Few politicians, so far, have demonstrated the guts Sand has demonstrated, to risk losing an election by "appearing soft on drugs."

Catching the Crooks — The noose is tightening on the crooks and liars in charge of America's White House. That was demon-

Read "Freyne Land," Peter's blog online, sponsored by Coldwell Banker Hickok & Boardman Realty.
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started this week by President George Bush's commutation of the 30-month jail sentence of **Scooter Libby**, the convicted perjurer who aided in blowing the cover of **Valerie Plame**, a covert CIA agent.

Why?

Because her husband Ambassador **Joseph Wilson**, had told the truth about a Bush administration scam to find yellowcake uranium in Africa that **Saddam Hussein** was supposedly using to make nuclear weapons, a.k.a. WMDs.

Turned out neither the yellowcake nor the WMDs existed.

Meanwhile, Vermont Sen. **Patrick J. Leahy**, chairman of the Senate Judiciary Committee, is in the thick of it these days.

Tim Russert pitched him this question on "Meet the Press" the other day:

"Let me ask you about two words that you used in a statement you put out on Thursday," said Russert. "I'm even more disappointed now by this Nixonian stonewalling.' What is Nixonian stonewalling?"

"They have taken the attitude at the White House," replied St. Patrick, "that somehow they're above the law. That if they make a decision that there's something they want to do, nobody should question them on it. The vice president's even been quoted as saying, 'The courts can't question it. The Congress can't question it.' That's a Nixonian attitude, and it's wrong."

The bald guy from Vermont is sure right about that, isn't he?

It didn't get much press coverage, but Leahy also expressed his deep disappointment with the recent decisions of the conservative majority on the *United States Supreme Court*. Leahy had voted to confirm the appointment of Mr. Bush's new Chief Justice **John Roberts**, who has led the tilt to the right. Russert asked, was he still pleased with that vote?

Leahy said he did not want the chief justice confirmed on a party-line vote. He was hoping Roberts "would understand that many of us wanted to see him make the Supreme Court less divisive, have more unanimous opinions."

Fat chance, eh?

"I am extraordinarily disappointed when I find that, in almost a cavalier way, they've thrown aside *Brown vs. Board of Education*. What does that say to minorities in our country? I think it's a slap in their face," said the senior senator from Vermont.

O.K. So does St. Patrick now regret his "yes" vote?

"No, I regret the nomination," answered Leahy. "I think that I have a great deal of admiration for the chief justice's legal ability. I do wish he could reflect more the plurality of our country. Because if he doesn't, we're all hurt."

Yes, indeed. ⑦

To reach Peter Freyne, email: freyne@sevendaysvt.com

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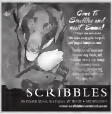
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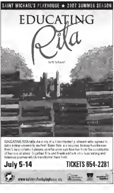
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MUSIC

Brothers Erik and Lars Nielsen Channel Mourning into Music

BY PAMELA POLSTON

The pain of losing a loved one is a universal theme in art and oftentimes that expression is achingly beautiful. The ability to perform this particular alchemy is a gift that can offer solace — and solidarity — to the grieving. Brookfield composer Erik Nielsen has that ability. He recently completed a song cycle with text by his younger brother Lars, that is sure to resonate with many listeners. After all, Erik says, "I don't know anybody who hasn't lost someone to cancer." The five-part piece was created in honor of the brothers' older sibling, Karl, who succumbed to a brain tumor in 1998.

I had no idea how hard it would really be. The poetry deals with Karl's life from childhood right through his illness and his death.

COMPOSER ERIK NIELSEN

Their first audience will be at the Rochester Federated Church this Sunday, July 8. That's when the Rochester Chamber Music Society, which commissioned the work, will perform the Nielsens' "The Falling of Trees." The title comes from a line in Lars' poetry: "At the end, you remembered long-ago breeze breaking / but not the falling of nearby trees." In the piece for piano, violin, viola, cello and baritone, Montpelier singer and actor Simon Chaussé will supply the voice; Erik has also worked with him on 2000's *A Fleeting Animal: An Opera from Judevine* (penned by Vermont poet/playwright David Budbill). "I felt very good about working with Simon again," says Nielsen. "He sang lead in my opera really well."

Nielsen says the inclusion of a baritone in a "pretty standard chamber ensemble" is not typical, but Chaussé's voice "seemed to be a good vocal expression for these words — it's a male voice in the poems."

Lars Nielsen says he'd wanted to collaborate with his composer brother for a long time. "For some reason in 1999 I got the idea to challenge myself to write 100 poems [in a year], which I did," he explains. "Thinking about subject matter, there were certainly some events from when Karl was sick that were poignant to me." As his 50th birthday approached in 2005 — Lars is the youngest of the brothers, who are each separated by five years — he approached Erik with the idea of doing something to honor Karl.

"He asked me to look at the poems, and I did," Erik recalls. "I said, 'How about a song cycle?' That seemed the most logical way of collaborating... I asked if he was amenable to revisions, and he said yes. Then I just had to write the music."

Erik began in late January and finished in May. "Considering that it's over 25 minutes long, that's a pretty good pace," he says. But if the work progressed quickly, it was painful. "I'd never taken on something so personal," Erik acknowledges. "I had no idea how hard it would really be. The poetry deals with Karl's life from childhood right through his illness and his death. The emotions are really intense."

Lars notes that the sibling partnership was a unique opportunity, albeit tinged by shared sorrow. "Our brother would have thought highly of this," he believes. "He was gifted both with music and language. If he's out there somewhere, his soul is smiling."

Karl Nielsen, who lived in Chelsea, was an English teacher and also an actor, writer and musician, Erik says. But as a boy Karl was known for his love of hockey, which is recalled in the second poem of the cycle: "Long ago you were the iron-legged warrior, relentlessly graceful. / Your stick and skates pointed the way toward the joys of the cold." In the last verse, Lars suggests a future reunion: "Someday in the sky the divine roar of your pleasure will shock generations / As you take my hand and tug me, your joyous apprentice, to race among the stars."

It is hard to imagine these words set to music, but in Erik Nielsen's imagination, language fluidly transforms, as if emerging from a chrysalis into melody. "I like to think in terms of an arc," he says. "I thought this would speak to a lot of people not just in terms of loss but in terms of how one goes on from there... My hope is that people will find something to relate to in a number of ways." ⑦

The Rochester Chamber Music Society performs "The Falling of Trees" and other works on Sunday, July 8, at 4 p.m.; pre-concert talk at 3:30 p.m. Free. Info, 767-9234.

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DRAMA

Young-Adult Writer Wins Vermont Playwrights Award

BY MARGOT HARRISON

Wolf takes on some hot-button issues without sounding condescending. Gulf Wars, past and present, also feature in the father-son relationship.

In Brunswick writer **Eben Reilly**'s young-adult novel *Wolf*, a dad and his teenage son bond over their love of heavy metal. Thing is, Dad is dead and haunting a van in a southern Vermont back yard, which pulses with the strains of his favorite AC/DC tunes. And Son has been shipped off to his uncle's rural home after an embarrassing incident involving his mood-altering prescription meds.

It's a fresh take on the old father-son bonding theme, that's for sure. And a dramatic adaptation of the novel titled *Return to West Haven* just won Reilly the 21st Vermont Playwrights Award.

The award is bestowed by the **Valley Players**, Waitsfield's community theater, and comes with a $1000 cash prize and the "possibility of production," according to a press release.

Eben Reilly is the pen name of **Eileen Reeder**, who hails from an artistic family — her husband is sculptor **Bob Reeder**, who created Brooklyn's 9/11 memorial. Reeder earned an MFA in playwriting from Brooklyn College two decades ago. She's published *Wolf* and another novel for young adults with Bancroft, an independent, print-on-demand publisher in the U.K.

Reeder chose her pseudonym in part to reflect the "imaginative contribution" of her teenage son Ben, whom she describes in an email as "my Google on all pop-cultural questions regarding rock [and] metal and [on] details regarding hand guns, lighters and alcohol. He doesn't smoke, shoot or drink to excess, but he did seem to know how [to] load a Colt SAA and how many bucks go into Jagermeister." Ben also vetted *Wolf*'s dialogue. "He has an ear for authenticity, meaning, 'Mom, guys come now!'" says Reeder.

The collaboration works — *Wolf* takes on some hot-button issues without sounding condescending. Gulf Wars, past and present, also feature in the father-son relationship.

Reeder says she and the Valley Players have discussed the possibility of staging a reading of *Return to West Haven*. For now she's completing new plays and shuttling back and forth between Vermont and New York City, where she teaches writing at CUNY and other schools. Meanwhile, she writes, her husband is contributing outdoor art to Franconia Park in Minnesota, "where he plans to sculpt a 15-foot arch of fish in August." How long till these three kids start publishing?

»vignette

The third annual **Burlington Book Festival** has netted an impressive headliner: prize-winning novelist and Princeton professor Joyce Carol Oates. The author of an astounding total of 35 novels — her latest is this year's *The Gravedigger's Daughter* — Oates has won the National Book Award and been a Pulitzer nominee and three-time finalist for the Nobel Prize. She's also a poet, essayist and frequent contributor to *The New Yorker*. Oates' moody, gothic-tinged fiction is quintessentially New England.

MARGOT HARRISON

Speaking of contributions to literature: Middlebury-based **Ruth Stone** is Governor **Jim Douglas**' pick to be Vermont's next State Poet, the **Vermont Arts Council** announced Tuesday. The 92-year-old has received numerous awards over her long career, including two Guggenheims. One even bears her name — Vermont College has been handing out the Ruth Stone Prize in Poetry since 2004. Though born in Virginia, Stone has been a Green Mountain resident for five decades — surely long enough to earn another coveted title: "Real Vermonter." The VAC will host a ceremony inducting Stone on July 28 at 4 p.m. in the House Chamber of the Statehouse. Past State Poets **Galway Kinnell**, **Ellen Bryant Voigt** and **Grace Paley** will be on hand as well.

It's not every art opening that attracts a United States senator. Unless he's the star of the show. The son of a Montpelier printer, Vermont Senator **Patrick Leahy** has long been known as a passionate shutterbug. This Thursday, July 5, from 5 to 7 p.m., he and wife **Marcelle** will attend the reception for his exhibit entitled "World Leaders." The color photographs include shots of the Dalai Lama, the late Pope John Paul II's funeral and "history-changing bill signings taken behind several presidents." Would that include the one of George W. Bush wearing Mickey Mouse ears? Whatever. The tough chair of the judiciary committee also likes to rub shoulders with pop-culture luminaries. Hence the photos of "backstage moments with musical icons Bono and the Grateful Dead." Sounds like more fun than Senate hearings.

PAMELA POLSTON

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ITEMS FROM EVERY CORNER OF THE GLOBE

ODD STRANGE CURIOUS AND WEIRD BUT TRUE NEWS

news quirks

BY ROLAND SWEET

Curses, Foiled Again Four men surrounded a man in a parking lot in Sumter, S.C., and threatened him with a poisonous snake. The victim was unharmed, however, because the attackers fled after the snake bit one of them, according to police Chief Patty Patterson. Ross Farmer, 27, was charged with assault with intent to kill because he wielded the snake.

Nearer Thy God Australia's top Catholic, Cardinal George Pell, issued new rules for eulogies at funeral masses that impose a 5-minute limit and forbid mentioning some personal aspects of a person's life. "On a few occasions," Pell's guidelines state, "inappropriate remarks glossing over the deceased's proclivities (drinking prowess, romantic conquests, etc.) or about the Church (attacking its moral teachings) have been made at funeral masses." Such comments often embarrass the priest, Pell said, and become the focus of the service.

• The New York company SafeHarbor Holding announced plans to develop a 100-acre biblical theme park outside Nashville, Tenn. Described in promotional literature as "edutainment," Bible Park USA intends to present scenes from the Old Testament on one side and scenes from the New Testament on the other. It would cost between $150 million and $200 million. "This is a very serious undertaking," Amnon Bar Tur, managing director of SafeHarbor Holding, told *The New York Times*. "This is not some hokey park that we're talking about."

Reagan Hiller, president of the Faith Based Amusement Association, noted that dozens of traditional theme parks incorporate faith-based themes, but the closest comparable Bible-themed destination in the United States is the 15-acre Holy Land Experience in Orlando, Fla.

• Joining a national movement of churches reaching out to men, the Church for Men aims its message exclusively at guys who are "bored stiff" in conventional churches, according to founder Mike Ellis, 46. The church, located in Daytona Beach, Fla., meets one Saturday evening a month. It has a congregation of 70 men and a service featuring a rock band that performs a three-song set and a shot clock that limits the preacher's sermon to 15 minutes. During one recent service, guest preacher Tom Tregoney, 45, talked about lust and finished with 3 seconds left on the clock.

Target Practice Michael Lasher, 37, was shot in the head by a small caliber bullet while he was asleep in his mobile home in Huntington, W.Va., but didn't realize it until he awoke four hours later and noticed blood. Cpl. R.H. McQuaid of the Cabell County Sheriff's Department said the bullet that struck Lasher, one of five that someone fired across his home and truck, wasn't lethal because it apparently lost velocity as it traveled through two walls.

• A Civil War re-enactor in South Carolina was wounded during the Battle of Anderson County, even though the participants were firing blanks. Stewart Lambert, a Confederate cavalryman with the Laurens Orphans, suffered a gunpowder burn to his leg and a cut that required stitches. Frank Stegall said he was a few feet away and saw Lambert's pistol shoot when Lambert holstered it. The re-enactment resumed after an ambulance removed Lambert from the battlefield. In the original skirmish on May 1, 1865, there were no Confederate casualties.

Good as Gold Beginning in 2009, NASA said it will save millions of dollars ferrying fresh water to the International Space Station by having astronauts drink their own urine. They'll also mix in their sweat and urine from laboratory rats. According to *New Scientist* magazine, a crew of three at the space station now requires 572 gallons a year of fresh water, which costs around $24 million to deliver. The crew will increase to six astronauts in 2009. NASA's new "water recovery system" will recycle 93 percent of all water used on the ISS, reducing the annual demand for a six-person crew to about 442 gallons. "When you talk about drinking recycled urine, a lot of people get a little grossed just thinking about it," NASA engineer Layne Carter said. "But if you're comfortable being strapped to a rocket and launched into space, drinking a little recycled urine isn't going to bother you."

• Australian aquanaut Lloyd Godson, 29, survived 13 days in an underwater "bubble" breathing oxygen produced by algae soaked in his own urine. He pedaled a bicycle to generate electricity and ate meals delivered by divers. Godson entertained himself in the 2-by-3-meter capsule by playing the drums, but he spent most of the time talking to website visitors and the press. "I expected solitude," Godson said, "and got the opposite."

Profit Centers A dozen city jails across California offer pay-to-stay upgrades to inmates convicted of minor crimes. *The New York Times* reported that Nicole Brockett, 22, paid $82 a day for better accommodations to serve her 21-day sentence for a drunken-driving conviction at a jail in Orange County, which she found by shopping around on the Internet. "The benefits are that you are isolated and you don't have to expose yourself to the traditional county system," said Christine Parker of CSI, a private firm that runs three Orange County jails with pay-to-stay programs. "You can avoid gang issues. You are restricted in terms of the number of people you are encountering, and they are a similar persuasion such as you." Most of the programs stay full enough that marketing isn't necessary, even so inmates are confined to cells the size of a parent's closet and lack amenities. "It does look decent," Brockett told the *Times*, "but you still feel exactly where you are."

Bring Back the Guillotine At least 19 of the 38 states that have the death penalty offer sedatives and anti-anxiety drugs to condemned criminals before executing them. Condemned inmates in 11 states have taken the medication.

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Mortgage Market Update

Mark R. [illegible]

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Self-employed individuals and people who are recently divorced sometimes have a hard time finding financing to purchase or refinance a home. For self-employed individuals, tax returns that look great for the taxman often don't look so good to the mortgage underwriter. For the newly divorced, child and spousal support payments are treated like loans and will affect a buyer's purchasing power. There is, however, some good news for buyers who are self-employed, divorced or have difficulty in fully documenting their income. Many lenders now offer a limited documentation or no doc loan. With these programs there are no income verification or supporting documentation required. You simply qualify on the basis of a good credit record and the ability to come up with the down payment on your new home. The interest rate is slightly higher than for a traditional mortgage, but the small increase in the amount of the monthly payment is often worth the substantial boost in buying power and reduced hassle.

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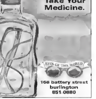
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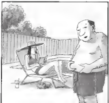

"Does this roll of fat make me look fat?"

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

Dear Cecil,
In Chinese restaurants I always see statues of Buddha with long earlobes. I sometimes ask the folks who work there what significance this has. So far, even the Buddhists (three now) have no idea. Do you?

Eric Bettas, via email

What's the difference between the fat Buddha and the regular Buddha? One report I've heard is that Buddha was so good-looking that he asked to be made less attractive so he could study more and fend off women lots.

Cort, Boston

ILLUSTRATION: SLUG SIGNORINO

Long ears are part of Buddhist iconography, which is, if anything, more complex than Christian iconography. So pay attention. Given the swelling prominence of Asia in the world scheme, this is stuff you need to know.

Some basics. First, buddha is a title, not a name, similar to Christ or messiah; it means "awakened one" or "enlightened one." The Buddha, also called the historical Buddha, was the prince Siddhartha Gautama, who achieved buddhahood somewhere around 500 B.C. and has consistently portrayed as svelte and serene. Buddhism has two main sects. In Mahayana Buddhism (predominant in China, Korea, Japan, Tibet and Mongolia), everyone has the potential to attain total enlightenment, and some besides the big-B Buddha actually have; Mahayana temples often contain statues of these small-b buddhas. Theravada Buddhist temples (mostly in Southeast Asia), however, tend to display statues of the historical Buddha only.

Second, though Buddhism and its symbols originated in India, the iconography now varies widely by region and sect. The following elements are fairly universal:

- The earlobes are elongated, partly to indicate the Buddha is all-hearing and partly as a reminder of the heavy earrings that weighed them down before Siddhartha renounced material things to seek enlightenment.
- The Buddha's head is usually enlarged (sometimes by a large bump on top) to symbolize wisdom; a jewel in the bump denotes brilliance.
- The hair is generally curly. According to legend, after shearing off his long princely locks, Siddhartha from then on had a head of short, flat curls — not a common look in Asia and thus a distinguishing sign.
- A dot or protrusion in the center of the forehead represents perception, an all-seeing eye.
- The fingers are long, slender and usually finely webbed to indicate that the Buddha can "catch" people, similar to the Christian idea of Jesus the fisherman. Webbing also has the practical advantage of making the statues' delicate fingers less likely to break off.
- Often a stylized representation of light emanates from the Buddha, akin to a halo but usually encircling the entire body.
- Different postures — standing, sitting lotus position (cross-legged), sitting half-lotus position (one leg hanging down to the ground), and lying down — represent different stages or aspects of the Buddha's life. The two lotus positions symbolize that Buddha, like the lotus plant, emerged from the mud to achieve enlightenment. The reclining Buddha usually represents his death, passing into nirvana and escaping the endless cycle of life, death and rebirth.

You didn't ask, but mystic hand gestures called mudra (Sanskrit for "seal" or "sign") are also a big deal in Buddhism. The five most common:

- Teaching mudra. Also called "turning the wheel of law." Used by the historical Buddha when preaching, the right hand is in front of the chest, palm outward, thumb and forefinger forming a circle. The left hand is beneath the right hand, also with thumb and forefinger touching, but palm inward. Variation: right hand at shoulder level pointing up and the left at hip level pointing down, both with palms outward and index finger and thumb forming circles, sometimes called the reasoning mudra.
- Fearlessness mudra. Upraised hand lifted above thigh, palm facing out, fingers pointing up, usually with middle finger slightly forward, means "fear not" and is a sign of protection.
- Welcoming mudra. Right hand pointing downward, palm facing out, often with middle finger slightly forward, means welcome, blessing, or charity.
- Meditation mudra. Found mostly on seated images. Both hands in lap, palms upward, usually right on top of left but sometimes fingers curled, thumbs touching to form a circle; indicates a state of, well, meditation.
- Earth-touching mudra. Statue in lotus position with right hand hanging over right knee, palm inward, fingers (or just forefinger) touching the earth, left hand in lap, palm upward, sometimes holding a begging bowl. Symbolizes the Buddha calling the earth to witness his victory over temptation.

Finally, Cort's question. The fat, laughing guy isn't the capital-B Buddha but a lesser buddha called Hotei (or Maitreya or Milefo or Budai or Putai, depending on language). The model for Hotei was (probably) a cheerful overweight Chinese zen monk or healer who wandered the countryside helping people circa 950 A.D. In Asia the belly is one's spiritual center and source of power, so rubbing the laughing buddha's belly brings good luck, and is as close to achieving buddha nature as most of us will get.

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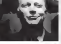

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Stowe rallies for big time tennis at the Fed Cup

STORY
SARAH TUFF

IMAGES
MATTHEW THORSEN

For more information on the Fed Cup, visit www.fedcup.com; to volunteer, visit www.newenglandtennis.com.

Forget business casual. Andrew Chmura's office attire on a recent Wednesday afternoon is strictly Andre Agassi circa 1989: orange Nike shirt, black shorts and matching Nike sneakers. An orange Head racquet rests on a chair near his desk in his home on Stowe's South Main Street.

Chmura's outfit is understandable, as are his tightly coiled energy and his frantic answers to calls on his hand-held. As the president of travel company Grand Slam Tennis Tours, Chmura is about to depart for Wimbledon. When he returns, his company will help stage the Fed Cup at Stowe's Topnotch Resort and Spa on July 14 and 15. Chmura cuts short a call from an employee and returns to the subject at hand: where he sends people who sign up for Grand Slam tours. "New York City, Paris, London, Melbourne," he says. "They're really sexy places to go."

When it comes to tennis, Stowe is also pretty sexy. Once the site of the prestigious Head Classic, the town boasts some 360 tennis courts, or about one for every 13 residents. On the eve of hosting this month's Fed Cup between the U.S. and Russia — it won the bid for the tournament in May — Stowe has fully shed those frumpy ski-town layers for a game that begins with love. Local enthusiasm for the Cup is overwhelming, Chmura notes. "We could have built the stadium three times bigger."

"People think about Stowe and they think about skiing," admits Milan Kubala, the tennis director at Topnotch, whose tennis academy has been rated number one in the Northeast by *Tennis* magazine. "But tennis is huge — everybody in Stowe plays tennis," he insists.

In the 1980s, such tennis hotshots as Ivan Lendl and Jimmy Connors strolled through town on their way to play in the Head Classic, which was held for several years at Topnotch. Last week, Fed Cup officials began dusting off that court and building a stadium that will hold more than 4000 spectators. Also last week, the American roster was made public, so the fans know they'll be watching Serena and Venus Williams, Lisa Raymond and Vania King take on Team Russia (whose players have not been announced).

The Fed Cup is a team competition dating back to 1963 — as opposed to an individual competition like Wimbledon. Originally called the Federation Cup, it was launched to celebrate the 50th anniversary of the International Tennis Federation. It now includes entries from 82 nations. On the same weekend that Italy plays France on the former's home turf in Castellaneta Marina, the U.S. and Russia will play a semifinal round at Stowe.

"It's a competitive bid situation when the Fed Cup comes about," says Jeff Waters, executive director of the U.S. Tennis Association New England. He declines to reveal which sites lost out to Stowe. A number of factors helped the Lamoille County town, Waters explains: enthusiastic organizers and sponsors, the Stowe tennis community, and the history of tennis in the Green Mountain State. "There's a great track record of events selling out in Vermont, which was a big draw," he adds.

Indeed, tennis aficionados snapped up the initial run of 3000 tickets in just a few days — one of the fastest such sellouts in history. The USTA added more seats wherever it could, coming up with a total of 6100. More than 100 Stowe residents are now scrambling to oversee stadium construction, finalize orders for food and drink, and house the players. (Sorry, Serena and Sharapova fans — those locations are undisclosed.)

The majority of ticket holders are Vermonters, Waters says. Among them is Ada Barnett of the Stowe Tennis Club, who scored box seats from early USTA sales. When the Head Classic was in town two decades ago, Barnett watched every single game. Now 70, she plays tennis 200 days a year. "Everybody is very excited," she says. "We can't believe our luck to be able to see great tennis here in our own backyard."

Even more surprised by the tennis madness in the mountains are the players themselves. During a press conference last week, USA Fed Cup captain Zina Garrison recounted her shock at hearing the stadium would be expanded to accommodate more people. "I was like 'What?'" she said. "I was really excited. It was just great."

Russian players may feel as welcomed as the American ones. Paul Richardson, the Montpelier-based editor of *Russian Life* magazine, points out that Soviet novelist Aleksandr Solzhenitsyn chose to spend his exile in Vermont. The state now claims several Russian businesses — including the magazine itself, which is published bimonthly in English. Richardson also notes that the Fed Cup will be played just 2 miles from Moscow, Vermont.

For Chmura, who helped land the Fed Cup and whose Grand Slam Tennis Tours is a sponsor of the event, July 14 and 15 will mark a departure from his typical routine of flying thousands of miles for a major match. Growing up in Pittsfield, Massachusetts, he played tennis for his high school and then for Notre Dame before spending two years as a pro. "I'm a failed professional tennis player," Chmura says. "But I had an awesome experience — I got to travel all over the world and play tennis."

In 2003, after stints working at a travel agency in New York City and as a tennis instructor in Stowe and Berlin, Chmura figured out how to take his game global again. He bought Grand Slam Tennis Tours from Dave Kenny of Denver. With Kenny now playing tour host, Chmura's company packages bundle tickets for tournaments, including the four Grand Slams — the Australian Open, French Open, U.S. Open and Wimbledon — along with swanky hotels, exclusive dinner parties and tennis lessons. This all-in-one exclusivity is unique, according to Waters. It's also pricey — up to $11,850 for Wimbledon, not including plane fare. A tennis ticket, Chmura concedes, "is expensive."

So, with tickets sold out for the Fed Cup, are there any spots outside Topnotch where you can catch a glimpse of the glamour? Kubala declines to reveal any out-of-bounds viewing areas, but he hints at an event planned for Burlington's Church Street next Wednesday, July 11. Plus, he says, you can still volunteer to help out some of the players. "Will you get to sit down and watch three hours of tennis?" asks Kubala. "Probably not, but you'll get to rub shoulders with some pretty interesting people." ⑦

Got a comment on this story or ideas for another one? Contact Sarah Tuff at tuff@sevendaysvt.com

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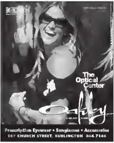

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letters

<< 08A

DAN'S DEAL

Did Dan Bolles somehow miss The Real Deal playing on the stage at the top of Church Street ["Soundbites," June 13]? He must have passed by on his way to Radio Bean. Why no mention of that band? Hard to miss — 10-piece band playing a real mix of jazz, r&b and funk to a large enthusiastic multi-age audience on a large stage in front of the fountain with the Magic Hat logo projected on the church behind the band. Perhaps they just weren't raucous enough or "indie" enough for his taste, but even at the end of their third set, just past midnight, the crowd asked for "one more" and the band obliged. Certainly that level of effort deserved a comment or two.

Maybe these folks just weren't "hip" enough for his taste?

Jake Levison
RICHMOND

ENERGY DRAIN

Jim Douglas has to be the most incompetent governor that Vermont has had in the last 50 years! Once again he is playing the role of the Chief Roadblock. This time its the Energy Bill. The primary complaint of the guv was the Vermont Yankee tax, followed by the funding of Efficiency Vermont. The Dems have come halfway by offering to remove the VY tax. EV, however, has demonstrated JD's schizophrenic policy, since this is the very entity he praised a couple of years ago. Surely it hasn't gone downhill so much since then that he now thinks its no longer effective ["What Watt? VEIC Steps Up Fight Against Global Warming," June 13].

I think that JD's real problem is that he hates anything the Dems are for. He is just a mini Rove in disguise. His entire five-year term has been nothing but a "stick in the mud." If he hasn't thought of it, he's against it. And even if its a good idea, he'll drag his heels, along with his fellow Republicans in the legislature, to keep it from happening as much as he can, just as they did with the Catamount Health law.

We need an effective energy policy NOW and JD doesn't have one — and he can't stand that the Dems do! That's the bottom line! Its time to call a spade a spade and stop making excuses for an incompetent executive!

Mike Yantachka
CHARLOTTE

RE-WRITING ART HISTORY

Regarding the art review ["Boxed In," June 20], the reviewer's comments, while amusing, are not the facts. When he redefines the De Stijl movement as the "new" Bauhaus aesthetic, it is incorrect. What the reviewer refers to as the Bauhaus is in reality De Stijl, a movement founded by Theo Van Doesburg in 1917, two years prior to the inception of the Bauhaus. The simplistic "grid" moniker, actually De Stijl, was by Theo's definition an attempt to reconcile the polarities of nature and intellect, between the negative and the positive. It followed a unified configuration of space, form and color employing the right angle and three primary colors supplemented by black, white and gray: this is De Stijl, not Bauhaus.

The relationship between Van Doesburg and the Bauhaus was complex; the Bauhaus published his book on neo-plastic arts. Van Doesburg also moved to the Weimar hometown of the Bauhaus, where he taught a course on De Stijl. Many of those students were members of the Bauhaus; he himself was not. Some of those Bauhaus members employed the De Stijl aesthetic; others did not, but neither re-wrote history declaring it the Bauhaus aesthetic.

Van Doesburg was often disparaging of the work produced at the Bauhaus, complaining that it followed no rules and referring to its production as "Expressionist Jam." Then again, when the Bauhaus was targeted by the Nazis, he was one of its staunch supporters.

Piet Mondrian, another member of Van Doesburg's movement, was not a member of the Bauhaus. Mondrian wouldn't have referred to his work as Bauhaus. Then again, he would probably say the greatest adherent of the movement was Van Doesburg and not himself. Really two movements with a nuanced relationship but different, its just basic art history of the 20th century.

Kered Alexander
SOUTH BURLINGTON

FUNDING FOSTER CARE — FINALLY

It is just terrific that the state not only has passed the new law to extend services to children and youth in foster care, but this time they have also funded the legislation ["Vermont Legislation Extends Age Limit for Foster Care Coverage," June 6]! Which means that those who fund and serve the youth can strategically program to address what they believe — from research, experience and listening to the youth — will work to reach specific youth outcomes that are key to a successful transition to adulthood, such as graduation from high school and employment.

Unfortunately, it has not always been the case that reaching particular youth outcomes is attached to such important legislation. In other states where I have served in the executive branch of the child protection systems, notably in Philadelphia, the funding continued to address the crisis which Steve Dale so honestly admitted, but little funding was used to help the youth plan for their future. Thus, when they left at age 21, they were no more prepared to make the transition to adulthood than they were at age 18.

Therefore, I urge DCF and the not-for-profit community to work together to identify the outcomes that are key for youth to succeed in making probably the most important transition in their lifetime. And then to identify and fund the strategies and programs they believe will guide and support young people to reach these outcomes. Then DCF and their community partners will have the measures with which to gauge their own success in meeting the needs of our community's young people, recognizing when and where they need to adjust, so that they are always striving to do better by our youth. After all, they are our future and we all benefit from such an effort.

Trine Bech
BURLINGTON

Bech is the former deputy director of the Delaware Department of Children, Youth and their Families and has also worked in the executive branches of child protection in Rhode Island and Philadelphia.

PICKING ON THE DAYSIES

I am an avid reader of *Seven Days*, and I love to read up on the newest in music and food. I don't get out that much, but that's beside the point. I am writing today upon observing your latest incarnation of the annual Seven Daysies voting ballot. I think it's great that you're giving ordinary Vermonters a chance to let others know what local businesses keep our state's economy and overall spirit strong, but I feel that some of the categories you have included this go around may have excluded some Vermonters.

For example: You ask for the "Best Superlative Snow Slope" and "Most Excellent X-Country Ski Area." It would seem that you are perpetuating a myth that people not from Vermont seem to believe: that *all* Vermonters ski. I happen to know several Vermonters who don't ski, or don't ski on a regular basis in the winter and who, as a result, would not know the best slopes or where to have an "après ski" party — another one of your questions. This would include yours truly.

I just thank God you didn't include a question like "What's your favorite Phish album?" That would only go to perpetuate another "flatlander" myth about us Vermonters. I generally enjoy Phish's music, but I only own one of their albums.

You also ask for "best wine seller" — now you've just alienated all of your readers who may be under 21 — the same teens, or "tweens," who may be out dancing at the venues you're looking for.

I do applaud you, however, for including the questions "Best Unsigned Vermont Band," "Best Instrumentalist," "Best Musical Instrument Store" and "Best Radio DJ." Music in many forms, and presented through many different mediums, seems to be something which unites most every Vermonter, and local radio personalities from landmark stations such as WDEV 96.1 FM and college stations WWPV 88.7 FM "The Mike" and WRUV 90.1 FM seem to be the last great vestiges of commercial-free, independent music spun for the communities the DJs love best: their own.

Overall, you have many hits on this latest "Seven Daysies poll," but in the future, do keep in mind your apparent "misses," which I have alerted you of in this letter. Of course, I am only one Vermonter, and, as I said, I don't get out much, but I feel I know enough about my state after living here for 25 years to express my views honestly and thoughtfully.

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CLOCKWISE FROM FRONT:
WILL DEMING, AMANDA, CHRISTINE, KAITLYN
TARA AND OLIVIA AT RIDIN HIGH

ONE HELLUVA RIDE

An off-the-wall look at Burlington's ballsiest skateboarders

story: Ken Picard
images: Matthew Thorsen

WILL DEMING'S SKATEBOARD LETS OUT A RAUCOUS GROWL

as he skids to a sideways stop at the intersection of Main and Battery streets in Burlington. It's a gravelly, guttural sound like an old man clearing his throat before he spits — an apt analogy considering how some people feel about this form of recreation.

Despite the noise, Deming's snowboard-like slide is buttery smooth. It's an impressive feat when you're decelerating to a dead stop on hard pavement from nearly 40 miles per hour using nothing more than a homemade pair of padded gloves and a well-honed sense of balance. Deming, 21, drags his palms on the asphalt behind him in a controlled braking maneuver known among downhill skateboarders as "power-sliding," or just "sliding."

"Thrashin' Thursday" is a fitting name for this weekly late-night event in which scads of local skateboarders bomb down the steep streets of Burlington, carving S-turns in the asphalt like snowboarders on a fresh powder day. It takes Deming, manager of Ridin' High Skate Shop and an accomplished downhill rider, less than 10 minutes to get from the University of Vermont to the lake. It's a balls-to-the-wall adrenaline rush with a high pucker factor. Without racing leathers and a full-face helmet, the activity isn't recommended to anyone who's fond of their skin or heavily invested in orthodontic work.

But if there's one indelible rule in the rule-breaking world of skateboarding, it's this:

Skateboarders will always find places to ride, legal or otherwise. Whether they're surfing the city's parking garages, grinding the edges of public fountains or catching air off the concrete "Jersey" barriers on the abandoned I-189 connector, skaters are constantly re-envisioning the urban landscape in ways its designers never imagined.

And, many local skateboard enthusiasts say, it's high time Burlington re-envisioned its own attitudes toward these four-wheeled wonders.

IT'S BEEN MORE THAN 35 YEARS SINCE HARD-CORE

surfers in Venice Beach, California, reinvented the popular '60s play toy by skating in drought-emptied pools. In the process, they gave birth to legions of new, gravity-defying sports, among them snowboarding, perhaps its most affluent offspring. But here in that winter sport's birthplace, there's virtually no acknowledgment of skateboarding as a legitimate activity. Visit any Chamber of Commerce in the state or search Vermont's official tourism website, and you won't find one mention of the sport.

Older than the mountain bike, cheaper than a pair of skis and more popular among American teens than baseball, the skateboard has had the staying power of dandelions — and commands as little respect. Even as the sport has gone mainstream through internationally televised events such as the X Games, it languishes under a stigma as the ultimate tool of destruction for rebellious punk teens. Little wonder that one of the most in-your-face anti-authority pop icons, Bart Simpson, is a consummate skateboarder.

Today, an estimated 13 million youths, most of them male, own skateboards and ride them on a regular basis. But except for people who share a house with a teenager or who ride themselves, most of us wouldn't know a kickflip from a nosegrind. Other than the Talent Skate Park in South Burlington, the only indoor skating facility in the region, there are precious few places to ride — legally — in Vermont.

In Vermont, skateboarding isn't a crime, but it's not considered a right, either. Burlington has no ordinance that specifically forbids skateboarding, except for the wholesale ban on wheeled vehicles on Church Street and downtown sidewalks. State law is fuzzy on the issue. According to Deputy Chief Mike Schirling of the Burlington Police Department, skateboarders are considered "pedestrians" and hence prohibited from riding in traffic, even when they're in a bike lane. This policy forbids those who use a skateboard as a means of transportation from riding in the street and on downtown sidewalks, effectively shutting them out of the city's urban core.

Moreover, local skaters don't always get off scot-free. When Kyle Anger, 20, got pulled over in Burlington a few weeks ago while riding his skateboard on the street, he was outraged. Anger (pronounced "Onjay") doesn't own a car and uses his longboard to commute to work.

He insists he was on the right side of the road and not weaving through traffic. "He tried to write me up for being a pedestrian in the roadway with a play toy," Anger says. "I said, 'Officer, do you know how much this board costs? Upwards of $600. This didn't come from K-Mart.'"

On public property throughout the state and around the country, skateboarders are seen as minor annoyances at best. On private property, they're considered vandals and trespassers. Pesky as fire ants, pernicious as termites and tenacious as cockroaches, skaters have been branded a wholesale threat to the public order and banned from most towns' and cities' sidewalks, streets, parking garages and other wheel-friendly terrain. Winooski, which recently underwent a major downtown renovation that left local skaters drooling at the new handrails to grind and steps to jump, now has a citywide prohibition on skateboards.

Admittedly, Vermont is more accepting than most places. Consider an incident that happened two weeks ago in Hot Springs, Arkansas. There, a local police officer apparently choked a 13-year-old skater and wrestled him to the ground — just for riding a skateboard on the sidewalk. Then, in a fit of rage, he grabbed two other skaters in headlocks, handcuffed them and threatened to pepper spray them. In all, four skateboarders were arrested and cited for disorderly conduct and resisting arrest.

These days, digital video cameras are practically *de rigueur* skating gear, so the entire Arkansas incident was caught on videotape and posted on YouTube on June 21 — National Go Skateboarding Day. As a result, the arresting officer was placed on administrative leave. Hot Springs Mayor Mike Smith was quoted as saying, "Unfortunately, the video shows it pretty good."

Unfortunately.

Of course, skateboarding bans aren't always unwarranted. In the March 1998 issue of *Landscape Architecture* magazine, writer J. William Thompson explains in "A Good Thrashin'," how Albuquerque, New Mexico, learned its lesson the hard way when it unveiled a $9.8 million refurbishment of the Downtown Civic Plaza. Within hours of opening, skateboarders descended on the plaza, leaving deep gouges in the new fountain and benches, stripping the paint off handrails and marring the city logo. Shortly thereafter, Thompson notes, skateboarding downtown was nixed. Scores of other cities, including Washington, D.C., have brought the grinding to a halt.

But Thompson also writes that those problems tend to subside when cities provide adequate and updated facilities for skaters. Deputy Chief Schirling says that, in terms of citations, "Skateboarding has not been a thing for us for years." In large measure, that's due to the presence of the waterfront skate park.

It was seven years ago this week that Burlington opened its first permanent skate facility on the waterfront. The skaters who use it today — and they use the hell out of it, in numbers that exceed most other park facilities — probably have no idea that it took 10 years of political wrangling to get it built; the park was so controversial that neighbors brought a lawsuit to try to prevent its construction. The result was a court ruling that left the city with virtually no leeway to alter the park's footprint or its hours of operation.

Today, the skate park is showing its age, both in form and in wear and tear. Parts of the ramps are peeling, wood screws are coming loose and the planks are deteriorating. Recently, the Burlington Parks & Recreation Department removed the half-pipe ramp, partly because it was rotting and partly because local skaters said the space could be better used for more modern, street-course elements. "Clearly, at some point in the near future there should be a major reinvestment," acknowledges Wayne Gross, director of Parks & Recreation. But local skaters voice little optimism that'll happen soon.

"I don't know why it's so hard to get anything built here," bemoans Brendan Foster, co-owner of Maven, a downtown skateboard and clothing shop. For years, Foster and his partner, Tina Zide, have been trying to get Burlington to invest in a new, modern concrete park. "It's not the money, it's not the weather. It seems to be more politics than anything else," he adds.

Zide agrees. "It's sad that the home of Burton [Snowboards] doesn't have a great skate park in the city," she says. "It's really sad."

In the last two years, Foster and Zide have sponsored local art auctions to raise money to renovate the park. To date, they've scraped together $6000 — woefully short of the tens or even hundreds of thousands of dollars needed to build a modern concrete facility.

>> 30A

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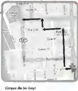

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Downtown Burlington
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Come celebrate the 25th anniversary of VT Pride with local bears, their admirers, and their ladyfriends.

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Part of Cirque du So Gay
7PM $15/20 All Ages

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Cirque du So Gay!
Higher Ground, South Burlington
6:30PM-2AM
$15/20 All Ages

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St. Johns Club, Burlington
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<< 27A

GREG CMOLLO ON THE RAMP AT JIE

SKATE AT YOUR OWN RISK

NEAR MIDNIGHT ON A recent Thrash'n Thursday, 18 local skateboarders disembark from the short yellow school bus that shuttles them from the waterfront to the highest paved spot in Burlington — the water tower parking lot on UVM's Redstone campus. They're here for their maiden run of the night.

Before they depart, the riders get a brief safety talk from John Van Hazinga, 29. The bear-sized proprietor of Radio High is the unofficial cruise director on these unsanctioned trips through the Queen City, and he tries to keep them as injury- and hassle-free as possible.

"So, first run, let's all try to stick together, obey traffic devices and obey some rules of the road," Van Hazinga tells the group. "If there's a car behind you, stay to the right and let them pass. Now let's have a lot of fun!"

On this particular Thursday, virtually all the skaters are riding longboards. At 30 to 60 inches in length, they're longer than the average street board, with large, soft wheels that give them better speed and handling on downhill runs. In competition, it's not uncommon for longboard racers to hit speeds of 60 miles per hour or more.

The skaters set out from Redstone, sail across Main Street and surf their way down University Place to Colchester Avenue. After a brief stop on one corner, the riders time their departure so they can bomb down Pearl Street — marked on their trail map of "Mount Burlington" as a double black diamond — without hitting a single red light. Next, they turn left onto South Winooski Avenue and hang a sharp right onto Main Street, before racing toward the lake.

Along the way, the skaters encounter mixed reactions. A few pedestrians look startled, then annoyed, as they blow past. Several drivers honk, in support or disgust. On the skateboarders' second run, which takes them down College Street, another black-diamond trail, the driver of a Volvo actually swerves toward Van Hazinga and flips him the bird, nearly provoking an altercation.

Even without the full moon overhead, this style of riding can seem like full-blown lunacy. There are no straw bales along the way to cushion a wayward skater who catches an edge on a sharp turn — no barricades or cordons to keep skaters from eating the front grill of a passing SUV. And, except for a small minority of skaters who wear helmets, knee pads and elbow guards — Deming and Van Hazinga among them — most of these riders are dressed in little more than shorts and T-shirts.

Still, there's an incredible beauty and finesse in the movements of these accomplished pavement surfers, who are riding not just the hills but the next big wave in the sport's evolution. Longboard riding remains a small subset of the much larger world of skateboarding, but it's growing at an exponential rate. In mountainous Vermont, those in the know say the sport could explode at any time.

Ian Comishin is a professional skateboarder and owner of Kebbek Skateboards, a small manufacturer in Montréal. In early June, he came to Vermont for a downhill competition on Mount Ascutney, a race that he predicts will be one of the world's premiere skateboarding events in two or three years. "I've raced all over the world," Comishin says, "and I'd have to say that that course is, if not the most challenging race course I've ever raced, then pretty close to it."

On his trip back to Montréal, Comishin stopped for a ride in Burlington. His impression? It's smokin' hot. The longboard scene, he says, is poised to "blow up" here, provided the city doesn't shut it down first. Burlington's terrain is ideally suited to longboarding, as are its demographics — featuring a steady stream of outdoorsy college-age kids with disposable income and a predilection for rapid downhill descent.

Other professional skaters have similar reactions. Marion Karr is a professional skateboarder from Statesville, North Carolina. After a recent visit to the Queen City, he practically gushed over Burlington's downhill potential.

"To a mountain biker, Moab, Utah, is one of those places you just have to ride in your mountain biking life," he writes on the skateboard zine Silverfish. "After last night, I feel that way about Burlington. It's a MUST RIDE if you're a longboarder."

Such endorsements won't thrill most city elders or the local police, who cringe whenever they see a skateboarder carving turns down Battery Street in the midst of traffic.

"They're just begging to be killed," says Deputy Chief Schirling. "I've watched motorcycles go through those intersections and end up underneath a car. I can't imagine what's going to happen when one of *these* guys can't stop."

How dangerous is skateboarding? Local enthusiasts attribute official reluctance to invest in facilities like the skate park to the popular perception that skateboarding is a liability waiting to happen.

But recent statistics suggest that such worries are largely unfounded. Nationally, skateboarding injuries cause about 50,000 visits to the emergency room each year, with more than 1500 children and adolescents needing to be hospital

Older than the mountain bike, cheaper than a pair of skis and more popular among American teens than baseball, the skateboard has had the staying power of dandelions — and commands as little respect.

ized, according to the American Academy of Orthopaedic Surgeons. While that may sound like a lot, skateboard injuries actually occur at a much lower rate (8.9 injuries per 1000 participants) than injuries in basketball (21.2 per 1000), football (20.7), bicycling (11.5) and snowboarding (11.2). In fact, the October 2002 issue of *The Journal of Trauma* described skateboarding as "a relatively safe sport."

Vermont doesn't collect much data on the prevalence of skateboard accidents. Fletcher Allen Health Care, the state's largest hospital, doesn't track emergency room visits by the mechanism of injury. Vermont Children's Hospital has seen a jump in admissions resulting from skateboard injuries — from two in 2005 to six in 2006. While the hospital has already admitted five injured skateboarders in the first six months of this year, program manager Sue Victory cautions against reading too much into such small numbers.

As for the claim that skateboarding creates liability nightmares for municipalities, it doesn't appear to hold up. In many other states, skateboarding has been declared a "hazardous activity," a classification that indemnifies municipalities against lawsuits. Thompson discovered while researching his piece in *Landscape Architecture* that "Successful claims against cities for public skate parks are virtually nonexistent."

Local skaters sum up the issue more bluntly. "We're not going to sue you. We're skateboarding!" says Jake Grossman-Christ, a 19-year-old who works at Burlington's 802 Skate and Snowboard Shop. "You think if we fall down we're going to sue the city of Burlington for having stones on the street?"

WHAT'S USUALLY OVERlooked in public discussions of skateboarding — when such discussions occur at all — is the sheer artistry of the sport. Skateboarding has spawned a whole universe of accompanying art, from graphic designs to clothing to homespun videography. It's also inspired some of the brightest lights in Burlington's creative economy.

Michael Jager, 47, is a partner and creative director at the global design firm Jager Di Paola Kemp. An avid skateboarder, he's long had a ramp in the basement of his office, where he and fellow JDK staffers ride for fun and creative inspiration. "The work that we've done in snowboarding was absolutely influenced by the relationship that I and the people in the studio have with skating," Jager says, "and it still is."

Jager once built the largest half-pipe ramp in Vermont — known affectionately among local skaters as "the Swamp Thing" — in the woods outside his Williston studio. "I would literally have dreams about skating a half-pipe before I ever had one," he recalls. "I would watch videos every morning before I started designing. Then I'd go skate at night."

Jake Burton Carpenter, the 53-year-old founder of Burton Snowboards, built the "Burton Bowl" skate ramp behind the company's Burlington headquarters, where local skateboarders ride for free — as long as an employee is present. Seth Neary, a local graphic artist, videographer and co-owner of the Pursuit Gallery on Burlington's waterfront, has been a skater for years. "Other than my family," says Neary, 35, "skateboarding is everything I live and breathe for."

This week, Neary premiered

JOHN VAN HAZINGA

>> 32A

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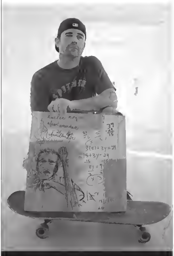

You see a flight of stairs, but we can tell you how many stairs are in that flight and whether we can jump them or kick-flip them. That's how a skater thinks.

SETH NEARY

a new skateboard-inspired exhibit at the Firehouse Gallery, "Dune Was Here," by Los Angeles-based artist and pro skateboarder Chris Pastras. Pastras, a co-founder with actor Jason Lee of Stereo Skateboards in L.A., got his start in the field by designing artwork for his skateboard decks. A recent design of his now appears on a Mountain Dew can.

Neary says skateboarding has been the impetus for much of his own work as a designer and videographer. Among his projects is the 1998 Burlington skateboard video "Beelington," which took home a local "Bessie" Award for best new voice in film.

"Skateboarders look at architecture completely differently than the average person," Neary says. "You see flight of stairs, but we can tell you how many stairs are in that flight and whether we can jump them or kick-flip them. That's how a skater thinks."

In fact, a search on YouTube for "Vermont+skateboard" turns up more than 100 mostly homemade videos of local skateboarders performing tricks and maneuvers. As Jager at JDK explains, it's a self-perpetuating form of expression. Kids will watch skateboard footage hundreds, sometimes thousands of times to learn and perfect new moves.

"When you see kids skating a ramp, or just street skating, it's this progression session where they're each stepping up and pushing and teaching and creating," Jager continues. Unlike team sports, where competitors are ranked and sorted into first and second strings according to their ability, he says, skating is simultaneously an individual and collective activity.

Jager doesn't get on his board as much as he used to. Still, he thinks it's sad that Burlington lags so far behind other progressive communities around the country in recognizing that skateboarding *is* youth culture. Like other artists, he says, skateboarders are often misunderstood because of the "sideways stance they take in culture."

Someday, perhaps, that stance will be the norm. For now, Denning and others like him will keep their form as they barrel down the hill — standing sideways, full-speed ahead.

<NATURE>

Creature Comfort

How one Burlington couple chats up the chippies

STORY
PAMELA POLSTON

IMAGES
EVA SOLLBERGER

watch the video at
»sevendaysvt.com

Little Girl is the dominatrix and matriarch. Thunder, Lightning and Hail are her latest progeny. The handsome Redbottom — also known as Mr. Beautiful — is most likely their father. Neighboring Xena sometimes dashes in to see what she can steal. Scaredy, aptly named, is timid since the vicious fight that cost him one of his legs.

Sound like dastardly characters in a rollicking pirate tale?

Not quite. Little Girl, Redbottom, Xena, Scaredy and the others are members of *Tamias striatus*, a.k.a. the Eastern chipmunk family. If you can use the word "family" for highly autonomous creatures that barely tolerate mating season and push their own offspring out of the burrow real fast.

Yet at least eight of them gingerly coexist in a single, smallish backyard in Burlington's South End. This lovely residential oasis, thoughtfully planted with a variety of trees, shrubbery and perennials and enclosed by a fence, technically belongs to Tom Hill and Barbara Collins. But as far as "the chippies" are concerned, the fiftysomething humans are simply tall creatures that frequently emerge from their back door bearing peanuts, sunflower seeds or other snacks. Why, the diminutive inhabitants have even trained these gentle giants to feed them right out of their hands, and to build tiny way stations at convenient intervals around the 'hood.

How did they do it? The chipmunks aren't talking, so we turn to the humans for their side of the story.

"I started feeding them about four years ago," Collins begins. "One day a baby chipmunk showed up on the back steps and seemed really curious and friendly. I just decided on a whim to give him some food and see if he'd stick around."

Her initial offering was a bit of bread with peanut butter, but that didn't go over well, so Collins switched to peanuts — and later on added walnuts, dried corn, seeds and fruit. "I've since planted a hazelnut tree for them, too," she adds.

"We named him Willy," Collins says of her first chipmunk. "He stuck around all summer and then disappeared. It's just the natural order of things — you never know what happens to them."

Collins and Hill assumed Willy was a particularly bold aberration and thought no more about it. Until the following year, when another chippie showed up — "the second week in June, which is when they get dispersed by their mothers," Collins notes. She explains that chipmunk mating season begins around mid-March. There's a one-month gestation period, followed by another month of infancy in the burrow. After the babies emerge from underground, the mother watches over them for just a couple of weeks, setting up little nests around the yard "with food in them for each baby," Collins describes. Then mom heartlessly pushes her children into the cold, cruel world.

TOM HILL WITH A CHIPMUNK

From this year's batch of offspring, Little Girl exiled one baby to a low stone wall near a back corner of the yard. "He sat there for a week looking really sad," recalls Collins. "We called him Depressed Chippie." But there can be no mama's boys in the chipmunk world. Resigned, the little guy finally got on with his life.

Which lasts an average five or six years, according to Collins. She and Hill have become a fount of information on all things chipmunk. "We spend way too much time doing this," Hill admits cheerfully. Besides field studies in their backyard, the couple has researched online and read books. To other chippie lovers, Collins recommends the provocatively titled *Eastern Chipmunks: Secrets of their Solitary Lives*. Written by Lawrence Wishner and published by the Smithsonian Institution, the comprehensive text laden with photographs is now out of print, but it might be found in used-book stores or — you never know — on eBay.

Collins and Hill named their second chipmunk Wally. "He got special treatment — he was allowed to come in the house," she confides. "Wally was treated very well. But now that there are eight chipmunks in the yard, none of them gets special treatment."

Instead, the couple content themselves with democratically placing bits of food in stone-wall crevices — "They have to compete with squirrels and birds," Collins explains — and sometimes holding out peanuts in their hands for one-on-one feedings. At this point, most of the chippies are brave enough to approach even visitors, stuffing the proffered snack into their legendary chipmunk cheeks. But they're not so brave that any quick movement doesn't cause a mad dash to the nearest cubbyhole. "The most important thing is to be still," Collins says. "It requires great patience."

Hill has created little habitats around the yard — small structures of stones or logs — in which the chippies can scamper or hide from cats. Or worse: birds of prey. Chipmunks "are probably pretty popular dinner for owls, hawks and crows," Collins laments. "Sometimes, really early in the morning, I see seagulls just coasting over the neighborhood to see what didn't make it through the night."

When the coast is clear, a chippie — usually the bossy Little Girl — may perch on an upside-down pot that Hill and Collins have placed on the back steps of their house. For some reason it's a coveted spot. "Whoever's most dominant gets to sit on the pot," Hill explains.

On a recent warm summer morning, Little Girl — or maybe it's Xena — is sitting on a nearby boulder and chattering agitatedly. In fact, her vocalizations grow increasingly urgent. "It gets quicker and more intense if there's a cat in the yard," says Collins. "But often it's just because she's mad at another chipmunk."

Meanwhile, one of the triplets darts up the rose trellis — apparently his new high-rise home. Most of the chipmunks go underground, Collins reports, where they maintain tidy, separate quarters for sleeping, storage and pooping. Little Girl burrows under the hostas. Scaredy alternates between hiding under the garage — carefully avoiding a family of skunks — and a bulkhead beneath the house. Xena lives in an undisclosed location behind the fence. The neighbors, Collins says, do not feed her.

"Some people believe you shouldn't interfere with nature," she notes. "But I don't think the chippies are dependent on us for food. They disappear sometimes for weeks or months."

These miniature critters are pretty darn cute and lovable. But what Collins admires most about them is "their sensitivity, consciousness, awareness — whatever you want to call it," she says. "Their ability to sense what's a threat and their ability to seek out a relationship with people while still maintaining their defenses against predators."

She's also intrigued by the way interacting with the chippies affects her human visitors. "People of all different types suddenly regress back to a certain part of their childhood," Collins says. "It's a nice part of people: the inner child that wants to feed a chipmunk." ⑦

<CARS>

Lucifer's Loop

Racers turn heads at the Devil's Bowl

STORY
MIKE IVES

IMAGES
JORDAN SILVERMAN

Some racecar fanatics just cannot get enough speed, even when a July night feels like October. It's "American Pride Night" at Devil's Bowl Speedway, a smallish dirt oval about 25 miles west of Rutland, and despite the chilly temps, the place is all about no-frills, rough-and-rowdy automotive fun. Even though I hold a permanent grudge against Uncle Sam, I'm psyched to see some patriotic regalia at the racetrack, which is considered to be a poor cousin to Barre's Thunder Road. More importantly, I'm hoping to talk with racecar fanatics about what puts the spark in their combustion chambers.

First off, I seek out the driver with the most tattoos. He's standing proudly over a 350-horsepower orange-white-and-blue "stock" car — big wheels, roll cage, rigid metal body. Tattoo Guy, who sports a fierce mustache and a black "Hercules Gym" T-shirt, introduces himself as Jim Groncki, the proprietor of an upstate New York tattoo business. No surprise there. He has more ink on his body than a Sunday *New York Times*. One tattoo depicts a wrench doing an interpretive dance with a piston. The one on his neck reads, "VIGILANCE."

Still, Groncki's anything but a vigilante. When gushing about cars, he sounds like a Boy Scout. "Ever since I was a kid, I've wanted to be two things," he explains. "A tattoo artist and a racecar driver."

He pauses for dramatic effect.

"And you might guess that I'm a tattoo artist."

According to Groncki, Devil's Bowl holds its own with other tracks. He says that the same crew of drivers, more or less, turns out every week. "This exact scenario is going on all over the country," insists the racer, motioning at all the neighboring "stock," "limited" and "mini" cars — the three main class designations for tonight's race. "This is not just a car," he says, beaming. "It's a way of life."

It better be: at *$7.50 a gallon* for racing fuel. Most of the drivers here cover their own expenses, which doesn't include time — this one estimates spending about 20 hours per week tinkering with his baby. Others report coming from over an hour away. "It's almost like being a musician," Groncki says. "It's in your blood, you know?"

JIM GRONCKI, LEFT

His question prompts another: If drivers are willing to invest so much time and money into their cars, then what's fueling their passion? I sidle over to a crowd of mechanics, racers and kids. Among them stands Fred Little, a stocky dude whose T-shirt reads "TEXAS: THE BIGGEST COUNTRY IN ONE STATE."

Just like Groncki, Little is more cutesy-geeky than mean 'n' macho. As we walk over to his ride, a pale-blue stock car sitting on the edge of this field next to a patch of high grass, he explains it was built by students at the Hannaford Career Center — a technical education program — in Middlebury. "I'd say that teaching people new skills is a positive thing," he reflects. "And the kid aspect means a lot to me."

For many of the racers here, cars are only one small part of the experience. Devil's Bowl events, after all, happen on Sundays; while the race is about the furthest thing from church you could imagine, it does appear to bring families together. A quick survey of the pits reveals that many of the cars come with contingents of admiring relatives.

Driver Lori Cary's family has taken the ritual one step further, judging by the crew assembled around her car, a hot-pink stock model. It looks as though half her bloodline is lending not just moral support but elbow grease. The 22-year-old Londonderry resident, whose eyelashes are decorated with glitter, explains that she's been racing since she was 15. Now her dad maintains the car and her fiancé does set-up. "In high school," she says, "I'd go from softball games to the racetracks."

According to Cary, who has raced at other venues in the Northeast, Devil's Bowl offers an, uh, unique energy. "There's not a whole lot to do in Vermont," she says. "This track is in the middle of nowhere. But this is what people do. This is what they do for fun."

In fact, Cary is so wrapped up in prepping for the race and chatting with her folks that she hasn't even noticed Megasaurus, tonight's fire-breathing, kid-friendly amusement. I did. Turns out the contraption is actually a Sherman tank that's been glued up with a gruesome silver paint job and some cheesy fake muscles. Inside lurks a mechanical monster capable of devouring used cars.

As I approach, in fact, the Megasaurus' soft-spoken handler, Mike West, is filleting a jalopy to feed his charge. The victim, a late-'80s model Buick, is like the anemic stepchild of *Back to the Future's* DeLorean. Its windshield has been smashed out entirely and shards of glass cover the seats. A

CARS: WE LOVE 'EM. U.S. drivers burn about 60 million gallons of gasoline *per day*. Almost everything about our lifestyle incorporates the automobile, from housing developments to drive-thru burger joints.

But Americans are starting to realize their vehicular days are numbered. Reports suggest we've already reached "peak oil." The last few weeks have brought another flurry of record-high gas prices. And transportation emissions continue to contribute to global warming.

Vermont is ahead of the peak-oil curve, but only sort of. In 2000, the state had more than 14,000 miles of roads, and about half a million registered cars and trucks. Legislators *spend* roughly twice as much on new highway construction as they do on public transportation. There are still about 900 gas stations statewide, and the average Vermonter works 26 miles from home. So what's with the car obsession? Must be a love-hate thing.

This is the last of our spotlights on car subcultures. We've been asking what's it like to love and drive during the last gasp of the gas guzzler era. Because chances are, they'll be up in smoke before you can say "Road trip."

piece of foam insulation hangs limply over the rest of the cockpit like a surrender flag.

"I'm not sure the crash-test-dummy people would approve of what you're doing there, Mike," I suggest to West as he attacks the car with a gigantic power saw.

The monster maven, whose salt-and-pepper beard complements a calm demeanor, looks up from his task as if he'd been reading a magazine. "Actually, this helps the Megasaurus chew the car's roof off, so it's good," he tells me.

"Oh, of course," I say. "Carry on."

West knows what he's doing. The Ohio native takes Megasaurus to about 40 or 50 shows every year at racetracks all over the country. That makes sense, considering automobile racing is the most popular sport in the nation. And besides, who *wouldn't* gawk at a decommissioned military vehicle that eats trucks?

Cary, for one. Later on, I learn that, just like the rest of the Devil's Bowl race community, she appears to be largely indifferent to the fire-breather. "I don't know what it is," she admits, peering over at West's contraption. "What is it? It eats cars or something?"

Each succession of vehicles carries its own pitch and intensity. One sounds like a group of angry cicadas, another like a squadron of RAF planes struggling to make it over the English Channel.

About an hour before sunset, Cary zooms toward the track, and I approach the grandstand. As the roar increases, I begin to feel a bit sad. If Megasaurus, that gimmicky display of American militarism, can't earn respect at Devil's Bowl, what hope will it have for a world tour? Surely there must be a child around, I think, who would love the absurdist mechanical circus freak without prejudice.

Scanning the crowd for an adorable, easy-going youngster, I find Matthew Gervais, a 2-year-old from Fair Haven with reddish-blond hair, puffy cheeks and a tight-fitting vintage baseball cap. He's sitting toward the top of the bleachers with his grandparents, aunt, sister and cousins. One of the children is wearing protective earphones that seem to cover half his small body.

"It's Matthew's first time here," explains grandma.

"Me, too," I say.

Matthew and I settle in for some action, and the wind picks up. The smell from the track is both sweet and savory — a cross between manure, gasoline and fried food. I rub my hands in anticipation.

But not so fast. Since it's been raining on and off all afternoon, the cars have to take what seems like a million practice laps to dry out the track. That's because Devil's Bowl has a dirt, as opposed to an asphalt, track — an increasingly rare occurrence among contemporary loops, according to Matthew's grandpa, who's bouncing his grandson on a knee. Grampa, I learn, has been racing and spectating at Devil's Bowl since 1968. "This is the roots," he declares. "This is the way everyone's grandfather raced. Dirt racing is *the* racing around here."

"What about Megasaurus?" I ask, wondering if the creature has thrown tradition out of whack.

The monster didn't emerge from an entertainment vacuum, he informs me. Devil's Bowl, like many a regional dirt track, has a history of kid-friendly diversions. "Back in the day, there was dare-devils, snowmobiling ...," he trails off. "I've seen Megasaurus before, and it's good for the kids. That's why we brought them here, so they'd remember."

Sure enough, Matthew's face lights up as soon as the action starts. First up is the limited series: Cars that could be cheap stunt doubles for the "Dukes of Hazzard"'s General Lee. Then the minis — a smaller brand of Dodge and Chevy compacts. Finally, the stock cars rip, and Lori Cary grabs fifth place in her pink cruiser. Each succession of vehicles carries its own pitch and intensity. One sounds like a group of angry cicadas, another like a squadron of RAF planes struggling to make it over the English Channel.

Actually, aside from the Megasaurus, I can't find much rah-rah America hoopla in the stands on this much-hyped American Pride Night. There's nary a USA flag to be worshipped, for example. Only a handful of dudes are wearing camo, and they don't even look that intimidating.

Red, white and blue aside, even impressionable Matthew isn't as *completely* enthralled by the general spectacle as you might expect him to be — but in a positive way, like a savvy moviegoer who doesn't fall for every punch line. Like racer Cary and most of the fans in attendance, he's perfectly content to just be among family and friends, on a cool summer night, shooting the breeze and ogling cars. The fans here, I realize, don't need gimmicks to enjoy themselves.

Maybe that explains why, when Mike West's Megasaurus finally rises out of the Sherman tank to devour its prey in a flurry of fire, strobe lights and pirate music, the boy adopts a cool objectivity.

"NOW MEGASAURUS WILL BARBECUE THE CAR FOR THE FOURTH OF JULY ...," the MC is saying over the P.A. as the Buick meets its end.

"Why is he doing that?" Matthew asks Grandpa over the noise. "Is that his dinner?"

"All he eats is cars," Grandpa says. "Hey, we could cook French fries on that, eh?"

"No, we can't," Matthew concludes, putting the lie to the monster. ⓢ

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<BOOKS>

The Young Man and the Sea

Book review: *Envious Moon* by Thomas Christopher Greene

STORY
MARGOT HARRISON

Envious Moon by Thomas Christopher Greene, William Morrow, 288 pages, $24.95.

How far can a novelist coast on fumes? On the surface, that's an odd question to ask about the work of Montpelier author Thomas Christopher Greene. His novels certainly aren't plotless — his second, last year's *I'll Never Be Long Gone*, featured a modern-day Cain and Abel in a small Vermont town. His new novel, *Envious Moon*, is an even more ambitious tale of love that's obsessive and star-crossed, to say the least. But somehow Greene's static descriptions end up having far more power than his dramatic conflicts. As moody, luminous watercolors, his novels are considerable achievements. But when the human figures in these landscapes are viewed close up, they tend to blur into generic sameness.

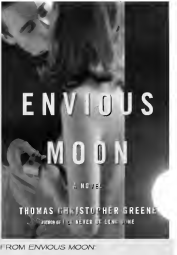
Perhaps that's because Greene sees people as part of the landscape — passive more often than active, and as slow to change as the eroding hills. And he reminds us that there are reasons to stay put and stay true. Anthony Lopes, the narrator of *Envious Moon*, grows up in a Rhode Island seaside town where "the only things ... were death and fishing." His Portuguese immigrant father pressures the bright boy to go to college and improve his lot in life. But Anthony resists the call of ambition. "I wanted to ask him ... What's wrong with my life? What if I want nothing more than to be like you?"

Greene makes clear that this choice isn't lazy or self-serving. After his father's death at sea, Anthony follows in his footsteps, netting swordfish in the deep Atlantic — grueling and dangerous work that's also, for him, fulfilling. "We did it because in the work itself was a simple truth that is so hard to find in this life," Greene writes, channeling Hemingway. "We were men killing fish. It was no more complicated than that."

But, of course, things do get more complicated. Anthony's best friend, who works for an undertaker, sees an irresistible opportunity — an envelope stuffed with cash secreted in the home of a recently deceased widow. Hoping to commit a victimless crime, the two 17-year-olds sneak into the island mansion they believe to be abandoned. It's not. In the resulting scuffle, a man dies, and Anthony leaves with the money, the guilt and something more important to him — the memory of a glimpse he caught of a girl's silhouette. Having accidentally killed the father of the house, he's smitten with the daughter.

If all stories about love at first sight require some suspension of disbelief, this one requires a whole system of ropes and pulleys. Further feats of levitation are necessary to accept the idea of Anthony returning under false pretenses to woo Hannah Forbes, the girl he barely saw the first time, and her reciprocated love for him.

To a degree, Greene makes it work. In a long, idyllic sequence, the two kids from different sides of the tracks live together in the mansion without parental supervision, drinking and cooking and smoking and, well, screwing. Then the police catch up with Anthony. The last acts of the plot put his obsession to the test: Will he run while he



FROM ENVIOUS MOON:

For a while, even, everything returned to normal. It was almost as if we had never gone into that house. As if we had stayed on the normal pathway of things the whole time.

Though I never stopped thinking about that night. In my bunk on the North Atlantic when the pitch and roll of the ocean denied me sleep, I returned again and again in my mind to the house. And when I studied what happened as best as I could, something curious happened. I stopped dwelling on the man and his fall. On that death that I was responsible for. Rather, I began to think only about the girl on the stairs. Hannah. To the extent that I considered her father trying to tackle me and then falling, I saw it almost as a separate event, as if it happened on another night. I suppose I knew that this was not right. And perhaps if I thought about it more, I might have realized that the ease with which I did it pointed to some larger flaw that rested within myself. Something that may always have been a part of me, but did not reveal itself until all this happened. And so it was that as I lay looking at the steel bottom of the bunk above me, it was the girl I was haunted by and it was the girl I wanted to haunt me. I dreamed about her. Once she was on the stairs and she screamed and when I said it would be okay I saw her face visibly relax. Another time it was dark and we lay together in a large bed. All I wanted to know was the color of her eyes. I begged her let me turn on a light. But she shook her head no and kept inviting me to guess. I named every color I could think of, every color I had ever heard of or seen, but none of them were right.

I also began to see her in other places, when I was not sleeping. Times when I began to wonder if I had lost my mind. She would appear suddenly, out of nowhere, like an apparition. Once I saw her in the shiny black eye of a swordfish. The fish was alive. I had just gaffed it and Big Al and I were struggling to get it up on deck. Its eye was small and dark as a marble, and when it caught my attention, I saw her in its reflective surface, staring back at me, her long hair streaming behind her. I must have completely stopped what I was doing. For in a moment I heard Big Al next to me and then I felt him, a swift punch delivered to my biceps with his free hand.

"Anthony," he said. "What the fuck? Get her up."

From then on I tried my best to keep her at bay. I tried to think of her only in the deep of night when I was sure I was alone. When I could have her to myself.

but the chance to risk everything for a few more moments with Hannah? And can her love take the strain of knowing about his crime?

As the narrator, Anthony presents his *amour fou* without judgment. Sometimes Greene finds creepily laconic ways to convey this, as when Anthony describes a game he and Hannah play, pressing their faces together until "You forget that you're a separate person somehow. And when you forget this, there is no need to pull away." Other times, he reaches for hackneyed emes: "The truth was that sometimes it took another person to teach you how to be alive."

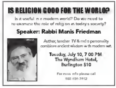
Anthony remains an almost static character. Once he's infected with his grand

Hoping to commit a victimless crime, the two 17-year-olds sneak into the island mansion they believe to be abandoned. It's not.

passion, he feels "calm and resignation because all the choices I had made led to this one place." Not for him, as for Shakespeare's Romeo, to complain of being "fortune's fool." When Hannah goes along with his plans virtually without objection, the story takes on the quality of a fever dream. Would people really behave this way?

In sporadic present-tense chapters where an older Anthony appears to reside in an institution, we get the sense there might be another side to it all. But when Greene finally reveals the card he's hidden up his sleeve, the "twist" is so halfhearted you may wish he'd left it there. It's the equivalent of closing a Hannibal Lecter movie with a lecture by an expert on rare sadistic psychopaths — morally satisfying, perhaps, but not artistically so.

Envious Moon is a shorter book than it appears — most chapters clock in at under four pages. It's a slighter book, too. In setting the scene, Greene is pitch-perfect, whether he's describing a fateful morning with "air the color of pigeons" or a house that "looked like it was breathing in the fog." Description is a more significant talent than many readers realize. Here, Greene's landscapes root Anthony's emotions in a natural world where they seem as inevitable as the moon's reflection of the sun. (It's "envious" because the sun is always full, by the way.) As the description of a trance state, the book is oddly powerful. But it's hard to feel much sympathy for a character who never considers what he's missing by not waking up. ⑦



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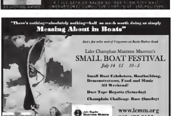

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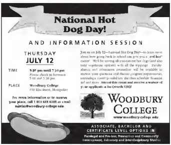

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DANCERS AT THE "MY PLACE" SOCK HOP

<MUSIC>

"My Place" or Yours?

Barre does the real hip hop to celebrate 25 years of Joel Najman's VPR show

STORY
DAN BOLLES

IMAGES
JEB WALLACE-BRODEUR

The year was 1982. A postage stamp cost 20 cents. A gallon of gas $1.30. Michael Jackson was thrilling Pretty Young Things across the globe, and Steven Spielberg introduced us to a telephone-savvy alien with a glowing finger. Ronald Reagan declared war on drugs, and John Belushi died from an overdose. Meanwhile, from a ramshackle studio in a tiny wooden building at Fort Ethan Allen in Colchester, a woolly bearded DJ from the Bronx was about to embark on a journey that would take him — and anyone else who would listen — back to the heyday of rock 'n' roll. By plumbing the canon of popular American music, he would create a Vermont institution.

Twenty-five years ago this summer, Joel Najman first stepped behind the mike, replacing David Field as the host of Vermont Public Radio's rock 'n' roll time machine "My Place." While the show focuses on the history of American rock and pop music, this ain't your average oldies show. Incorporating obscure tidbits and offbeat stories of the era's artists, producers and songwriters, the program is a weekly crash course in rock appreciation and eschews the nostalgic kitsch found in more traditional oldies formats.

"We all know the music because we grew up with it. There are a lot of oldies stations, and you can buy oldies CDs, or go online and MP3 them or however you want to get the music," Najman says in a recent phone interview. "But it's relating it to the evolving culture of that time and the stories behind the songs — how they came about, how they were made — which has always been my hobby."

It's a "hobby" that's infectious enough to develop and maintain a devoted following of listeners across generational boundaries. To entice folks to tune in regularly at 9 p.m. on a Saturday, it has to be.

> Incorporating obscure tidbits and offbeat stories of the era's artists, producers and songwriters, the program is a weekly crash course in rock appreciation.

When Najman took over "My Place" from Field, it was a more traditional, free-form show that featured interaction with listeners. Najman revamped it, in part because he knew he wouldn't always be able to broadcast live, he says. Most installments zero in on a very specific topic, and developing a single hour-long show can take years. Najman is borderline obsessed with finding the inside scoop. Whether he's religiously reading trade magazines or tracking down fan clubs and collectors across the globe, the lanky sexagenarian is tireless in his efforts to get the goods.

"If I'm going to do a profile or biography of an artist, I'm going to find the stuff they recorded before they became famous, or if they continued recording but without commercial success afterward. I'll sample that and musically represent their entire career," Najman says. "There's a lot of material out there other than what we consider the familiar hits. I was astonished then, as I'm amazed still, that people find that to be an interesting part of the program," he marvels. "I always thought I was the only one."

If the turnout at the Socialist Labor Party Hall in Barre last Saturday evening was any indication, he most certainly isn't.

In celebration of Najman's reign as Vermont's ultimate rock 'n' roll daddy-o, VPR has put together — what else? — a genuine sock hop, complete with swing dancers, hot rods and roller-skating waitresses. Greasers, beatniks and cool cats and kittens of all ages, shapes and styles descend on the Granite City to pay their respects to the man who's kept the 1950s alive and well in the Green Mountains for the last quarter of a century.

Stepping through the doorway of the old hall is like walking onto the set of a community theater production of *Grease*. The dance floor is an undulating sea of poodle skirts, scarves and slicked-back ducktails. Clad head to toe in pink, 51-year-old Dahni Dharma — who took inspiration for her outfit from Elizabeth Taylor's classic role in *National Velvet* — looks on in approval. "I think this is wonderful," she says beaming. Though she couldn't dance because of a recent knee injury, Dharma drove from New Hampshire to attend. "I'm a big fan of Joel's show because it reminds me of my childhood. I just had to be here."

Much of the crowd probably shares Dharma's wistful reminiscences. But more than a few of the evening's dancers are far too young to have grown up with Chuck Berry or Ritchie Valens.

Brianna Desmarais and Erica Liljestrand, 18-year-olds from Middlebury, like the music but love to dance. Frequent attendees at swing and salsa dances in Burlington, they were intrigued by the sock hop. "It's been fun," says Liljestrand, "but no one's really asked us to dance." According to Desmarais, that's not uncommon. "We usually get asked once or twice a night. It's a shame more young people don't come out."

As the evening progresses, more young people do come out and mix almost seamlessly with the middle-aged majority. Najman modestly presides over the event from his customary perch in the DJ booth. He occasionally comments on an upcoming song or makes general announcements, but for the most part he keeps a low profile, seemingly content to observe the crowd that's actually there to see *him*. Or perhaps that's just a defense mechanism.

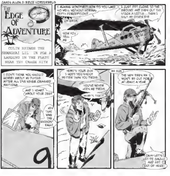
"Actually, if I thought about it too much, I would have been too emotional," Najman admits, speaking later about the estimated 500 people who attended the hop. "I really had to focus on the music to keep it together."

Obviously touched by the outpouring of gratitude, the DJ is quick to return the praise. "I was so deeply honored and flattered. Really, it was just a defining moment in my life."

For a guy who built a career on exploring the defining moments of *other* lives, that's no idle DJ patter. ⓥ

JOEL NAJMAN

JAMES ALLEN & BRICE VORDERBRUG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art review BY MARC AWODEY

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PHOTO
Marc Awodey

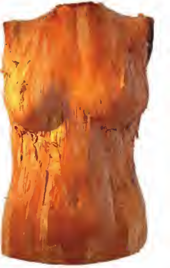
A modest retrospective by multifaceted Vermont artist Diane Gabriel is currently on view at 215 College Street Artists' Cooperative gallery, inspired by her imminent departure from the state. Entitled "Seldom Seen," the show features works dating from 1974 to 2007, including previously never-exhibited early photographs. More recent drawings, sculptures and prints are also included. Such a gathering crystallizes the consistently direct, understated and uncluttered qualities of Gabriel's aesthetic. Yet, while her pieces are simple, there's nothing *simplistic* about them. All are formally astute and elegantly executed. Gabriel's unpretentious take on minimalism is as artistically refreshing as a cool glass of water on a hot summer's day.

Her two monoprints, both called "Ghost Shirt," exemplify that minimalism. The artist ran a neo-Native American leather vest through an etching press and let the unembellished results speak for themselves. Those results include patches stained with the pale remains of the leather's ruddy red dye and a broad range of embossed textures. An unhued pair of phantom horse designs, apparently not dyed, and colorless rows of beads are among the prints' details.

The iconic nature of empty garments has been a staple of the visual arts since Jim Dine virtually patented the pop image of a flattened men's robe nearly 50 years ago. Since then, numerous artists have parodied the idea, producing robes, dresses, shirts and skirts *ad nauseam*. Gabriel uses this motif but avoids the trap of flatness. In her 2004 drawings "Wonder Woman (With a Wink to Degas)" — focused on a bodice — and "Figure in the Landscape," featuring a frilly dress. Given that the garments drawn have illusory volume, Gabriel may have simply defined the forms and deleted the figures inside the clothes. Whatever her method, she seems to proceed from the point where Dine left off. The 24-by-22-inch compressed charcoal drawings are further enlivened by sinewy contour lines of nicely varied weights.

Gabriel's unpretentious take on minimalism is as artistically refreshing as a cool glass of water on a hot summer's day.

The wall-mounted sculpture "Torso" is similarly simplified and iconic. The neckless, armless female torso looks vaguely classical, like a fragment of statuary dredged from the Aegean Sea. Its materials, however, bestow a more organic presence than one sees among the torsos of the Elgin Marbles and other genuine sculptures of antiquity. Gabriel seems to have first made a plaster cast of the female model, then covered the cast's interior with a heavy black wax medium. Vertical strips torn from the inner side of birch bark were applied as the "skin" of the torso. Like Gabriel's fresh look at a frilly dress in "Figure in the Landscape," "Torso" crafts a traditional form into something strikingly original.



While the show offers a continuum of photographs covering the last 30 years, some of the work from the 1970s is particularly interesting in the context of a mini retrospective. The earliest pieces, taken with a German Rolleiflex camera, demonstrate that the New York City native, who came to Vermont in 1970, arrived with a strong conceptual basis for her photography. Gabriel continues to focus on tonalities rather than lines, while revealing more in the figures than their superficial appearances.

A photo with the Jungian title "Anima/Animus" is the subtle double exposure of a woman and man overlapped in the same chair; a quilt with a complex pattern hangs on the wall behind. "Man Sitting in Farmhouse" portrays a thickset young man smoking a cigarette. His features are blurred like those of an abstracted figure in a Francis Bacon painting. The earliest images are all small, silver gelatin prints, generally about 6 by 7 inches. While the negatives were created years ago, Gabriel printed most of them only recently.

Her no-nonsense artist's statement, posted at the entrance of the show, sums up the exhibition: "The work here spans 30-plus years and four distinct media. I have thought of it as a mid-career survey, mounting the exhibit primarily to see if the work, made in separate media and time, dialogues."

Happily, it does, as Gabriel's journey of self-discovery reveals.

<exhibitions>

CALL TO ARTISTS

ARTISTS SOUGHT to show at a one-day exhibit entitled "Art and Healing the Mind," October 13 in Essex Junction. All who use art as a way to deal with depression or mental illness are encouraged to apply. For info, email Rosemary at [illegible] or call 338-8154.

THE CARVING STUDIO and Sculpture Center invites artists to submit outdoor sculpture proposals for SculptFest07, September 15 - October 28. This year's theme is "Nature and Transcendence." Deadline: July 31. Visit www.carvingstudio.org or call 438-2097 for more info.

JOIN THE ART HOP: Burlington's South End Arts and Business Association invites artists in the area to exhibit works at their own studios or contribute work to participating businesses during the Art Hop, September 7-10. Register at www.seaba.com by August 1. More info, email info@seaba.com or call 859-9222.

OPENINGS

MEMBERS' WORK: Co-op members Heidi Lague, Jo Anne Moore, Robert Anderson and Becky Wright are this month's featured artists. Artists in Residence, Enosburg Falls, 933-6403. Reception July 5, 5-8 p.m. Through July.

PATRICK LEAHY: "World Leaders," color photographs of political and arts figures by Vermont's senior senator. Big Picture Theater, Waitsfield, 496-8994. Reception July 5, 5-7 p.m. Through July.

TATIANA ZELAZO: "Just-a-Position?" black-and-white photographs by Tatiana Zelazo. Red Square, Burlington, 859-8909. Reception July 5, 6-8 p.m. Through July.

CHRIS PASTRAS: "Done Was Here," skateboard-inspired works by the L.A.-based artist. Pursuit Gallery, Burlington, 872-3883. Through July 27.

SARAH WESSON & MERYL GOLDFARB: "From Where I Stand," paintings and fused-glass decorative dishes, respectively. Art on Main, Bristol, 453-4032. Reception July 6, 5-7 p.m. Through August 15.

OPENINGS >> 42A

PLEASE NOTE: Exhibitions are written by Pamela Polston; spotlights written by Marc Awodey. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Submit art exhibitions at www.sevendaysvt.com/art or send via email by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com.

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<exhibitions>

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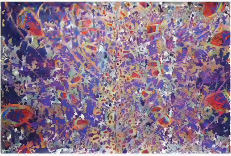

DOTTED LINES Three of four artists of "Graphic Havoc," currently showing at Burlington's Firehouse Gallery, have arrived at varieties of 21st-century pointillism while exploring the impact of pixels and other technological manifestations on contemporary art. The fourth, painter Sarah Walker of Brooklyn, New York, presents two heroically scaled acrylic abstractions on paper that are more closely related to Victorian marbling than post-Impressionist optical mixing. Substantial explanations of intent and processes appear with each artist's work — some more credible than others. Viewers are also invited to look through binoculars, backwards, to get a sense of how the pieces appear from a distance. Too bad Georges Seurat never thought of that. The exhibition is on view through July 21. Pictured: "East Atlas" by Walker.

OPENINGS << 41A

MICHAEL GOOD & LOUISE ARNOLD: Jewelry and sculpture; and oil paintings, respectively. Grannis Gallery, Burlington, 660-2032. Reception July 6, 5-8 p.m. Through July.

CHIP TROIANO: "Shutterland of the Thunder Dragon," photographs from the Himalayan kingdom. Artspace 150 at The Men's Room, Burlington, 864-2088. Reception July 6, 5-8 p.m. Through August.

CLAY STUDIO MEMBERS: Current studio members show works in ceramic art. Burlington City Arts Print & Clay Studio, 865-7166. Reception July 6, 5-8 p.m. Through July 8.

BRENDAN MCLAUGHLIN: "Musicians, Surfers, Nueve Bowlers, One Old Flame," silver gelatin prints. Firehouse Center Community Darkroom, Burlington, 865-7166. Reception July 8, 5-7 p.m. Through August.

SARA ALTIERI: "Beautiful Faces," paintings and collage. Pine Wall Gallery, 420 Pine St., Burlington, 860-5862. Reception July 6, 5-8 p.m. Through July.

ETHAN O'HARA: Paintings of cartoon monsters and other beasts made on top of secondhand-store unfinished works. Made Boutique & Gallery, Burlington, 651-0653. Reception July 6, 5-8 p.m. Through September.

'FINISH THIS!': Gallery owner and artist Gail Shepherd began a painting and then sent a copy to 31 other artists around the world to complete. The myriad results appear in this group show. Cooler Gallery, White River Junction, 295-8008. Reception July 8, 5-8 p.m. Through August.

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"IN PRAISE OF PURPLE FLOWERS": A group show of paintings featuring Timothy Fisher and 15 other area artists. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Reception July 7, 6-8 p.m. Through August 14.

MARCIA HYSBERG: Paintings in oil, acrylic, watercolor and pastel by the Jericho artist. Emile A. Gruppe Gallery, Jericho, 899-3211. Reception July 8, 2-4 p.m. Through August 18.

JULIE RUTH, SAM THURSTON & LAURI ZARIN: "From the Ordinary to the Extraordinary," landscape and figurative paintings and sculpture. The Painted Caravan Gallery, Johnson, 635-7937. Reception July 8, 3 p.m. Through August 18.

TALKS/ EVENTS

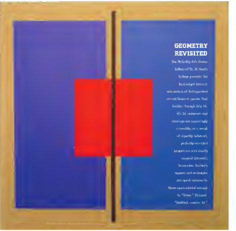
SUNSETS AT SHELBURNE MUSEUM: Associate curator Kory Rogers gives a lecture entitled "What's Going On in Design Today?" in conjunction with a current exhibit. Shelburne Museum, 985-3848. July 5, 5-8 p.m. $9 for Vermont residents.

FIRST FRIDAY ART WALK: More than 40 galleries and other venues around town welcome strolling art viewers. Burlington. www.artmapburlington.com or 264-4839. July 6, 5-8 p.m.

ART-VT GO SHOW AND SELL: Nine local artists offer their works on a one-night only sale. Studio STK, Burlington, 657-3333. July 6, 5-8 p.m., with live music by ARP.

ONGOING >> 44A

PHOTO: MARC AWODEY



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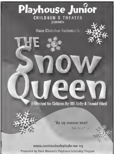
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<exhibitions>

ONGOING << 43A

FIRST FRIDAY WHITE RIVER JUNCTION: Art and cultural establishments around downtown stay open to encourage strolling and viewing. White River Junction, 295-8008. July 6, 5-8 p.m.

ART MARKET: Local artists offer their wares every Saturday, weather permitting, at the Firehouse Plaza, Burlington City Hall Park, 865-7166. July 7, 9 a.m. - 2:30 p.m.

'TEA IN THE GARDEN': An art-and-music afternoon event featuring watercolors by Linda Jarvis and Carol Egan, silver jewelry and stained glass by Biffie Gallant, and an acoustic program by Tympanon. Fisk Farm Art Center, Isle La Motte, 928-3364. July 8, 1-5 p.m. Free, except for refreshments.

MICHAEL FLOMEN GALLERY TALK: The photographic artist who lives in Vermont and Montreal discusses the works in his current exhibit. Helen Day Art Center, Stowe, 253-8358. July 11, 4 p.m.

'ENVISIONING ANCIENT ROME IN THE 18TH CENTURY': Curator of European Art T. Barton Thurber gives a lecture in conjunction with a current installation as well as the Classical Association of New England's Summer Institute. Arthur M. Loew Auditorium, Hood Museum, Dartmouth College, Hanover, N.H., 603-646-2808. July 11, 10:15 a.m. Visit www.dartmouth.edu/~classics/CANE/2007/index.html for more public programs during the week of July 9-14.

ONGOING

burlington area

LINDSAY LORENTE: Mixed-media paintings including flowers and abstracted designs. Uncommon Grounds, Burlington, 865-6227. Through July 28.

STUDENTS OF THE COMMUNITY HIGH SCHOOL OF VERMONT: An art exhibit by students of the program that is a collaboration of the department of Corrections, Employment and Training, and Education along with Burlington City Arts. Metropolitan Gallery, Burlington City Hall, 865-7166. July 6-31.

'THE WAY WE SEE': Artworks by Jocelyn Lee Lutter, Jonathan Hobbes, Michael Tonn and Kevin Rockland. Studio STK, Burlington, 657-3333. Through July 26.

YVON SOULET: Artworks about gay life in Montreal painted on former Quebec election posters, and **XX11x10:** A group show of small artworks resulting from a word-based scavenger hunt, by 10 area artists. Kasini House, Burlington, 264-4839. Through August 4.

'CELEBRATE SUMMER': New and recent paintings by Carolyn Walton, Eric Tobin and Peter Arvidson, and jewelry by Tineke Russell. Luxton-Jones Gallery, Shelburne, 985-8223. Through July.

CHRISTINE DEMARIAS: "The Key to the Soul," in one and cross-embroidered hip belts. Fletcher Room, Fletcher Free Library, Burlington, 865-7211. Through July.

AUTUMN FAREY: Abstract paintings inspired by Jackson Pollock. Drink, Burlington, 279-3810. Through July 11.

NEIL CALLAHAN, SY SIMMONDS & BRIAN ZEIGLER: "East Selma, Alabama: Forgotten America," photographs; Jimmy Room: Vermont photography; Green House: and drawings of buildings on brand, Bar, respectively. Daily Planet, Burlington, 862-9647. Through July.

KAYA ROBINSON: "Earth Conquers the World," photographs. Cobblestone Deli, Burlington, kaya_papaya@yahoo.com. Through July 15.

MATTHEW THORSEN: Photographs of Ross Auttsch, Eric Waponski. 135-9006. Through July.

DIANE GABRIEL: "Seldom Seen," a retrospective selection of works on paper and sculpture, 1974-2007, by the Vermont artist. 215 College Street Artists' Cooperative, Burlington, 863-3662. Through July 15.

PAUL SOUHLER: "Inner Line/Color," 20 abstract paintings and drawings by the central Vermont artist. McCarthy Arts Center Gallery, St. Michael's College, Colchester, 654-2535. Through July 14.

'LIFE IS SHORT, ART IS LONG': Brookfield art collectors Rift and Bobby Gosh show some of their acquisitions. 2nd Floor, Firehouse Center for the Visual Arts, Burlington, 865-7165. Through July 22.

'MEMBERS ONLY': Works by 20 members of the Burlington City Arts Photography Studio. Fourth Floor, Firehouse Center for the Visual Arts, 865-7165. Through July 30.

'GRAPHIC HAVOC': Reese Inman, Megan Nattok, Zoe Sheehan Saldana and Sarah Walker capture the idea of "handmade technology" with works in multiple media. Firehouse Gallery, Burlington, 865-7165. Through July 21.

'GRIDWORK': A group show featuring 18 Vermont artists inspired by lines. Flynndog, Burlington, 863-2227. Through July 30.

'CRITTERS': Two- and three-dimensional depictions of the animal world. Shelburne Art Center, 985-3648. Through August 2.

'SOMETHING PERTAINING TO GOD': Patchwork quilts, pillows and clothing by Rose Gee Templum; **'CHANDELIERS:** The Dazzling World of Contemporary Chandeliers,' **'STARS AND BARS':** Amish quilts; **'MY CAR ... IT'S ALL GOOD':** The Designs of Jason Miller; **'CONTEMPORARY VERMONT QUILTS'; 'GOT BEAR?'** Celebrity Collections Curated Online; **'JOHN JAMES AUDUBON':** Prints from the permanent collection; **'EARLY AMERICAN PAINTINGS':** 18th- and early 19th-century works from the permanent collection; **'OGDEN PLEISSNER: ON THE WATER':** Landscapes and fishing scenes by the sporting artist; and **'OUT OF THIS WORLD':** Shaker designs past, present and future. Shelburne Museum, 985-3346. Through October 28.

PAUL SOUHLER: "Inner Color Line," acrylic-on-paper paintings, and **HAL MAYFORTH:** "Archetypal High Jinx," humorous paintings, and **BETH PEARSON:** "Under and Through," paintings, and **JASON WINCUINAS:** "Seen From Tint and Texture," paintings. Artpath Gallery, Wing Building, Burlington, 563-2273. Through July.

GROUP SHOW: Paintings, photography, prints, sculpture and mixed media by eight Vermont artists. Maltex Building hallways on all four floors, Burlington, 865-7166. Through October.

champlain valley

BROOKE BURGER: "Solo Show," colorful, sculptural paintings created with palette knives rather than brushes. Bar Antidote, Vergennes, 877-2555. Through August 12.

'ART: REBECCA PURDUM': Three recent paintings on canvas by the Brighton-based artist. Middlebury College Museum of Art, 443-5007. Through August 12.

MATTHEW ROSE: "The Whole Truth," collages. Gallery-in-the-Field, Brandon, 247-0125. Through July 8.

BETHANY FARRELL: "Forms and Figures," recent multimedia and oil paintings. Starry Night Cafe, Ferrisburgh, 877-6316. Through July.

'CHINESE BLUE-AND-WHITE PORCELAINS OF THE MING AND QING DYNASTIES': Beginning in the 14th century, this collection includes prized pieces made for the imperial court. Middlebury College Museum of Art, 443-5007. Through December 9.

central

KATIE LOESEL: Works on paper depicting place and journey. Bundy Center for the Arts, Waitsfield, 496-4781. Through September 15.

CRISTINE CAMBOEA & ROBERT HITZIG: "Double Vision," solo and collaborative sculptures and drawings by artists who use the grain patterns of wood as their inspiration. The Lazy Pear Gallery, Montpelier, 223-7680. July 5 - August 16.

CHRISTA MANN: "Little Slices of Life," photographs and paintings. Vermont Chocolatiers, Northfield, 225-5677. Through July 28.

GREG MAMCZAK: Recent acrylic paintings. The Shoe Horn, Montpelier, 223-5454. Through July.

JIM PROCTOR: Handpainted interpretations of photographs on canvas. The Green Bean Gallery at Capitol Grounds, Montpelier, artwhirled23@yahoo.com. Through July 31.

VARUJAN BOGHOSIAN: A survey of the artist's long career in collage, watercolors and sculpture. Big Town Gallery, Rochester, 767-9670. Through July 16.

'MAPS & JOURNEYS': A multimedia group show inspired by wanderlust. Main Gallery; and **ST. MONICA'S SCHOOL STUDENT SHOW:** Second Floor Gallery; and **ANNIE TIBERIO CAMERON & LORI STROUTSOS:** Photographs, Third Floor Gallery. Studio Place Arts, Barre, 479-7069. Through August 4.

KAREN ROSSI: "Beyond Paper," layered and sculpted paper assemblages. The Back Wall at The ReStore, Montpelier, 229-1930. Through July 7.

CHARLOTTE HASTINGS: "Unveiling Memory," a retrospective of works by the Vermont artist, and **CULLY RENWICK & GEORGIA LANDAU:** "Dreams Now Showing"

A Double Feature," paintings and ceramics. T.W. Wood Gallery, Montpelier, 828-8743. Through July 22.

ARTS, CRAFTS & JACKALOPES: An exhibit featuring the handwork and art of Upper Valley women artists Elizabeth Chicalow, Colleen Frakes, Judith Howland, Sigrid Loan, Marion Settle and Jessa Whitmore. Main Street Museum, White River Junction, 356-2776. Through July 8.

THE 2007 SELECTIONS SHOW: A group exhibit featuring works by the winners of the 2006 Local Artists Show: Buck Ellsworth, Gene Parent, Kathreen Ravenhorst-Adams, Sandy Couch, Susanne Wright and Evan LaHue. Chandler Gallery, Randolph, outreach@chandler-arts.org. Through July 15.

VERMONT PASTEL SOCIETY: A juried show of works by members. Governor's Office, Pavilion Building, Montpelier, 828-0749. Through July 27.

northern

'LAND AND LIGHT': A juried exhibit from all 50 landscape artists from around New England. Bryan Memorial Gallery, Jeffersonville, 644-5100. Through October 21.

CRAIG MOONEY: "Sacred Places: Landscapes Evoking Vermont's Beauty," new semi-abstract oil paintings. Green Mountain Fine Art Gallery, Stowe, 253-1818. Through August.

LYNN NEWCOMB: "Tools as Sculpture," artwork that breaks down categories, also featuring antique autos. Whitewater Gallery, East Hardwick, 563-2037. Through July 29.

'THE TRAVELING ARTIST': Artists Patron Miller, Gerald Sampe, Ethan Hubbard, Judith Stone, Susan Padies and Susan Abbott exhibit works about, or inspired by, travels around the globe; also, artists' illustrated travel journals by Cecky Peltz, Janet Fredericks and Nina Estee, and **MICHAEL FLOMAN:** Works in collaboration with nature, including photograms, large-format photos and images from handmade negatives. Helen Day Art Center, Stowe, 253-8358. Through August 25.

NORTHERN VERMONT ARTIST ASSOCIATION: The 77th annual juried show features works by members. Bryan Memorial Gallery, Jeffersonville, 644-5100. Through July 8.

southern

ROSS MINDMAN: "Perceptions," flora and cloudscape photographs that challenge viewer perceptions. Southern Vermont Arts Center, Manchester, 362-1405. Through July 17.

ART STUDENTS LEAGUE OF NEW YORK: An exhibit of works from the permanent collection that represent major American art developments from the late 19th century to the late 20th. Elizabeth de C. Wilson Museum, Southern Vermont Arts Center, 362-1405. Through July 22.

regional

'TRADITION & CHANGE: IMAGES ON PAPER FROM MILLET TO BASKIN': Works by more than 80 artists reflecting Western art history 1850-1975. Plattsburgh State Art Museum, 518-564-2474. Through September 18.

'GREEN DOOR AT THE CLOSED': Works by Burlington's Green Door Studio photographers Tom Lasceli, Phil Cosgrove, Gemma Perretta and Brian Miles; paintings by Michael C. Scott, Andrew Curran, Clark Derbes and Lydia Bright; a mixed-media video installation by Athena Kafantaris; interactive performance involving deep-frying books by John Lafrance, and collaborative artists' books with handmade paper by Drew Cameron and Drew Lowe Matott. FlaSeed Studios, Saranac Lake, N.Y., 518-1124. Through July 13.

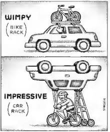
WENDA GU: "The Green House," a massive, site-specific sculpture created from more than 430 pounds of hair collected from members of the college and greater Upper Valley community, through October 28, and **'RETRANSLATION AND REWRITING TANG DYNASTY POETRY':** An exhibition of the avant-garde Chinese artist's works on paper, through September 9; **'PILOBOLUS COMES HOME: THREE DECADES OF DANCE':** Photographs of the world-renowned troupe, through July 8; **MAGDALENE ODUNDO:** "Resonance and Inspiration," recent ceramic vessels and drawings, through October 14; and **'AMERICAN ART AT DARTMOUTH: HIGHLIGHTS FROM THE HOOD':** More than 150 works presenting a comprehensive overview of the permanent collection as fine art and artifacts, through December 9. Hood Museum, Dartmouth College, Hanover, N.H., 603-646-2808.

'AMERICAN STREAMLINED DESIGN': More than 180 objects from the home, workshop, sports and leisure that illustrate a sleek style from the 1930s, through October 28, and **EMILY CARR:** "New Perspectives," some 200 artworks and objects by the late Canadian artist, through September 23. Montreal Museum of Fine Arts, U.S. toll-free 1-800-878-5440. $15/7.50. ⓩ

"READY TO Tanqueray?"
– TONY SINCLAIR
THE EXCEPTIONALLY SMOOTH TASTE OF TANQUERAY REPRESENTS THE FINEST QUALITY IN A LONDON DRY GIN. WITH A LONG STANDING HERITAGE OF USING ONLY THE FINEST BOTANICALS AND A UNIQUE QUADRUPLE DISTILLATION, TANQUERAY IS A [illegible] CHOICE FOR YOUR FAVORITE [illegible] COCKTAILS.
WORLD'S BEST GIN
SAN FRANCISCO WORLD SPIRITS COMPETITION 2006 DOUBLE GOLD MEDAL, BEST GIN OF SHOW
Tanqueray
IMPORTED
LONDON DRY GIN
Nº TEN
[illegible] ONLY GIN IN THE WORLD DISTILLED WITH [illegible] SPIRITED, HAND-PICKED FRESH BOTANICALS [illegible] TEN IS PRODUCED EXCLUSIVELY [illegible] SMALL BATCH STILL SPECIFICALLY [illegible] FOR THE LUXURIOUS DEPTH AND [illegible] OF THE REFRESHING SPIRIT. IT [illegible] ELEGANT SPIRIT THAT [illegible] MARTINI.
Always In Moderation. Discover TANQUERAY gin cocktail recipes at www.TANQUERAY.com
The TANQUERAY word and associated logos are trademarks. Imported London Dry Gin 47.3% Alc/Vol (94.6 Proof) [illegible] Neutral Spirits. Imported by Diageo North America, Inc., Norwalk, CT 06006 Diageo North America, Inc.

NO EXIT

© Andy Singer



EJ Pettinger

Mild Abandon

"He seemed so fun that first night out on the dance floor but as soon as we got married, took over the slaughterhouse and adopted five kids with special needs – he just changed

OGG'S WORLD

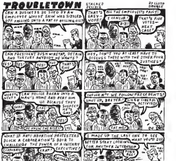
Doug Ogg

Pilot error? Riiiight... Boy, do I smell the start of another government cover up!

TROUBLETOWN

STACKED DECISIS

BY LLOYD DANGLE


CAN A BUSINESS BE SUED BY AN EMPLOYEE WHOSE SKIN WAS SIZZLED OFF FALLING INTO A VAT OF BOILING OIL?
MMM
MMM
HMM...
HMM...
THAT'S EASY— NOPE!
ALL THE EMPLOYEE'S FAULT!
I CONCUR!
BIZ
THAT'S FIVE VOTES— NEXT CASE?
CAN PRESIDENT BUSH WIRETAP, DETAIN AND TORTURE ANYBODY HE WANTS?
YES!
YES!
YES!
YUP
THAT'S FIVE
HEY, DON'T YOU AT LEAST HAVE TO DISCUSS THESE WITH THE OTHER FOUR JUSTICES?
HEH HEH
HA! HA!
HEH HEH
HAH HAH!
HA! HA!
WHAT'S NEXT?
CAN POLICE BREAK INTO A MAN'S HOME AND BEAT HIM UP BECAUSE THEY SUSPECT HE'S GAY?
SURE
COPS
YES!
HE KNEW THE RISKS!
SHOULDN'T WE FOLLOW PRECEDENTS?
SHUT UP, BREYER!
G#%& LIBERAL ACTIVIST!
HEH HEH
EAT ME!
WHAT IF ANTI ABORTION PROTESTERS BLOCK A CORPORATION'S DOOR TO CHALLENGE THE POWER OF A UNITARY EXECUTIVE?
CORPORATE?
CRAP!
UNITARY?
I MADE UP THE LAST ONE TO SEE WHAT YOU'D DO!
BETTER START LOOKING FOR ANOTHER INTERNSHIP
PUNK ASS!
HA! HA! HA!
JERK!
NOT FUNNY!

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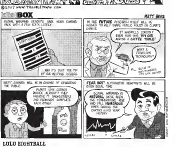
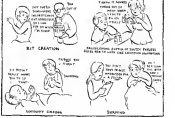
idiotBOX

MATT BORS


GLOBAL WARMING REPORTS HAVE BEEN COMING BACK WITH A FEW EDITS LATELY
EVERYTHING
AND IT'S JUST THE TIP OF THE MELTING ICEBERG
IN THE FUTURE RESEARCH ITSELF WILL BE REVISED TO HELP SHAPE PUBLIC POLICY ON CLIMATE CHANGE
27 WINDMILLS COULDN'T EVEN RUN THIS TOY CAR ACROSS A COFFEE TABLE!
WHAT A FABULOUS TECHNOLOGY!
SCION OF GAS POWERED TOY CAR EMPIRE
INEPT CRONIES WILL BE IN CHARGE OF EDUCATING THE PUBLIC
PLANTS LIKE CARBON DIOXIDE ALRIGHT? THEY BREATHE IT. SMOKESTACKS AND REDWOODS COMPLETE EACH OTHER
FEAR NOT! ALTERNATIVE VIEWPOINTS WILL BE GIVEN EQUAL TIME
GLOBAL WARMING IS NATURAL. WE'VE SEEN THE TEMPERATURE RISE AND FALL NUMEROUS TIMES DURING THE EARTH'S 6,000 YEAR HISTORY
4000BC
0
2000AD
©2007 WWW.MATTBORS.COM

LULU EIGHTBALL


SPA SERVICES
JUST PUT 'EM SOMEWHERE INCONSPICUOUS BUT ACCESSIBLE SO I CAN POP 'EM WHEN I'M BORED
YOU GOT IT
SEBUM
ZIT CREATION
AWESOME THANKS I KNOW IT ALWAYS TURNS OUT SO MESSY WHEN I TRY TO DO 'EM MYSELF
NAILPOLISHING BOTTOM OF SHITTY PAYLESS SHOES RED TO LOOK LIKE CHRISTIAN LOUBOUTINS
I-I DIDN'T REALLY WANT YOU TO DO THAT–
OH SURE YOU DIDN'T
SCUMBAG
UNHAPPY ENDING
YOU DON'T HAVE TO GET UNDRESSED FOR A FACIAL
OH I SEE I SAW THE ROBE AND I THOUGHT SORRY
SHAMING

AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

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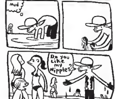
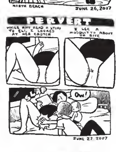
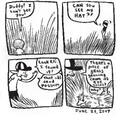



PERVERT
WHILE AMY READ A STORY TO ELI, I LOOKED AT HER CROTCH
I SEE A MOSQUITO ABOUT TO BITE
SLAP
Ow!
JUNE 27 2007


LIFE vs. DEATH
Daddy! I can't see you!
CAN YOU SEE MY HAT?!
Look Eli! I found it!
That old dead possum
There's a piece of grass growing from its eye socket
why?
JUNE 29, 2007

theborowitzreport

Nader's Ego Enters 2008 Race

The field of presidential candidates got a little more crowded today as the massive ego of consumer activist Ralph Nader announced that it was entering the 2008 race.

For its historic announcement, Mr. Nader's ego chose New York's Madison Square Garden, the only venue available large enough to contain the candidate's bloated self-esteem.

After being loaded into the Garden's freight elevator and wheeled out onto the stage, Mr. Nader's ego said the words that its faithful had been waiting to hear.

"This gigantic ego has sat on the sidelines long enough and watched others' egos get all of the attention!" the candidate's ego roared.

Mr. Nader's ego went on to enumerate the reasons for its latest candidacy, telling the audience, "I want to see an America where I am on campaign buttons, banners and 'Larry King Live.'"

His ego added that it hoped to fill what it saw as a void in the 2008 campaign. "There is no other narcissistic whackjob in the race, unless you count Kucinich."

The consumer activist's bloated ego received rave reviews from those in attendance, many of whom had fond memories of Mr. Nader's successful bid to wreck the 2000 presidential race.

"It was great to see that ego back on stage," said Nader supporter Ralph Nader, 73. "Finally, a candidate who speaks for me."

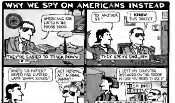
Others echoed that sentiment, including Nader supporter Ralph Nader, 73: "I couldn't believe how handsome he was."

It was great to see that ego back on stage.
NADER SUPPORTER

Elsewhere, in a serious setback for former Florida governor Jeb Bush, new research finds that the eldest children in a family tend to have higher I.Q.s than their younger siblings.

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook. *To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com.*

TED RALL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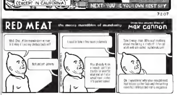
AMERICANS ARE LISTED IN THE PHONE BOOK!
THEY'RE EASIER TO TRACK DOWN
YO ANOTHER G&T
I KNOW THIS DIALECT
THEY SPEAK ENG_ISH
WHAT'S THE MATTER? NEVER HAD CURRIED LAMB SHANK BEFORE?
ACT NORMAL ACT NORMAL DAMMIT!
THEY EAT NORMAL FOOD (EXCEPT IN CALIFORNIA)
I LEFT MY COMPUTER PASSWORD ON THE FRIDGE IN CASE YOU NEED TO USE IT
I'M IN!!!
THEY'RE SO DEEP UNDER COVER THEY DON'T KNOW THEY HAVE SOMETHING TO HIDE
NEXT: YOU'RE YOUR OWN BEST SPY
7.2.07


RED MEAT
the messy mandibles of mundanity
from the secret files of
MAX CANNON
Well, Doc...if the examination is over, is it okay if I put my clothes back on?
Not just yet, Johnny.
I need to take a few more polaroids.
You already took a bunch, and I'm startin' to wonder what kind of doctor would need photos of a patient naked.
Take it easy, man. Who said anything about me being a doctor? I run an adult web site called nudefreak.com
Oh. I wondered why your receptionist had tattoos on her face and the waiting room had ashtrays and men's magazines.

game on BY DAVID THOMAS PLAYING THE ELECTRONIC FIELD

Shuffling the Card-Game Genre

"Stargate Trading Card Game"
$19.99 starter deck, $3.45 booster pack; free online play also available
PC
T for Teen

Pick a card, any card.

Once the exclusive domain of cigar-chomping poker players, afternoon gin rummy aficionados and old ladies' bridge clubs, card games have come a long way from cribbage and pinochle. Since the early 1990s, a growing army of card players has rallied around ever-expanding collections of trading cards, playing games with names such as "Magic: The Gathering," "Pokémon" and "Yu-Gi-Oh!"

Leaving kings, queens, jacks and jokers behind, the collectible-trading card world has grown into an elaborate and profitable form of gaming. Since its humble hobby-shop beginnings, "Magic" has launched a global phenomenon and inspired an entire genre of card-collecting and battling fun.

The "Stargate Trading Card Game" is a recent release in the category that provides players with cardboard and online versions of the same game. Whether you choose to visit a local retailer for the joy of ripping the cellophane off a $10.99 box of starter cards or simply to enjoy the game from home by downloading packs of virtual booster cards for three and a-half bucks, the product remains the same.

For your money, you get a fistful of cards decorated with images from the "Stargate" television series and a chance to relive your favorite space-time-warping adventures through an intricate and challenging game.

Two players, head to head, lay out hero cards that depict stars from the show. Mission cards provide goals such as stopping a plague or finding an artifact. Obstacle and adversary cards make it harder to complete missions, while gadget and support cards make it easier.

At first, the play seems as simple and obvious as the plotlines of a primetime science fiction show. But as the game progresses, players figure out that everything gets complicated as more cards come into play, and winning consistency requires an intimate knowledge of the Byzantine rules.

Play that symbiote poison card, and you can take out your opponent's Jaffa support, helping yourself accomplish the current mission. But that probably won't leave you with the power you need to take advantage of Teal'c's combat rating this round.

The mixture of "Stargate" mythos with intricate trading card game dynamics can overwhelm the new player. Fortunately, free online tutorials and practice play help bring anyone up to speed quickly.

An investment in a starter deck keeps players busy learning the game and working through the lower ranked characters. But sooner or later you'll want more cards. Buying digital packs of cards increases your inventory and lets you customize your deck to produce better hands and stick closer to characters and plotlines you enjoy playing.

And that means buying — or collecting — more cards.

To some, the whole notion of paying money for virtual cards will seem absurd. Then again, it's really no different from paying for any downloadable object, from MP3s and movies to other video games. In the end, the game matters more than the medium.

Who's It For? Learning "The Stargate Trading Card Game" takes patience. If you don't have a working knowledge of the expansive "Stargate" TV program plotlines, it will take even longer. Still, anyone who enjoys the strategic battle of wits that makes chess a classic will find that this 21st century update of the idea offers its own rewards for mastering the game.

If You Like This, Try That. Like the idea of collectible card games online, but don't care for science fiction? "Magic: The Gathering Online" (www.wizards.com/magiconline) brings the granddaddy of the format to your PC.

Best Part: Not sure if "Stargate" is for you? Download the game client and try it for free before you decide.

SUDOKU

BY LINDA THISTLE

4					1	9		
	3			7			5	4
		5	3			2		
		1	8			3		
	5			2	9		8	
2			4					6
	2				8	7		
	7			3			4	
9		6	5					3

Place a number in the empty boxes in such a way that each row across, each column down and each 9 box square contains all of the numbers one to nine

DIFFICULTY THIS WEEK: ★★★

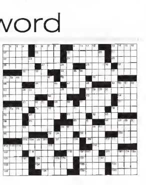
★ = Moderate ★★ = Challenging ★★★ = Hoo, boy!

Puzzle answers for Sudoku and Crossword on page 40B

7Dcrossword

ACROSS
1 Stevenson [illegible]
5 Epps of "The Program"
9 One of "The Three Sisters"
13 Monstrous clause?
17 Deserve a thank
18 Proceed
19 Discovers
21 Flu symptom
22 Mr. Asner's gift?
24 [illegible]
25 Pal
26 Smooth transition
27 Rover reptiles
29 Sup in style
31 Class of vaudeville
32 Fury
34 Ms. Rivers' gift?
38 Lee and Bradley
42 Wheels of fortune?
43 Yule purchase
44 Partner of Kiss
45 — mente
47 Green land
48 "Nabokov" number
53 M. [illegible] gift?
57 Noblewoman
61 Like opposites
62 — rebel
63 English poet Wilfred
64 James Herriot, for one
65 Abbreviated [illegible]
68 Flopped down
70 Spartacus, e.g.
71 [illegible]
72 David's instrument
75 Mr. Myers' gift?
78 Sharp
79 [illegible] dictator
80 Largest antelope
81 Court
83 In addition
84 Gun the engine
88 Note
89 Letters of desperation?
89 Reunion attendee
92 Word with wet or eye
94 Mr. Von Sydow's gift?
98 [illegible]
99 High-flying toy
101 Summer camp activity
102 — de France
103 Novelist Paton
107 Beloved
109 Dangers
112 Mr. Griffith's gift?
116 Director David
117 "Tobacco Road" character
118 To be, in Tours
119 [illegible] stand
122 Forum figure
123 Way
128 Pumice product
131 Mr. [illegible] gift?
133 "[illegible]" author
134 Kitchen implements
135 Obligation
136 Merry abandon
137 Break suddenly
138 Doe's darling
139 Yarn
140 Unspecified amount

DOWN
1 Musical Myra
2 Big name in locks
3 [illegible]
4 Tolerate
5 Triumphant cry
6 "La Bohème" role
7 Musician
8 Change the decor
9 Y stage
10 Actor Herbert
11 Lead through the wilderness
12 Directionless
13 Singer Davis
14 Blessed sound?
15 Coach Don
16 Bruisers
18 Quick change artist?
20 [illegible] maker
23 [illegible]
28 NCO
30 Poetic preposition
33 Fisherman's need
35 Fail to mention
36 [illegible] word
37 [illegible]
38 Sound of shock
39 Return address?
40 Astronaut Armstrong
41 Belgrade denizen
46 Took down a peg
48 Levi's "Christ Stopped at —"
50 Variety show
51 [illegible] deer
52 John of "The Addams Family"
54 Inclined plane
55 —-la-la
56 Lofty, in Italy?
57 Vigilant
58 Party hearty
60 "— Fine Day" ('63 tune)
63 More proficient
67 [illegible] Bay city
69 Haul in heap
70 [illegible]
72 Takes on
73 Jane Eyre character
74 [illegible] family
76 Criticize
77 Painter Bonheur
78 Actor Dullea
80 CPR provider
82 —-Cat (winter wheels)
87 Exclude
89 Noble or Jennings
90 Healer
91 Former spouses
93 Actor Everett
94 British gun
95 Downspout
96 Adapt
97 Holy day
100 Mrs. Eddie Cantor
104 Caustic stuff
105 In search of
106 "McTeague" author
108 Rug type
110 "The Gong Show" panelist
111 Negative terminals
112 "The Plague" novelist
113 Decorate
114 Gymnast Comaneci
115 On a double bill, perhaps
120 James Herriot, for one
121 — May Oliver
123 Actor O'Shea
124 TV's "— 12"
125 Workday start
127 Kremlin's letters
129 [illegible] menu
130 Unit of work
132 Sugary suffix



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THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

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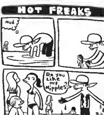

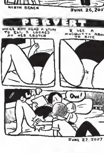
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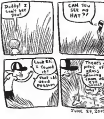
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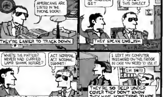
> NADER SUPPORTER

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook. To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com.

TED RALL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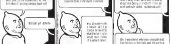
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You already took a bunch, and I'm starting to wonder what kind of doctor would need photos of a patient naked.
Take it easy, man. Who said anything about me being a doctor? I run an adult web site called nudefreak.com
Oh. I wondered why your receptionist had tattoos on her face and the waiting room had ashtrays and men's magazines.

free will astrology

july 05 11

BY ROB BREZSNY

Check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. RealAstrology.com or 1-877-873-4888

ARIES (March 21-April 19) The bad news: Charles and Sharon Reed, a couple in Dallas, had their old VW convertible stolen. The good news: By the time police recovered the car three months later, the thieves had given it a new paint job, and had fixed its cracked windshield and dented bumpers. Let's make this your metaphor of the week, Aries. I predict that you, too, will be reunited with something you lost, and it will be in better shape than it was before you were separated.

TAURUS (April 20-May 20) In the coming week, I doubt you'll misplace your keys or forget to set your alarm clock or spill soup on your shirt. While shopping, you'll be intuitive about picking the checkout line that moves fastest. If you take a plane somewhere, your luggage will show up promptly in the baggage claim area. In other words, Taurus, the little things in life will go well for you, reducing your wasted time and inconvenience to near zero. May I suggest that you respond to this grace period not by cramming in more busy work, but by giving yourself regular opportunities to enjoy the luxury of taking deep breaths and gazing at the big picture?

GEMINI (May 21-June 20) You may think that the lights you see in the night sky are single stars, but most of them are not. They are binary systems, with two stars orbiting around a common gravitational center. Our lonely sun, with no companion star, is a rarity. Unless, that is, we've been overlooking clues that our sun does, in fact, have a twin. Although the jury is still out, circumstantial evidence is mounting that our system is binary, and that somewhere out there way beyond Pluto is a brown dwarf star carrying on a secret relationship with our sun. If it exists, it's relatively cool and small for a star, and difficult to see, which would explain why we haven't actually detected it yet. Now I'm suggesting that something similar may be true about your life, Gemini: that you have long had a shadowy link with a counterpart whose destiny is intimately interwoven with yours. If you're ever destined to forge a more conscious connection with each other, it will be in the second half of 2007. And the initial breakthrough would come soon.

CANCER (June 21-July 22) A reader named Michael McCarthy wrote to say he plans to start a new religion, the "First Church of the Rude Awakening." It will be based on the principle that having a pleasant life cannot serve as a motivation to seek enlightenment and salvation. McCarthy believes that no one ever bolts up out of bed one morning and says "I'm so happy, I think I'll go meditate and pray and make myself into a better person for as long as it takes so I can find God and say, THANKS." Even if his theory is true (which I doubt), you Cancerians will be an exception to it in the coming weeks. I bet you'll have a series of epiphanies precisely because you're in an excellent mood, leading you to embark on a groundbreaking new phase of spiritual exploration.

LEO (July 23-Aug. 22) A unique variety of freedom will be yours to enjoy in the coming week. You'll be free to be aimless and clueless; you'll be under no pressure to be focused and smart. You'll be free to be quiet and meek; you won't have to be brave and articulate. You'll be free of wanting to be needed and understood; you won't be plagued by the longing for someone to love you and see you for exactly who you are. You'll be free to be anarchistic and apathetic; you won't have to believe in or care about anything. And finally, Leo, you'll be free to not be yourself. You will have so much freedom that you'll even be free of freedom!

VIRGO (Aug. 23-Sept. 22) When Adam accepted the apple from the tree of knowledge, he was expelled from Paradise. After Prometheus stole fire from his fellow gods and gave it to humans, he was punished by being chained to a rock and getting his liver chewed on for years by an eagle. You, on the other hand, won't have to suffer for the nervy coup I hope you'll pull off in the coming weeks. So don't look over your shoulder as you do your daring deed. Throw yourself into it with unconditional love and fervor.

LIBRA (Sept. 23-Oct. 22) British astronomer Martin Rees was told about a colleague who felt so puny and insignificant in comparison to the stars that he committed suicide. Rees responded with dismay, rejecting the perspective that had led a fellow astronomer to take his own life. "We are more important than the stars," he said. "I don't have a despairing attitude because what makes things important is not how big they are, but how complex and intricate they are, and human beings are more complicated and intricate than stars." While that's always good to keep in mind, Libra, it's especially apropos now. You're in a potent and radiant phase of your yearly cycle — a time when you have a mandate to show why you're more important than the stars.

SCORPIO (Oct. 23-Nov. 21) Before I suggest to you what your next assignment should be, read this passage from poet Adrienne Rich: "Whatever is unnamed, undepicted in images, whatever is omitted from biography, censored in collections of letters, whatever is misnamed as something else, made difficult-to-come-by, whatever is buried in the memory by the collapse of meaning under an inadequate or lying language — this will become not merely unspoken, but unspeakable." What I hope you will do in the coming week, Scorpio, is rescue from obscurity any important thing that is on the verge of becoming unspeakable. Be a retriever of that which is-about-to-disappear. Be a remembrancer of that which is-close-to-being forgotten.

SAGITTARIUS (Nov. 22-Dec. 21) One of your power spots is in a valley where a melted glacier has made a new river. Another is in a place where a forest fire has cleared room for the opportunistic purple blooms of the fireweed. A third hot spot is a once-dismal school that has been refurbished so that it no longer resembles a prison. I urge you to spend quality time in transformed places like these, Sagittarius. Doing so will put you in the right mind to get the most out of current cosmic rhythms.

CAPRICORN (Dec. 22-Jan. 19) It's Unity Week. You have rich opportunities to negotiate truces, whip up collaborations, and knit together seemingly irreconcilable elements. Maybe it has previously seemed insane for you to try mixing oil and water, apples and oranges, or Israelis and Palestinians, but it makes sense now. You'll tend to attract good fortune whenever you conspire to turn matches made in hell into heavenly blends. Here's a motto to inspire your work, from the rebellious unification expert Gandhi: "Happiness is when what you think, what you say, and what you do are in harmony."

AQUARIUS (Jan. 20-Feb. 18) Nature artist Andy Goldsworthy is a skilled rock balancer. With infinite patience, he arranges stacks of them in seemingly impossible arrangements. Though he has a highly developed sensitivity to the heft and shape of his raw materials, his work still requires him to persist through frustration. While building one particularly intricate structure, he said: "The moment it collapses is disappointing. But since it has collapsed four times I'm beginning to understand the stones better." From what I can determine, Aquarius, you're at a stage in your own labor of love that's equivalent to Goldsworthy's third collapse. Keep at it.

PISCES (Feb. 19-March 20) Here are a few of the fine developments I expect you will have enjoyed by the end of July: growing pains that feel pretty damn good; the dissolution of wishy-washy wishes that had been keeping you distracted from your burning desires; a vivid vision of what you want to be when you grow up; living proof that you're not just an armchair adventurer; the friendliest lust ever; a new plaything; and insight into why fanaticism can be very useful in moderation.

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film review

Sicko ★★★★

ILL-GOTTEN GAINS

Moore exposes the greed and cynicism at the heart of America's health-care industry

This may or may not be the best film Michael Moore has made, but it is without doubt the most important. After all, only so many Americans risk losing Michigan auto-industry jobs, being involved in gun-related violence or getting shipped off to Iraq under bogus pretenses — all cultural maladies explored in his previous work. By contrast, all 300 million of us are going to require health care of some kind in the course of our lives. In *Sicko*, Moore makes a case for pulling the plug on a system that places a higher value on profits than patients.

What an appalling, heartbreaking and infuriating call to action is the director's latest documentary. As always, Moore grounds his argument in the stories of ordinary people. At first, it looks as though his subject is the millions of Americans who simply can't afford health insurance, and the physical and financial horrors they suffer as a result. Early on, one man stitches up an open cut on his own knee. Another man recounts how he could afford to reattach only one of the fingertips he lost in a table-saw accident — the hospital offered to fix the ring finger for just $12,000, as opposed to $60,000 for the middle finger.

But then the director announces that, in fact, his subject isn't the 50 million of us who don't have coverage. It's the quarter of a billion who do. That's where the money is, of course. And, as Moore goes on to demonstrate, that's also where we find the most obscene examples of corporate greed, scrumlousness and corruption.

We meet one retirement-aged couple who were fully covered and gainfully employed when their health problems arose. Today they are bankrupt and living in their daughter's storage room. A mother recalls the night emergency room staff refused to help her young daughter, who had a temperature of 104, because her insurer only covered treatment at a different hospital. The girl died. At times, it seems we're watching something from a Joseph Heller novel. A woman in her twenties explains that her insurance company refused to pay for her cervical cancer treatment. The reason? It classified her as too young to be diagnosed with the condition.

Then Moore pivots and trains his lens on those behind the curtain. A woman who screens customers for a health-care company breaks down as she discusses the labyrinthine list of excuses she was trained to use for refusing coverage. A medical corporation executive testifies to Congress that her employer rewarded her for denying treatment. A man died, she confesses, after she refused to approve a procedure that would have cost her company half a million dollars. Rewarding the refusal of treatment emerges as a shockingly common theme. Even more shocking, however, is the account offered by a former HMO investigator. He details the practice of digging through customer medical records in search of technicalities to use as a basis for withdrawing treatment payments after the fact.

For some contrast, Moore gives us glimpses of how things work in countries such as England, France and — just miles to the north — Canada. There, citizens enjoy the benefits of a single-payer system, including free medical care, cut-rate pharmaceuticals, lower infant mortality rates and longer average life spans. He also documents how industry lobbyists used some of their billions in profits to quash the Clinton administration's attempt to bring just such a system to the United States in 1993. The same forces continue to underwrite congressional inaction to this day.

Assuming you're not an insurance company CEO pocketing millions a year in bonuses, you are likely to find yourself enraged at the end of *Sicko*'s 113 minutes. And envious. Maybe even a bit ashamed. It's hard to imagine anyone not finding himself in agreement with the filmmaker that this is no way for a prosperous and civilized nation to treat its citizens.

RICK KISONAK

Evening ★★★

WHEN THE STARS COME OUT

They make the best of some thin material in this long-winded drama.

The sexes certainly see differently on film. While '80s mega-star Bruce Willis ushers in Independence Day by reprising his *Die Hard* role and blowing some shit up, '80s mega-stars Meryl Streep and Glenn Close star in *Evening*, a drama that mulls over questions such as why we make the choices we do and whether they matter.

Evening is one third heartbreaking, one third dull, and one third J. Crew catalogue. It's a high-toned, beautifully filmed movie that has moments of real insight — thanks partly to its source material, a novel by Susan Minot, and partly to its roster of awesome actresses. (With Vanessa Redgrave, Close and Streep starring, two of them alongside their look-alike daughters, it's like a gold-leaf album of Oscar winners past and future.)

Evening also has moments of insulting dullness when the screenplay by Minot and novelist Michael Cunningham (*The Hours*) sags under the weight of Hollywood mother-daughter tearfest clichés. Finally, there's the J. Crew element — let's just say that everyone in this movie is attractive in a fresh-scrubbed, outdoorsy way and lives in a sprawling house with a veranda and billowing curtains. We discover Redgrave on her deathbed, after a career as a cabaret singer who never quite made it. Her two grown daughters (Natasha Richardson and Toni Collette), who've come to tend her as she dies at home, know they were part of the reason why. But, except for one flashback to a dingy apartment, Redgrave's character, Ann, seems to have led the sort of set-designed life that makes movie-goers nostalgic for an era they never knew. Played by Claire Danes in flashbacks to the 1950s, she sports peasant skirts and espadrilles — counter-culture garb in those days, but today the very picture of a stylish modern Boho.

As she lies dying, Redgrave fixates on the long-ago weekend when she made what she calls her "first mistake." It involved an ill-fated Newport blue-blood wedding, a hunky doctor and a love triangle — or maybe it's a square. Debutante Lila (Mamie Gummer, Streep's daughter) is marrying a rich stuffed shirt, to the delight of matriarch Close. But her perpetually tipsy brother Buddy (Hugh Dancy) is convinced she'd be better off with strong and silent Harris (Patrick Wilson), the son of the family's former housekeeper. Buddy enlists Ann, the maid of honor, to extricate his sister from her predicament, but his puppy-doggish devotion to both Ann and Harris suggests other motives. When the two hit it off, it's clear the evening won't end well.

Redgrave's memories alternate with whimsical hallucinations as she drifts in and out of consciousness. Her daughters wonder who on earth she's mumbling about until Streep finally shows up, playing the older Lila, to enlighten them. Meanwhile, they fret and bicker about their own lives. "Good" daughter Richardson tries to prove she isn't a Stepford wife, while "bad girl" Collette struggles with one of those dilemmas that only seem to occur in fiction. She can't decide whether to commit to her handsome, attentive boyfriend, who's eager to put a ring on her finger.

That's the trivial part. Luckily for *Evening*, it has Redgrave smack at its center, and she doesn't suffer fools gladly. When Richardson patronizingly tells her, "You were a great mother, sweetheart," she snarls back, "Fuck you. I'm nobody's sweetheart." Though Danes is open-faced and appealing as the young Ann, she never matches Redgrave's sheer personal force. The British actress' true counterpart is Streep, who makes the fuzzy philosophy of the movie work. "We are mysterious creatures, aren't we?" she tells Ann's daughters, her voice thick with seen-it-all irony. "And in the end, so little of it matters."

Evening may not be about dying hard, but it's about dying with the knowledge that you could have, should have done more with your life. And in the end, perhaps, that's the hardest thing of all.

MARGOT HARRISON

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PREVIEWS

HARRY POTTER AND THE ORDER OF THE PHOENIX: Everybody's favorite teen wizards return to Hogwarts for another year of reading, writing and battling the forces of darkness. This time around, Harry, Ron and Hermione prepare for a cataclysmic confrontation with the evil Lord Voldemort. Starring Daniel Radcliffe, Rupert Grint and Emma Watson. Directed by David Yates. (138 min, PG-13. Big Picture, *Majestic*, Marquis, Palace, Stowe)

LICENSE TO WED: Robin Williams plays a man of the cloth who puts Mandy Moore and John Krasinski ("The Office") through a rather unorthodox marriage prep course in this comedy directed by Ken Kwapis. (100 min, PG-13. Essex, *Majestic*, Palace)

TRANSFORMERS: Michael (*Pearl Harbor*) Bay is back in national-defense mode with this sci-fi adventure based on the beloved '80s toys in which an alien race threatens — you guessed it — to destroy the Earth. With Shia LaBeouf, Josh Duhamel, Megan Fox and Jon Voight. (135 min, PG-13. Bijou, Essex, *Majestic*, Marquis, Palace, Stowe, Sunset, Welden)

SHORTS

1408★★★ John Cusack stars in the latest from Mikael (*Evil*) Hafstrom, the story of a famous horror novelist who checks into a reputedly haunted hotel with plans to debunk the myth and finds it's no Holiday Inn. With Samuel L. Jackson and Mary McCormack. (94 min, PG-13. Essex, *Majestic*, Palace, Sunset)

28 WEEKS LATER★★★★ Danny Boyle, director of the zombie hit *28 Days Later*, is back and now produces this sequel in which the U.S. Army declares victory over the virus that has ravaged the British Isles, even as a new and more insidious strain begins its assault on returning refugees. Starring Rose Byrne and Jeremy Renner. Juan Carlos Fresnadillo directs. (91 min, R. Sunset)

A MIGHTY HEART★★★1/2 Angelina Jolie plays Mariane Pearl, the wife of slain *Wall Street Journal* reporter Daniel Pearl, in Michael Winterbottom's adaptation of her memoir that pieces together events surrounding her husband's horrific murder. With Dan Futterman, Will Patton and Irrfan Khan. (108 min, R. Big Picture, Roxy)

EVAN ALMIGHTY★★ Jim Carrey certainly works in mysterious ways. He signs on for a project like *The Number 23* but passes on the follow-up to the 2003 smash *Bruce Almighty*? All the better for Steve Carell, who reprises his role from the first film; this time around, he finds himself building an ark at the request of God. Morgan Freeman, Wanda Sykes and Ed Helms costar. Tom Shadyac directs. (98 min, PG. Bijou, Essex, *Majestic*, Palace, Stowe, Welden)

EVENING★★1/2 Vanessa Redgrave, Natasha Richardson and Meryl Streep head the cast in this adaptation of Susan Minot's bestselling novel about a woman who reveals long-guarded secrets about her past to her daughters on her death bed. Glenn Close, Toni Collette and Claire Danes costar. Lajos Koltai directs. (117 min, PG-13. Roxy)

FANTASTIC FOUR: RISE OF THE SILVER SURFER★★ The domination of cinema by the comic-book and video-game set continues with this big-screen adventure based on Marvel's best-selling series. In this sequel, our heroes team up to stop the Silver Surfer from — you guessed it — destroying the world. With Michael Chiklis, Jessica Alba, Ioan Gruffudd, Chris Evans and Kerry Washington. Directed by Tim Story. (92 min, PG. Essex, *Majestic*, Palace, Sunset)

KNOCKED UP★★★★ Katherine Heigl and Seth Rogen are paired in writer-director Judd (*The 40-Year-Old Virgin*) Apatow's comedy about a couple of twentysomethings whose drunken hook-up forces them to make sobering decisions about what they want to do with the rest of their lives. Leslie Mann and Paul Rudd costar. (129 min, R. Essex, *Majestic*, Palace, Stowe, Sunset, Welden)

LA VIE EN ROSE★★★1/2 Marion Cotillard stars in writer-director Olivier Dahan's look at the life of legendary French chanteuse Edith Piaf. With Gerard Depardieu and Pascal Greggory. (140 min, PG-13. Roxy)

LIVE FREE OR DIE HARD★★★1/2 Bruce Willis dusts off the character of John McClane for this sequel, in which the [illegible] wise guy takes on terrorists

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THE TEST OF TIME

Hey, they can't all be classics. In fact, what we've got for you this week are scenes from four pictures that barely even registered in the public consciousness and defy-so-[illegible] at best. They came and went faster than you can say "straight to video." Your job is to convince us they are gone but not forgotten...

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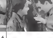

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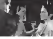

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ALAN HUGH CHANDLER

LAST WEEK'S ANSWER:

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3. *VAN HELSING*
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For more film fun, don't forget to watch "Art Patrol" every Thursday, Friday and Saturday on [illegible]

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

who attack on the Fourth of July. With Justin Long and Timothy Olyphant. Directed by Len Wiseman. (130 min, PG-13. Bijou, Essex, Majestic, Palace, Sunset)

NANCY DREW★★★ Andrew (*The Craft*) Fleming brings the teen sleuth to the silver screen and to Los Angeles, where she attempts to sort out the mystery surrounding the death of a Sam... actress. Emma Roberts, Josh Flitter and Tate Donovan star. (99 min, PG. Majestic)

OCEAN'S THIRTEEN★★ Steven Soderbergh and the boys return to Vegas in the third installment in the breezy series. Al Pacino joins the fun as a sleazy casino operator who invites the ire of Clooney's character and finds himself looking at some painful payback. Also featuring Brad Pitt, Matt Damon, Elliott Gould and, well, you know the crew. (122 min, PG-13. Majestic)

ONCE★★★★ Former Frames bassist John Carney directs this Irish musical about the romance struck up between a street musician and a young Czech pianist. Starring Glen Hansard and Marketa Irglova. (88 min, R. Palace)

PARIS, JE T'AIME★★★1/2 Gus Van Sant, Alexander Payne, Wes Craven and the Coen brothers are just some of the 18 filmmakers behind this cinematic valentine to the City of Lights composed of occasionally intersecting vignettes. The cast includes Steve Buscemi, Juliette Binoche, Maggie Gyllenhaal and Nick Nolte. (120 min, R. Roxy)

PIRATES OF THE CARIBBEAN: AT WORLD'S END★★1/2 Geoffrey Rush returns as the crusty Captain Barbossa in the third installment of the sea-faring series, in which the recently deceased Jack Sparrow returns from the dead and runs into Keith Richards. Johnny Depp, Orlando Bloom, Keira Knightley and Bill Nighy also star. Gore Verbinski helms. (165 min, PG-13. Essex, Majestic, Sunset)

RATATOUILLE★★★★★ Brad Garrett, Ian Holm and Peter O'Toole are among the voice cast in writer-director Brad (*The Incredibles*) Bird's animated comedy about an aspiring Parisian chef forced to fight for his right to flambe simply because he happens to be a rodent. (111 min, G. Big Picture, Bijou, Essex, Majestic, Marquis, Palace, Stowe, Sunset, Welden)

SHREK THE THIRD★★ Mike Myers, Cameron Diaz, Eddie Murphy and Antonio Banderas lend their voices in the latest installment of the mega-successful series. This time around, the green giant is not so jolly about the prospect of becoming Far Far Away's next king. The vocal cast also includes Julie Andrews, John Cleese, Justin Timberlake and Regis Philbin. Raman Hui and Chris Miller direct. (93 min, PG. Majestic)

SICKO★★★★ Michael Moore's latest documentary takes the pulse of the nation's ailing health-care and insurance systems. (123 min, PG-13. Roxy, Savoy)

SURF'S UP★★★ More computer-generated penguins! Jeff Bridges, Jon Heder, James Woods and Zooey Deschanel head the voice cast in this animated mockumentary that takes viewers behind the scenes of the Penguin World Surfing Championship. Chris (*Shrek*) Buck directs. (85 min, PG. Majestic, Palace)

WAITRESS★★★1/2 Keri Russell stars in this Sundance hit about a small-town woman whose life is transformed by the redeeming power of pie. Jeremy Sisto and Nathan Fillion costar. The late Adrienne Shelly cowrote and directed. (104 min, PG-13. Roxy)

NEW ON DVD/VHS

DISAPPEARANCES★★★★ Adapted from the award-winning novel by Howard Frank Mosher, Jay Craven's latest offers a wild ride back in time to the Northeast Kingdom of 1932. Kris Kristofferson does some of the finest work of his career as whiskey-runner turned-farmer Quebec Bill Bonhomme, who's forced to return to his old ways when a hard winter puts his farm and family at risk. With William Sanderson and Genevieve Bujold. (100 min, NR)

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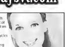

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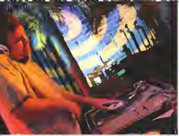
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Rt. 100, Morrisville. 888-3293

thursday 5 — thursday 12
***Transformers** 12:50, 3:30, 6:30, 9:10. **Ratatouille** 1:20, 3:50, 6:50, 8:45. **Live Free or Die Hard** 1, 3:40, 6:40, 9:15. **Evan Almighty** 1:10, 4, 7, 9:20.

Times subject to change.

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289, Essex. 879-6543

thursday 5 — monday 9
***License to Wed** 12:50, 3, 5:05, 7:15, 9:30. **Transformers** 12:30, 1, 3:30, 4, 6:30, 7, 9:30, 10. **1408** 12:40, 3, 5:15, 7:30, 9:40. **Evan Almighty** 12:45, 2:50, 5. **Fantastic Four: Rise of the Silver Surfer** 4:30, 6:30. **Knocked Up** 7:20, 10. **Live Free or Die Hard** 1, 4, 7, 9:45. **Pirates of the Caribbean: At World's End** 1:15, 8:30. **Ratatouille** 12:10, 2:35, 5, 7:30, 10.

Times subject to change.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston. 878-2010

thursday 5 — tuesday 10
***Harry Potter and the Order of the Phoenix** midnight (Tue only). ***Transformers** 12:50, 2, 3:50, 4:55, 6:50, 8:15, 9:45. ***License to Wed** 12:15, 2:30, 4:45, 7:05, 9:30. **Ratatouille** 12:20, 1:30, 4:20, 6:30, 7:10, 9:40. **1408** 7:20, 9:50. **Live Free or Die Hard** 12:40, 3:40, 6:40, 9:35. **Evan Almighty** 12:25, 2:40, 4:50, 7, 9:20. **Fantastic Four: Rise of the Silver Surfer** 1, 6:55. **Nancy Drew** 4:40. **Ocean's Thirteen** 3:30, 9:10. **Surf's Up** 12:30, 2:35. **Knocked Up** 3:45, 6:45, 9:40. **Pirates of the Caribbean: At World's End** 2:50, 9. **Shrek the Third** 1:20.

Times subject to change. See http://www.majestic10.com

MARQUIS THEATER
Main St., Middlebury. 388-4841

thursday 5
***Transformers** 12, 7. **Ratatouille** 12:30, 6, 8:30.

friday 6 — thursday 12
***Harry Potter and the Order of the Phoenix** 12:05 a.m. (Wed), 12 & 4 & 8 p.m. (Wed & Thu). ***Transformers** 12 (Fri-Sun), 4 (Sat & Sun), 7. **Ratatouille** 12:30 (Fri-Sun), 3 (Sat & Sun), 6 & 8:30 (Fri-Tue).

MERRILL'S ROXY CINEMA
College Street, Burlington. 864-3456

thursday 5
Sicko 1:30, 2:30, 4, 5, 7, 8, 9:45. **Evening** 1:05, 3:55, 6:50, 9:20. **La Vie en Rose** 1, 3:45, 6:30, 9:15. **A Mighty Heart** 1:20, 4:15, 7:10, 9:30. **Paris, Je T'Aime** 1:10, 9:25. **Waitress** 3:40, 7:10.

friday 6 — tuesday 10
Sicko 1:30, 2:30, 4, 5, 7, 8, 9:30. **Evening** 1:05, 3:55, 6:50, 9:20. **A Mighty Heart** 1:20, 4:15, 7:10, 9:30. **La Vie en Rose** 1, 3:45, 6:30, 9:15. **Paris, Je T'Aime** 1:10, 9:25. **Waitress** 3:40, 7:10.

Times subject to change. See http://www.merrilltheatres.net

PALACE CINEMA 9
Fayette Road, South Burlington. 864-5610

thursday 5
***Transformers** 12:15, 1:45, 3:20, 4:50, 6:30, 8, 9:30. ***License to Wed** 1:10, 3:50, 6:55, 9:25. **Once** 10:30, 12:10, 2:15, 4:25, 6:50, 9:10. **Ratatouille** 10:30, 12:55, 3:30, 6:30, 9:05. **Live Free or Die Hard** 12:40, 3:35, 6:40, 9:35. **Evan Almighty** 12, 2:20, 4:40, 7:05, 9:20. **Fantastic Four: Rise of the Silver Surfer** 1:20, 7. **Knocked Up** 3:45, 6:45, 9:30. **1408** 3:40, 9:15. **Surf's Up** 1:30.

friday 6 — tuesday 10
***Harry Potter and the Order of the Phoenix** midnight (Tue only). ***Transformers** 12:15, 1:45, 3:20, 4:50, 6:30, 8, 9:30. ***License to Wed** 1:10, 3:50, 6:55, 9:25. **Once** 12:10, 2:15, 4:25, 6:50, 9:10. **Live Free or Die Hard** 12:40, 3:35, 6:40, 9:35. **Knocked Up** 3:45, 6:45, 9:30. **1408** 3:40, 9:15. **Evan Almighty** 12, 2:20, 4:40, 7:05, 9:20. **Ratatouille** 12:55, 3:30, 6:30, 9:05. **Surf's Up** 1:30. **Fantastic Four: Rise of the Silver Surfer** 1:20, 7.

Times subject to change.

THE SAVOY THEATER
Main Street, Montpelier. 229-0509

thursday 5 — thursday 12
Sicko 1:30, 4, 6:30, 8:50. **Sci Fi July 11** (Fri & Sat). See www.savoytheater.com/scifijuly for films.

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe. 253-4678.

thursday 5 — thursday 12
***Harry Potter and the Order of the Phoenix** 8:15 (Tue), 6:30 & 9:15 (Wed & Thu 7/12). ***Transformers** 2:30 (Sat & Sun), 6:30, 9:15. **Ratatouille** 2:30 (Sat & Sun), 6:20, 8:40. **Evan Almighty** 2:30 (Sat & Sun), 7 (Thu-Mon). **Knocked Up** 9:15 (Thu-Mon).

SUNSET DRIVE-IN
Porters Point Rd., Colchester. 862-1800

thursday 5 — wednesday 11
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WELDEN THEATER
104 No. Main St., St. Albans. 527-7888

thursday 5 — tuesday 10
***Transformers** 2, 6:45, 9:15. **Ratatouille** 2, 4, 7, 9. **Evan Almighty** 2, 7. **Knocked Up** 4, 9. **Fantastic Four: Rise of the Silver Surfer** 4:15.

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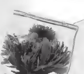

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Vermont Fresh Network

The Organic Vote

Down on the farm or up at the Statehouse Will Stevens looks to Vermont's food future

BY SUZANNE PODHAIZER

Some Vermont farmers lobby for their interests at the Statehouse. Others go there and make the laws.

As a member of the House Ag Committee, Independent State Representative Will Stevens is writing bills to ensure the state's agricultural viability. He doesn't rely on research to assess the challenges of local farming, though — he lives them. After "legislating" all day, he goes home to Golden Russet Farm in Shoreham, where he and his wife Judy sell seedlings from their greenhouses. They also vend veggies at the weekly Middlebury Farmers' Market and offer shares in community supported agriculture.

On a recent afternoon, locals young and old wander through the Stevenses' shed after a sudden rainstorm has put the kibosh on afternoon planting. Stevens, wearing a pale yellow T-shirt that says "I Play in the Dirt," greets folks by name and makes small talk as customers gather up bunches of spinach and vibrant heads of lettuce. One young woman asks for advice on cooking with slender garlic scapes, or tops. Stevens tip: Treat them like scallions.

When it comes to local food production, the tanned and mustachioed 52-year-old has always been ahead of the curve. After he graduated from the University of Vermont in 1985, Stevens relates, "Judy was doing some weaving and I was doing some blacksmithing. We decided that growing food would keep us in good stead longer than knifes and producing widgets."

Friends in Monkton asked if the Stevenses wanted to garden on their land. They did. Just a few years later, in 1987, the couple pursued an early form of organic certification through a group called Vermont Organic Farmers — the certification arm of NOFA Vermont — making Golden Russet one of the first such farms in the area. Stevens even helped VOF write its organic by-laws. In 1996, years before the average Vermonter became familiar with the concept of a CSA, the couple offered one.

Nowadays, Vermont is sprinkled liberally with organic farms that wear their certification as a badge of pride — and a guarantee of value. But when Golden Russet got started in the '80s, Stevens says, he actually declined to label his organic produce as such. "Back in the day," he explains, "organic was an excuse for wormy cabbage. If the quality wasn't good, you called it organic." It wasn't until they'd built up a steady clientele that the Stevenses felt "it was OK to come out of the closet" about their methods, he recalls.

Even then, getting "certified" was a hassle. Why did the Stevenses decide to farm that way in the first place? "I think I wanted to be accountable for my practices, and I didn't want to apologize to anybody for anything," he muses. "We're feeding our neighbors. It seemed like the right thing to do." Wary of government research and recommendations for pesticide use and "suspicious of corporate control," Stevens was also profoundly influenced by the work of German economist E.F. Schumacher, who touted environmentalism and sustainable development in his 1973 tome *Small Is Beautiful*.

JUDY AND WILL STEVENS

In 1997, the farm briefly lost its organic certification when an herbicide spray used by a neighboring farm drifted onto the Stevenses' property. For Stevens, the incident underscored the value of organic certification. "By being certified, it really allowed us to validate our claim," he says of the assurance process.

Today, the trend toward organic foods — even at huge corporations like Wal-Mart — and the growing localvore movement bear out the couple's choices and ag experiences. Buzzwords such as "sustainability," "seasonality," "peak oil" and "petroleum inputs" have become commonplace in discussions about what's for dinner. As for the cabbage at Golden Russet, it looks just fine. "Pest avoidance is something you can practice on a farm," Stevens explains. The key: understanding the life cycles of damaging insects and how to keep their favorite crops out of the way. "We squashed a lot of potato bugs, too," Stevens recalls.

>> 04B

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The CSA came about when the farm lost a big wholesale client. Moving away from a traditional business model just made sense, according to Stevens. "Instead of putting all our faith and trust in one person, we could spread that over a number of households at $200 apiece," he explains. But at the time, most Vermonters had never heard of "community supported agriculture." In fact, several thought the Stevenses had invented the concept. It caught on quickly. "I think for a bunch of folks, it just resonated." He notes that some of the original 27 families that joined in the CSA's first year are still among its members.

Laid back, thoughtful, focused — many of the qualities that make Stevens a successful ag entrepreneur also serve him well in the political realm. But he was no neophyte when he first ran for the legislature in 2006. Stevens had been on the Shoreham planning commission and selectboard, spent five years as town moderator and served as president of Vermont Organic Farmers. In fact, he's been in and out of office since the fifth grade, when he did a stint on the student council in Pittsford, New York. "Mother was vice chair of the Monroe County Republican Party . . . it's in my genes, I guess," he says. Vermont's "citizen legislature" was part of what attracted him here in 1977 from upstate New York. In Vermont, "A person can be something if they want to," Stevens explains. "I can still work with Judy's support and blessing, hold down my day job and serve politically. Especially if I feel I have something to offer and the wherewithal to step up."

Stevens got the idea of "stepping up" to the Statehouse at town meeting, when he heard Republican Rep. Mark Young of Orwell announce his planned retirement from politics. At the time, Stevens wasn't ready for a second career. He was studying mediation and conflict management at Woodbury College and had just agreed to teach a course on local food systems at Middlebury. Nobody ran for the seat, and Young ended up serving two more years. By the time that term ended, Stevens was ready. "It was essentially a two-year notice," he jokes.

Though Stevens says "Vermont Republicanism" drew him here, he's always had an independent turn of mind. At the town level, he points out, he didn't have to pick a party affiliation. Once he decided to run for the legislature, though, "the Democrats were after me and Mark [Young] was after me to run as a Republican." He disappointed them both. "There was a little voice inside saying this wasn't right. I wanted to run as a service and to represent my community," he says. "I felt like that could be best done as an Independent." As he puts it, "'Independent' because 'interdependent' doesn't work [on a ballot]."

Stevens has long embraced the notion of interconnectedness. "I've always been more interested in community interests than personal rights," he muses. "When we look out for one another we're better than if we go it alone."

But Progressive Rep. David Zuckerman of Burlington notes Stevens has a "streak of libertarianism." He knows the farmer well, and not just because he chairs the ag committee — he also apprenticed at Golden Russet. Stevens scolds consumers for giving up "the ability to decide for ourselves" about whether we want to buy raw milk or uninspected poultry. In his view, the government's paternalist approach fosters consumer apathy. "We're being told in the marketplace and in our political lives, 'Don't worry, we'll take care of you.'"

What does Stevens see as the main challenges to Vermont food production over the next century? "Any discussion of a broader plan for farming has to take into account peak oil and an energy-limited future," he asserts. How will we cope? Stevens guesses that "There will be a more decentralized production model, smaller producers and in-state processing that can handle our production so we can use available energy to transport value-added products instead of commodities."

The state has a significant role to play in addressing these concerns, and Stevens is proud of a recent bill he helped draft that takes up issues of meat production, dairying, food safety and energy conservation on farms. It authorizes mobile slaughter houses, for example, and permits restaurants to buy chicken processed on the farm provided they label it as "uninspected" on the menu. The House passed H.522 unanimously, and the guv signed it into law in May.

One way to ensure success, Stevens believes, is "to not shut the door on the various forms of agriculture that *could* happen here in the state. Putting all our eggs in the commodity milk basket would do a disservice to those who are selling at farmers' markets" — and to folks who are raising awareness of Vermont's quality food around the country with their value-added products, such as highly touted artisan cheeses and ice cream. To that end, the first stated goal of H.522 is to "support programs and policies that foster the development of a diversified agricultural sector."

How can consumers help? "The quickest way to a farming future is when people see that it's profitable to farm," Stevens says. In other words, buy local. When it comes to shopping, Stevens places the possible options in what he calls a "pecking order." "First, grow it yourself. If you can't do that, strike up a relationship with somebody close to home. From my perspective, somebody organic would be ideal... the last on the list would be blindly going into some supermarket and buying something just because it's cheap."

At Golden Russet, the Stevenses sell 90 to 95 percent of their produce within 15 miles of the farm. To Stevens, that's an encouraging sign. "Whether or not agriculture makes a resurgence will in part depend on the community fabric and the importance people place on open and productive landscapes," he says, "and [on] the investment — beyond just a financial investment — that people are willing to make to support farmers. People really are voting with their dollars." Other commentators bear out this assessment — on a recent edition of Vermont Public Radio's "Switchboard," Allen Matthews of the Center for Sustainable Agriculture said Vermonters buy more food directly from farms than residents of any other state.

But we can always do more. "There's a difference between choice and decision. Decision includes active information gathering," Stevens says, transforming effortlessly from garlic consultant into Statehouse orator. "You should be a participant, not just a consumer."

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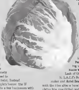
SIDE DISHES » food news

Intervale Delivery Service?

BRINGING HOME THE BROCCOLI

Too busy to harvest pints of peas or collect heads of cabbage at your CSA pick-up? Starting next year, the **Intervale Foundation** hopes to deliver about 100 lucky members a new kind of co-operative CSA. According to **Sona Desai**, agricultural development specialist at the IF, the CSA delivery service is part of a bigger, multi-year project called the "Burlington Food Hub." The first phase of the project, "A multi-farm, multi-product, year-round CSA," says Desai. What does that mean. Veggies, fruits, eggs, meat and cheese from a variety of producers will be delivered to members all year. Another twist: Instead of sending the stuff to people's homes, the IF plans to deliver the boxes to a few businesses with locavore-leaning employees. The program is slated to begin in late spring 2008.



MeetUp on Mansfield

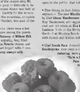
HAUTE CUISINE, LITERALLY

Last Saturday, the **Vermont Fresh Network** held its second Farmers' Dinner of the season atop Mt. Mansfield, but there was no gorp or Gatorade to be found. The four-hour, six-course dinner was held at the **Cliff House** restaurant. Luckily for the women in heels, a gondola ride up the mountain, complete with hot cider and a fluffy blanket, was part of the package.

As with all the VFN dinners, there were a few featured farmers and producers among the guests. **Willow Smart** and **David Maloney** of **Willow Hill Farm** in Milton were there, enjoying deep-fried portions of their soft-rind **La Fleurie** cheese, and a rhubarb-and-strawberry tart topped with frozen yogurt made from their creamy sheep's milk.

Other producer guests were **Blair Marvin** and **Andrew Heyer** of **Elmore Mountain Bread** — their focaccia and pain levain were featured in the breadbasket — and **Nick Angberger** of **Pete's Greens**. To Angberger's delight, Pete himself couldn't make it. The greens from their farm — baby arugula in this case — came topped with **Gore-Dawn-Zola Blue Cheese** from **Boucher Family Farm** and were lightly dressed in a verjus vinaigrette. Other standouts: the lamb shoulder entree, accompanied by mashed Yukon Gold potatoes, fennel and a willowy garlic scape garnish.

The next Farmers' Dinner will be at the **Ground Round** in South Burlington — yup, it's a bona fide Fresh Net member — on July 18.



Crumbs

LEFTOVER FOOD NEWS

• Like your liquors local? **Flag Hill Farm**, maker of **Vermont Hard Cyder**, churns out some harder stuff as well. Unlike the cider, which is sold at area co-ops, the company's apple and pear brandies — in the sparkling clear eau de vie style — are sold only at liquor stores. "We grow all our own apples," boasts co-owner **Sebastian Lousada**. "Some we use for cider, some we use for brandy." Although they grow pears, too, the supply isn't up to their demand. Luckily, **The Miller Farm** in Dummerston, which has been in the same family since before Vermont became a state, has pear juice to spare. Lousada admits that the fruity Germanish stuff, at $15 to $20 a bottle, is a niche product, but "people like how it looks, so it makes a great gift," he suggests. For cooking or for drinking, the apple version can be subbed for Calvados; the pear for Poire Williams.

• Batter up: On Sunday, July 29, kicking off the Barre Homecoming Days, **L.A.C.E.** and the **Barre Partnership** will be teaming up for the first annual **Barre Waffle-Off**. The way **Matt Lash** of the Barre Partnership tells it, L.A.C.E.'s **Ken Powell**, official waffle maker and **Ariel Zevon**'s husband, came up with the idea after a bunch of customers began giving him unsolicited waffle-making advice. The competition will be king-of-the-mountain style, with Powell manning one waffle iron and his opponent another. The winner will compete against the next aspiring waffle king, and so on, until a victor is crowned. The contents of the prize package are yet to be determined. Breakfast with Jackson Browne? The competition will be free and open to the public. Just bring your own batter.

• Fine dining in East Johnson? No, it's not an oxymoron. The new **Winding Brook Bistro**, owned by Chef **Chase Vanderveer**, opened its doors in May. Vanderveer, who apprenticed under a French chef and did stints at **The Belfry** and **The Black Lantern**, both in the Montgomery area, describes the food at Winding Brook as "casual fine dining" with French and Italian influences.

• Chef **Frank Pace**, formerly of **Nicco's Cucina** and **Smokejacks**, now owns a catering company, **Pace Catering**, with girlfriend **Marnie Long**. "We're a full-service operation," Pace explains. "It's all fine dining using local food." The locavore has a day job, too: He's the assistant produce manager at the **Shelburne Supermarket**, where he deals directly with farmers, such as the ones from **Stony Loam**, **Rockville Market Farm** and **Brigante's**.

• You can get an education while eating as part of the ongoing "Thursdays at the Intervale" series. This week, it starts with a lecture from 5:30 to 6 p.m. on community stewardship from Local First Vermont. Dinner follows, with accompaniment by alt-country act **The Calamity Janes**. Don't wanna pack a picnic? You can buy **American Flatbread** and **Rookie's Rootbeer** on site.

• Berry out, berry in. Although strawberry season is officially over, fruit lovers have no reason to fret. According to **Bill Suhr** of **Champlain Orchards**, raspberries will be ripe by July 8. That's Sunday.

• **Sneakers** is no longer the only morning meal in Winooski. **The Blue Star Cafe** now offers brunch every day of the week, beginning at 8 a.m.

SUZANNE PODHAIZER

For more food news, read Suzanne Podhaizer's "Omnivore" blog, sponsored by New England Culinary Institute.
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An idea whose time has come...
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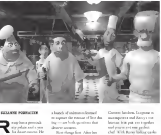
The Pest and the Pistou

Disney's latest explores the joy of computer-animated cooking



BY SUZANNE PODHAIZER

Remy has a persnickety palate and a yen for *haute cuisine*. He spends hours inventing recipes and poring over his favorite cookbook, a tome with the populist title *Anyone Can Cook*, by world-renowned Chef Auguste Gusteau. Remy's coarser father doesn't get it. "Food is fuel," he grunts. "You get picky about what you put in the tank, your engine is going to die." Remy's rejoinder: "If you are what you eat, I only wanna eat the good stuff."

More surprising? Remy isn't a boy. He's a furry, baby-blue animated rat with a bright pink nose, paws and a tail — the rodent wunderkind star of Pixar-Disney's new movie *Ratatouille*.

The concept of a French rat that wants to be a chef is clearly geared to the younger set, but as a food writer, I wondered if the film's treatment of food would hold up under scrutiny. Would the filmmakers gloss over intricate culinary details so as not to bore the kiddies?

The short answer is a gleeful "no." The animation of the foodstuffs — from strawberries rotting in a compost pile to a realistically pliable omelette — is spot on. So is the portrayal of the formal French kitchen at Gusteau's Parisian restaurant, where Remy ends up. There, chefs have burn marks on their wrists and stains on their aprons, shiny copper pots are scratched from use, and waiters wipe splashes of sauce from the edges of plates before service. How a rat gets into this fancy kitchen — and how a bunch of animators learned to capture the essence of fine dining — are both questions that deserve answers.

First things first. After his food fixation gets him in trouble with a cranky old gourmand armed with a shotgun, Remy is separated from his family, *à la* Fievel in *An American Tale*, and deposited in a dank sewer. Hungry and frightened, with only a copy of *Anyone Can Cook* for company, Remy hallucinates a conversation with the late Chef Gusteau. The rotund, perspicacious figment encourages him to go above ground in search of food. When he does, in a stroke of Disneyfied luck, he finds himself smack dab in front of Gusteau's Restaurant, now run by the diminutive and disagreeable Chef Skinner, formerly Gusteau's *sous chef*.

Why the affable chef made such a dour character his second-in-command is never explained. We do learn that Gusteau's, formerly a five-star property and the toast of Paris, was downgraded to a mere four stars after a visit from snarky food critic Anton Ego. In the aftermath, Chef Gusteau died, ostensibly of shame, and another star was shaved off. To the culinarily savvy viewer, a brief shot of Gusteau slumped on his desk brings to mind troubled Chef Bernard Loiseau, who famously committed suicide after his restaurant's rating in the *Gault-Millau* guide slipped.

After some slapstick humor and a few death threats, Remy pairs up with a hapless garbage boy named Linguine, who has scored a menial job in the Gusteau kitchen. Linguine is incompetent and Remy's not human, but put 'em together and you've got one perfect chef. With Remy hiding under Linguine's toque and controlling his actions with carefully timed tugs on his red locks, the duo whips up soup that impresses a food critic and a veal sweetbread concoction that gets the dining room in an uproar. Of course, before the film ends, they'll have to work together to impress the seemingly implacable Ego.

How did the filmmakers capture the kitchen so aptly? With a little help from one of the world's greatest chefs, Thomas Keller of The French Laundry in Yountville, California. Keller not only created the movie's unusual version of ratatouille — every one of the 270 dishes that appear in the film were prepared in real life — he also served as a general culinary consultant and took on producer Brad Lewis as an apprentice.

Lewis wasn't the only one to get some education out of the deal. According to the *San Francisco Chronicle*, all 150 animators who worked on the film were treated to cooking lessons. A group of key players even took a trip to Paris, where they visited the sewers, an extermination shop and some of the fanciest restaurants.

The crew's culinary immersion paid off. The film's finest moments are simple ones, as when the animators use swelling music and firework-like graphics on a black background to "show" us Remy's reactions as he samples a piece of cheese, then a

[illegible] both together. Another [illegible] touch is the film's lesson in finding a perfect loaf of bread, not by smelling it or looking at it, but by squeezing it and listening to the crackle of the crust. The resulting look of rapture on Remy's rodent face will be familiar to any baguette-o-phile. In a humorous bit, a ton of rats shred cheese by turning the grater into a hill and the cheese into a sled. The only gaffe: Linguine persistently refers to herbs as "spices." But given his ignorance, that's plausible enough.

While the gastronomic bits in *Ratatouille* are as crisply enunciated as a foodie could wish, the film's overt messages sometimes feel more like overcooked pasta, boiled down to simple morals that are easy for youngsters to digest. Its statements about giving family and career equal importance belong in the "easier said than done" category. And lectures against stealing food, even when you're starving, would have made Hugo's Jean Valjean blush.

But writer-director Brad Bird isn't a simplistic thinker — his last film, the superhero satire *The Incredibles*, sparked spirited debates about how inborn merit should be treated in a level-playing-field society. That theme pops up again here in the treatment of Gusteau's mantra "anyone can cook." In one scene, the chef's ghost adds a caveat: Sure, anyone can make food, but only the truly passionate will ever be great cooks. In another, Remy snidely points out that while anyone might be able to cook, "not everybody should."

More food for thought: The film asks how restaurant critics should use the power they wield with their oft-poison pens. Suffice it to say, though, that *Ratatouille* is likely to unite film critics and their foodie counterparts in saying, "*Bon appetit.*" It may even teach some grade-schoolers how to pronounce the French double "l." ⑦

everyone's a critic!

THIS WEEK'S COMMENT CARD FROM WWW.SEVENNIGHTSVT.COM

JORDAN SILVERMAN

Ground Round

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★★★★★

BETTER THAN I EXPECTED!

I dine at the Ground Round fairly often. Recently, they added a few very exciting and different salads. I've also been pleased to see special theme menus — one night was Greek, the other was "taste of the tropics." Each had some fantastically tempting and unusual offerings (jicama salad, anyone? Chicken mango wrap?). I hope we see more of this sort of thing, and maybe if enough people enjoy these special items, we'll see them on the regular Ground Round menu. The restaurant is part of the Vermont Fresh Network, so be sure to ask for the locally made artisan breads, salsa, and a really delicious maple-sugar cotton candy for dessert. *Reviewed on July 1, 2007*

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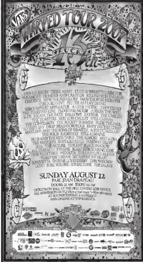
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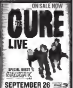

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16 JULY BRETT DENNEN + CHRIS VELAN · CAFÉ CAMPUS
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26 JULY MAD CADDIES + REAL MCKENZIES + SAINTE-CATHERINES · LE NATIONAL
30 JULY CARY BROTHERS + STARS OF TRACK & FIELD + GUEST · PETIT CAMPUS
31 JULY YONDER MOUNTAIN STRING BAND + GUEST · CABARET JUSTE POUR RIRE
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NORTH BY NORTHWEST ::

Most of our readers are likely familiar with the ongoing discussion regarding fluoride in Burlington city water. Is it good or bad for us? Does anyone but a few hippies really care? The debate rages on. One solution would be to import our H_2O from Portland, Oregon. Whatever they're doing to the water, it's working. How else to explain the geyser of indie music erupting out there? **The Shins**, **M Ward**, **The Decemberists**, **Norfolk & Western** and **Menomena** all call Portland home, as do alt-erotica sweeties **The Suicide Girls**. Coincidence? Indie-folk fans can taste for themselves this Thursday when Portland chamber-pop songstress **Laura Gibson** stops by The Skinny Pancake, with Brooklyn's **Casey Dienel**, and again this Friday at Stannard Church.

<music>

Club listings & spotlights are written by **Dan Bolles**. Spotlights are at the discretion of the editor. Send listings by Friday at noon including info phone number to **dan@sevendaysvt.com**.

Find past album reviews, full venue descriptions and a local artists' directory online at **www.sevendaysvt.com/music**

sound bites

BY DAN BOLLES

Got music news? Email Dan Bolles at dan@sevendaysvt.com.
7D.blogs.com/solidstate for more music news & views.

ROGER, WILCO

When I was growing up, my father was a Protestant minister. So I spent many a Sunday morning squirming in uncomfortable wooden pews, trying to fake my way through the Lord's Prayer and slipping in alternative lyrics to turn-of-the-century hymns. Though I never particularly took to organized religion and generally dreaded the one hour a week I was forced to spend in the brick confines of the Charlotte Congregational Church, my father's sermons never ceased to amaze me. In many ways they laid the foundation for my life as a musician and writer.

Dad never wrote a word of his homilies on paper. Not a one. His messages were completely off-the-cuff, typically consisting of what George Carlin would call "brain droppings" accumulated over the course of the previous week. Wild tangents were flat-out stock-in-trade, though more often than not, he was able to corral his flurry of ideas into a coherent compelling piece to the theme of the week's scripture. It was a neat trick, and it's essentially the same way I approach this column — though whether I'll ever reach Pop's level of proficiency remains to be seen. After all, he did have Jesus on his side. Me? Not so much.

Over the last week, I've been mulling over my lengthy relationship with **Wilco** frontman **Jeff Tweedy's** voluminous body of work, in hopes that I could summarize it for myself. Here we go.

I've been listening to Jeff Tweedy since he was one-half of the seminal alt-country act **Uncle Tupelo's** songwriting tandem. Like many disaffected and depressed high school students, I spent way too much time drowning in the misery of my favorite songwriters, and UT's final album, *Anodyne*, was in frequent rotation. I remember my first encounter with the song "New Madrid" like most people remember their first kiss — fortunately for me, they're related.

In any event, fans of Uncle Tupelo were typically split into two camps when the band dissolved: **Jay Farrar** and **Son Volt**, or **Jeff Tweedy** and **Wilco**. Initially, neither band strayed too far from the formula that had made UT so successful. Wilco's *A.M.* and Son Volt's *Trace* could easily have been compiled into one great Uncle Tupelo record and no one would have batted a bloodshot eye. As it was, the two albums would be the last time the bands intersected in any way, shape, sound or form.

While Farrar continued down the alt-country dirt road, Tweedy began to experiment with a variety of sounds and musical deconstruction. Wilco's sophomore album, *Being There*, though heavily rooted in traditional alt-songwriting, hinted at the creative explosion brewing beneath Tweedy's romantically sugarfied surface.

I suppose I noticed Wilco at just the right time in my life. Like most good friends do, we became close through shared experience and development. I've never met Jeff Tweedy, but he's nonetheless an important figure in my personal growth. As he was experimenting with synthesizers and drum machines on *Summerteeth*, I was sampling the common experimenting with drugs and sex.

WILCO

When he and **Billy Bragg** took a shot at re-creating lost songs from the **Woody Guthrie** archives, I was re-inventing the approach to my own songwriting and my lifestyle in general — see "drugs and sex" from the previous paragraph.

Nearly every new Wilco album has coincided with a significant phase of growth for me personally, and their new record *Sky Blue Sky* is no exception. So it was that I found myself at Shelburne Museum last Friday seeing my old friends for the first time as a professional music writer.

If you're looking for a hard critique of the show, stop reading right now and go pull up Pitchforkmedia.com on your web browser. I'm sure they have plenty of self-important, hipster-chic ramblings on the decline of Wilco. I'm just not gonna be that guy.

Are they dad-rock? Sure. Whatever. Is Tweedy's grown-adult songwriting a bit bland and skinny? Absolutely. But does the new incarnation of the band still rock? You'd better believe it.

Wilco tore through a full set and two encores sounding as vital and inventive as ever. Avant-guitarist **Nels Cline** not only faithfully re-created the previous work from the new disc, but added flourishes and melody lines that breathed new life into a slew of songs across the band's deftly catalogue. "Side with the Arm," from *Summerteeth*, was especially impressive, as was *Yankee Hotel Foxtrot's* "Jesus, Etc."

I left the show feeling renewed affection for a band that I've essentially grown up with. Will changes in my life continue to intersect with new Wilco efforts? Maybe. But at this point, I couldn't care less. These guys have been close friends and confidants for more than a decade, and if they got a bit dad-rockish in their old age, so be it. Happens to all of us eventually.

Now, where did I park my Volkswagen?

AND ANOTHER THING

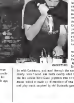
Sorry to write a freakin' novel there. I could have gone on, but a few other things really deserve some attention. Here they are, in no particular order.

Rick Martin has been a busy lad lately. In addition to his typical duties as the honky-tonk guy at 242 Main and a member of local experimental rockers **Carrigan**, he recently scored a 16-minute film for PBS's "Frontline World." The short is centered around India's growing population of homeless children and the efforts to provide alternatives to life on the street.

Martin's contribution is a score of remarkably gorgeous Indian tabla and sitar music, played by **Tim Stambaugh** and **Steve Pierson** of **White Rang**. It's especially impressive when you consider that, as Martin himself puts it, "I was completely ignorant of how to put together such music." Could've fooled me.

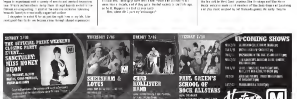
You can view the film, "India: A New Life," at www.pbs.org/frontlineworld.

Closer to home, The Monkey House has an interesting show lined up for Friday night. **The Cave Bees** will rock the House supported by Iowa-born transplant **Matt Glancy**, who is fresh off the road after touring with local ex-Phish-man **Page McConnell**. Why is that show so worthy of navigating downtown Winooski's bass-ackwards rotary? What makes the evening even better is that it's the last night of freedom for the Bees' **Steve Tremblay** and **Rebekah Whitehurst**, who tie the knot the following day. According to guitarist **Creston Lea**, the show promises to be a veritable parade of Burlington rockers past and present. Sounds good, but do we have to bring presents?



CASIOTONE

And finally, I would be remiss if I didn't mention **Casiotone for the Painfully Alone** performing at the Kriya Studio this Saturday. If you're unfamiliar with Casiotone, just read through the name one more time, really slowly. Done? Good, 'cause that's exactly what it sounds like. Joining in the fun will be West Coast popsters **The Donkeys** and **The Moon Duck**, which is made up of members of **The Jazz Guys** and **Lastway** and play music inspired by old Nintendo games. No really, they're



SUNDAY 7/08
THE OFFICIAL PRIDE WEEKEND CLOSING PARTY EVENT...
SANCTUARY: MISS MONEY DIJON

THURSDAY 7/05
SHEESHAM & LOTUS

FRIDAY 7/06
CHAD HOLLISTER BAND

TUESDAY 7/10
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AA = ALL AGES NC = NO COVER

WED.04

burlington area

ENSEMBLE V (neo-jazz), Radio Bean, 7 p.m. NC. **DUBS SESSIONS**, 9 p.m. NC.
UVM JAZZ PROGRAM, Parima, 10 p.m. NC.
BIG CATTS & CHRIS PETERMAN (jazz), Leunig's, 7 p.m. NC.
DJ CRE8 (hip-hop), Red Square, 9 p.m. NC.
SILENT MIND (rock), Nectar's, 9 p.m. NC.
OPEN MIKE, Manhattan Pizza, 10 p.m. NC. AA.
SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC/$8. 18+.
DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
THE SIRENS (rock), Breakwater Café, 6 p.m. NC.

central

DAMN YANKEES STRING BAND (old-time), Charlie O's, 9 p.m. NC.
DICK CARPENTER, IRENE BUSHEY, BOB & GEORGE DREW (variety), City Hall Park, Barre, 7 p.m. NC. AA.
ONION RIVER JAZZ BAND, Castleton Concert on the Green, 7 p.m. NC.
OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC.

northern

KIDS NIGHT, Rusty Nail, 8 p.m. NC.
OPEN MIKE, Monopole, 9 p.m. NC.
MARK LEGRAND & HIS LOVESICK BANDITS (honky-tonk), Bee's Knees, 7:30 p.m. NC.

THU.05

burlington area

JAZZ JAM, Radio Bean, 6 p.m. NC. **SHANE HARDIMAN GROUP** (jazz), 8 p.m. NC. **ANTHONY SANTOR TRIO** (jazz), 10 p.m. NC.
ACOUSTIC LOUNGE HOSTED BY KANARY FOR LIFE, Acoustic Lounge @ Parima, 8 p.m. NC.
FRIENDS OF BOZ WITH DENNIS WILMOTT & BOB MOORE (blues, jazz), Halvorson's, 8 p.m. NC.
ALLAN POWELL & GERRY KIM (jazz), Leunig's, 7 p.m. NC.
PETE KILPATRICK BAND (rock), Ri Ra Irish Pub, 10 p.m. NC.
A-DOG PRESENTS (hip-hop), Red Square, 9 p.m. NC.
TOP HAT TRIVIA, Nectar's, 7:30 p.m. NC, followed by **MAD SWEET PANGS, SALLY JAYE, MEIKO** (Americana, folk-rock), 9 p.m. NC.
MAYFLY, SHEESHAM & LOTUS, BROWN BIRD (old-time, bluegrass, folk-rock), Club Metronome, 9 p.m. $8/10. 18+.
THE ODD COUPLE (hip-hop, reggae, '80s), Second Floor, 10 p.m. NC/$8. 18+.
TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop, r&b, '80s), Rasputin's, 10 p.m. NC.
DJ BIG DOG & MATLOCK MUSIC (reggae), Plan B, 9 p.m. NC.
DJ ENTRE B (down tempo, soul), The Green Room, 9 p.m. NC.
MARY-B BEE (live karaoke), Breakwater Café, 6:30 p.m. NC.
LAURA GIBSON, CASEY DIENEL, VISITATIONS (chamber-folk), The Skinny Pancake, 9 p.m. $5.
PUNK WAGON, Monkey House, 9 p.m. NC.
LOWELL THOMPSON (alt-country), Blue Star Cafe, 9 p.m. NC.
LIVE BLUES, Backstage Pub, 7 p.m. NC.
MYRA FLYNN & STARK (soul), Lincoln Inn Tavern, 7 p.m. NC.
BALANCE DB & KARAOKE, Franny O's, 9 p.m. NC.

central

MADE IN IRON (Iron Maiden tribute), Langdon St. Café, 8:30 p.m. $5.
[illegible] (blues, rock), Black Door Bar & Bistro, 9:30 p.m. $3-5.
THE WIYOS (vaudevillian-ragtime), Middle Earth Music Hall, 8 p.m. [illegible]

northern

KELLY MILLER & FRIENDS (rock), Monopole, 9 p.m. NC.
LION PRIDE DJ'S REGGAE NIGHT, Piecasso, 9:30 p.m. NC.
JAZZ NIGHT, Rusty Nail, 10 p.m. NC.
KARAOKE NIGHT WITH SASSY ENTERTAINMENT, Tabu Café & Nightclub, 9 p.m. NC.
OPEN BLUES SESSION WITH ALAN CHURCH, Bee's Knees, 7:30 p.m. NC.

FRI.06

burlington area

BRAZILIAN SESSIONS, Radio Bean, 7 p.m. NC. **JENNY JAMESON-BEST** (alt-folk), Radio Bean, 9 p.m. NC. **THE BEAUTIFUL RUSE** (indie-rock), 8 p.m. NC. **PAPER SPARROW CABARET**, 10 p.m. **THE OCEANS** (indie-rock), 11 p.m. NC.
THE SMITTENS (indie-rock), Parima, 10 p.m. NC.
DJ ZACK (top 40), Ri Ra Irish Pub, 10 p.m. NC.
BUCY VINCENT & THE OLD SILVER BAND (jam-pop), Red Square, 6 p.m. $5, followed by **FIFTY LIFTING WITH TRICKY PAT** (hip-hop), midnight. $5.
TARYN NOELLE (neo-vocalist), 1/2 Lounge, 7 p.m. NC, followed by **BLACK: DIMENSIONS IN RHYME**, 10 p.m. NC.
SETH YACOVONE (solo-acoustic), Nectar's, 7 p.m. NC, followed by **THE CHAD HOLLISTER BAND, KEITH HOLLIS & THE PG NATS** (rock), 9 p.m. $5.
LIVE MUSIC, Club Metronome, 9 p.m. $5.
TOP HAT DANCETERIA (80s), Rasputin's, 10 p.m. $3.
VERBIS WITH DJ ROBBIE J. (hip-hop, reggae, Latin), Second Floor, 9 p.m. $8/10. 18+.
DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
THE LATIN FUNKLEBERRIES (Lat

FRI.06 >> 12B

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metal

Fri 07 06
HONKY TONK HAPPY HOUR w/ MARK LEGRAND (6pm)
LARS DIN (8pm)
anarchist folk-punk
SHEESHAM & LOTUS (9pm)
rollicking old time
HOT DAY AT THE ZOO (10pm)
high energy folk/bluegrass

Sat 07 07
PATTY DeROSA (8pm)
blues / folk
THE WILLOUGHBY'S (9:30pm)
folk / bluegrass / americana

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TUE 10

FAMILY MATTERS:: It's good to have a family business. From farms and country stores to restaurants and car dealerships, Vermonters are fortunate to have so many multi-generational enterprises. Though you're unlikely to find them milking cows or schilling used pickup trucks, the Kuti family has a pretty good thing going, too. The London-born son of the late Nigerian Afro-beat pioneer Fela Kuti, **Femi Kuti** has been spreading his socially conscious, funk-infused world beat throughout the globe since the late 1980s. He recently added his 12-year-old saxophonist son to the band. Wonder if they've ever heard of the von Trapps? In any event, Kuti brings the family to the Higher Ground Ballroom this Tuesday with local funk folks Japhy Ryder.

FRI.06 << 11B

THE LATIN FUNKLERDERS (latin-funk), Vermont Pub & Brewery, 10 p.m. NC.
DJ PATTIE N & DJ A-DOG (hip-hop), Plan B, 8 p.m. NC.
DJ INFINITE (funk, soul, groove), The Green Room, 10 p.m. NC.
STARLINE RHYTHM BOYS (rockabilly), Breakwater Café, 6 p.m. NC.
THE ANDY ALLEN TRIO (jazz), Tavern, 8 p.m. NC.
THE BREAKFAST, HOLLYWOOD FARM (jam, rock), Higher Ground Showcase Lounge, 8 p.m. $8/11. AA.
CAVE BEES, GHOSTS OF PASKA (indie-rock), Monkey House, 9 p.m. $5.
MIA ADAMS & THE SCENIC ROUTE (folk-rock), Blue Star Café, 8 p.m. NC.
KARAOKE WITH PETE, Backstage Pub, 8 p.m. NC.
MANSFIELD PROJECT (rock), Lincoln Inn Tavern, 7 p.m. NC.
RUMBLE DOLL (rock), Franny O's, 9:30 p.m. NC.
KARAOKE WITH MR. DJ, Champlain Lanes Family Fun Center, 8:30 p.m. NC. AA.

champlain valley

LIVE MUSIC (rock), City Limits, 9 p.m. NC.

central

HOUSE ROCKERS (rock), Charlie O's, 9:30 p.m. NC.
HONKY TONK HAPPY HOUR WITH MARK LEGRAND & THE LOVESICK RABBITS, Langdon St. Café, 6 p.m. Donations; **LARI DIN** (folk-punk), 8 p.m. Donations; **SHEESHAM & LOTUS** (old time), 9 p.m. Donations; **HOT DAY AT THE ZOO** (folk, bluegrass), 10 p.m. Donations.
MAGUMBA (techno-funk, world-beat), Black Door Bar & Bistro, 9:30 p.m. $3-6.
BLUE LIGHT JAZZ, Positive Pie 2, 8 p.m. Donations.
JAM ON TOAST, Localfolk Smokehouse, 8 p.m. NC.
LAURA GIBSON, CASEY DIENEL (chamber-folk), [illegible] Church, 7 p.m. $8.
NOBBY REED PROJECT (bluegrass), Middle Earth Music Hall, 8 p.m. $10.

[illegible]

LIVE MUSIC (rock), JP's Pub, 8:30 p.m. $3.
MIDDLE GROUND (rock), Olive Ridley's, 8 p.m. NC.
LUCID (rock), Monopole, 10 p.m. NC.
BRUCE PAINEHARDT & BILL ZOCK (rock), Naked Turtle, 6 p.m. NC, followed by **T.H.E.** (rock), 10 p.m. NC.
FLAG OF FIRE (jam-rock), The Matterhorn, 9 p.m. NC.
DJ DANCE PARTY, Rusty Nail, 10 p.m. NC.
SARA & SUSAN BRIGHAM (Americana, folk), Bee's Knees, 7:30 p.m. NC.

SAT07

burlington area

MAGIC SPARKLE, MANY MENTAL MISTAKES (experimental punk), Radio Bean, 8 p.m. NC. **RANDEL JACKSON** (singer-songwriter), 7 p.m. NC. **DAVID RYNEHART** (singer-songwriter), 8 p.m. NC. **M. DAVIS** (singer-songwriter), 9 p.m. NC. **MARTINEZ THE PITIFUL** (experimental-folk), 10 p.m. NC.
CASIOTONE FOR THE PAINFULLY ALONE, THE DONKEYS, THE MOON BANK (experimental, pop), Kriya Studio, 7 p.m. $7. AA.
HOW IS NOW (rock), Ri Ra Irish Pub, 10 p.m. NC.
DJ A-DOG (hip-hop), Red Square, 8 p.m. $3.
KIP MEAKER (blues), 1/2 Lounge, 7 p.m. NC.
JOLI-A (alt-accordion), Nectar's, 7 p.m. NC, followed by **MYRA FLYNN, ANDREW SCANDAL** (soul, rock), 9 p.m. $8.
RETRONOME (70s dance party), Club Metronome, 10 p.m. $5.
MASSIVE (DJs), Rasputin's, 10 p.m. $2.
DEJA VU WITH DJ ROBBIE J, Second Floor, 9 p.m. $3/10. 18+.
DJ C-LOW (hip-hop), [illegible] Jones, 10 p.m. NC.
DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
LUV SAX (funk, jazz), Vermont Pub & Brewery, 10 p.m. NC.
"PULSE" WITH LIVE DJS (electronica), Green Room, 10 p.m. NC.
DJ ANTHEM & 22 (hip-hop, reggae), Plan B, 8 p.m. NC.

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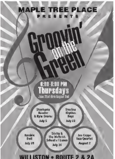

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MR. FRENCH (rock), Breakwater Cafe, 6 p.m. NC.
CIRQUE DU GAE (pride night), Higher Ground Ballroom, 7 p.m. $16/20. AA.
LIVE MUSIC, Monkey House, 10 p.m. $3-5.
NEON SPATS (rock), Backstage Pub, 9:30 p.m. NC.
RESOULED (soul), Lincoln Inn Tavern, 7 p.m. NC.
OPEN MIKE WITH MIKE PELKEY, Banana Winds Cafe & Pub, 8 p.m. NC.
BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

champlain valley

DANCE PARTY WITH DJ EARL, City Limits, 9 p.m. NC.

central

ROCKET SCIENCE (rock), Charlie O's, 9:30 p.m. NC.
PATTY DEROSA (blues, folk), Langdon St. Cafe, 8 p.m. Donations, followed by **THE WILLOUGHBYS** (Americana), 9:30 p.m. NC.
MASHTUB (techno-funk, world beat), Black Door Bar & Bistro, 9:30 p.m. $3-5.
RED HOT DANCE PARTY, Positive Pie 2, 10 p.m. $3-5.
[illegible] (singer-songwriter), Middle Earth Music Hall, 8:30 p.m. $10.

northern

ATTACK OF THE THREE 3'S (rock), Monopole, 10 p.m. NC.
CRAIG MITCHELL & DJ ERWIN (acoustic-rock), Naked Turtle, 10 p.m. NC, followed by **FREE RADICALS** (rock), 10 p.m. NC.
ALL NIGHT DANCE PARTY WITH DJ TOOL (hip-hop, top 40, house, reggae), Tabu Cafe & Nightclub, 5 p.m.-4 a.m. NC. 18+.
LIVE MUSIC, The Matterhorn, 9 p.m. NC.
[illegible] (rock dance-party), Rusty Nail, 9 p.m.
TERRI HAND (soul, gospel), Bee's Knees, 7:30 p.m. NC.
BLACK RIVER BLUE BAND, Olive Ridley's, 9 p.m. NC.

SUN.08

burlington area

OLD-TIME SESSIONS (traditional), Radio Bean, from 1 p.m. NC. **ANDREW PARKER RENGA** (singer-songwriter), 6 p.m. NC. **TALARIA** (folk), 7 p.m. NC. **DANIEL KARNOW** (singer-songwriter), 8 p.m. NC. **ALEXANDRIA HALL** (singer-songwriter), 9 p.m. NC.
ANDREW GILL, KILL WARLOCK (folk, rock), Kriya Studio, 7 p.m. $5. AA.
MYRA FLYNN & SPARK (soul), Red Square, 9 p.m. NC, followed by **SOUL SUNDAY WITH NASTEE**, 11 p.m. NC.
"HEAL IN SESSIONS" WITH BRIANDEYE (roots, dub), 1/2 Lounge, 8 p.m. NC.
HI YARD REGGAE NIGHT WITH DJS [illegible] & GENUS, Nectar's, 10 p.m. NC.
BLINDED BY RAGE (metal, DVD release party), Club Metronome, 4 p.m. NC/$5. 18+, followed by **SANCTUARY WITH MIKE BONEY, JASON KIEMMEL, ELLIOTT MAYOS, CHRIS PATTISON, PHILIP MALCOLM** (electronica), 9 p.m. $8/13. 18+.
TEEN NIGHT WITH DJ ANDRE 3 (hip-hop, reggae), Second Floor, 8 p.m. $8. 13-17.
RING ME (acoustic rock), [illegible], 7 p.m. NC.
FINE STREET JAZZ WITH ALLISON MANN, Lincoln Inn Tavern, 7:30 p.m. NC.
KARAOKE WITH PETE, Backstage Pub, 9 p.m. NC.
BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

central

JAZZ NIGHT WITH [illegible], Langdon St. Cafe, 7:30 p.m. Donations.
DAVID MUNFREY (folk-acoustic), Capitol Grounds, 8 p.m. NC.

northern

LYLE KING (singer-songwriter), Bee's Knees, 7:30 p.m. NC.

MON.09 >> 16B

venues 411

Adrianas B'p, 25 Church St., Burlington, 658-1323.
Akes' Place, 134 Church St., Burlington, 864-8111.
The Alley Coffee House, 13 [illegible] St., Milton, 893-[illegible].
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Backstreet, 87 Hudson St., St. Albans, 527-[illegible].
Bad Girls Cafe, Main St., Johnson, 635-7025.
Banana Winds Cafe & Pub, 1 Towne Marketplace, Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Rd., Vergennes, 1-800-622-4000.
Battery Park, Burlington, 865-7166.
Bayside Pavilion, 15 Georgia Shore Rd., St. Albans, 524-0909.
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Big Fatty's BBQ, 55 Main St., Burlington, 864-5809.
Big Moose Pub at the Fire & Ice Restaurant, 26 Seymour St., Middlebury, 388-0361.
Big Picture Theater & Cafe, 48 Carroll Rd., Waitsfield, 496-8994.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-[illegible].
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
Blue Star Cafe, 28 Main St., Winooski, 654-8700.
The Bobcat Cafe, 5 Main St., Bristol, 453-3311.
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444.
[illegible] & Grill, 47 Portland St., Morrisville, 888-[illegible].
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Cafe, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
[illegible], 860 Fosters Pond Rd., Colchester, 355-[illegible].
Bundy Center for the Arts, Rt. 100, Waitsfield, 496-4781.
[illegible], 7[illegible] Shelburne Rd., Shelburne, 985-[illegible].
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Carol's Hungry Mind Cafe, 24 Merchants Row, Middlebury, 388-0101.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlemont Restaurant, Rt. 100, Morrisville, 888-4242.
Charlie B's, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
[illegible] Pub, Rt. 2, Waterbury, 244-8800.
[illegible], 18 Green St., Vergennes, 877-6988.
[illegible], 8 Blakey Rd., Colchester, 878-[illegible].
Club Metronome, 188 Main St., Burlington, 865-4563.
[illegible], 865-7186.
[illegible], 239 North Main St., Barre, 479-4344.
[illegible], South Union St., Burlington, 951-2626.
[illegible], Pearl St., Burlington, 951-9463.
[illegible]

[illegible] Pub, Smugglers' Road, Jeffersonville, 644-5567.
[illegible]
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Maggie's, 120 Margaret St., Plattsburgh, 518-563-3163.
Main St. Grill & Bar, 118 Main St., Montpelier, 223-3188.
Main St. Museum, 58 Bridge St., White River Jct., 356-2776.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub & Grill, 19 East Allen St., Winooski, 655-0048.
Memorial Auditorium, 250 Main St., Burlington, 864-6044.
Middle Earth Music Hall, Barton St., Bradford, 222-4748.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
[illegible] Tavern, 4 Lincoln Pl., Essex Jct., 878-0890.
[illegible] Bar, 147 Creek Rd., [illegible], 586-7533.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012.
Odd Fellows Hall, 1416 North Ave., Burlington, 862-3209.
Old Lantern, Greenbush Rd., Charlotte, 425-2120.
Olde Yankee Restaurant, Rt. 15, Jericho, 899-1118.
Olive Ridley's, 37 Court St., Plattsburgh, 518-324-2200.
[illegible] Pub & Grill, Route 108, Jeffersonville, 644-8884.
[illegible] Saloon, 20 N. Main St., St. Albans, 524-0977.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, Plattsburgh, 518-561-2558.
Pickle Barrel, Killington Rd., Killington, 422-3035.
[illegible], 156 St. Paul St., Burlington, 652-87[illegible].
Positive Pie 2, 20 State St., Montpelier, 229-0453.
The [illegible] Room, Shelburne Rd., South Burlington, 862-3053.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant, Basin Harbor, Vergennes, 475-2317.
Red Square, 136 Church St., Burlington, 859-8909.
Rhythm & Brews Coffeehouse, UVM, Burlington, 656-4211.
Ripton Community Coffee House, Rt. 125, Ripton, 388-9782.
Rí Rá Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
[illegible], 1 Crossroad St., Essex Jct., 878-4900.
[illegible] Restaurante [illegible], 3 Main St., Burlington, 657-3377.
Ruben James, 159 Main St., Burlington, 864-0744.
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Allison Mann
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MONDAY 7/9
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10 popten

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 06/24 SATURDAY 06/30

PURE POP RECORDS
BURLINGTON

1. **Ryan Adams — *Easy Tiger***
2. The White Stripes — *Icky Thump*
3. Bad Brains — *Build a Nation*
4. Wilco — *Sky Blue Sky*
5. Beastie Boys — *The Mix-Up*
6. Tomahawk — *Anonymous*
7. Various — *Instant Karma*
8. Wilco — *Yankee Hotel Foxtrot*
9. Feist — *The Reminder*
10. Amy Winehouse — *Back to Black*

BUCH SPIELER MUSIC, MONTPELIER

1. **The White Stripes — *Icky Thump***
2. Starline Rhythm Boys — *Red's Place*
3. Ryan Adams — *Easy Tiger*
4. Amy Winehouse — *Back to Black*
5. Feist — *The Reminder*
6. Brandi Carlile — *The Story*
7. Wilco — *Sky Blue Sky*
8. Brett Dennen — *So Much More*
9. Paolo Nutini — *These Streets*
10. Edith Piaf — *The Very Best Of*

EXILE ON MAIN ST., BARRE

1. **Traveling Wilburys — *Collection***
2. Daughtry — *Daughtry*
3. DJ Khaled — *[illegible]*
4. Carrie Underwood — *Some Hearts*
5. King Diamond — *Give Me Your Soul . . . Please*
6. Marc Broussard — *S.O.S.*
7. Beastie Boys — *The Mix Up*
8. Jackson Browne — *Solo Acoustic Vol. 1*
9. Grateful Dead — *Three From the Vault*
10. Ryan Adams — *Easy Tiger*

VERMONT BOOK SHOP MIDDLEBURY

If you're looking for the Vermont Book Shop's PopTen list, you're out of luck. They're closed for a month. In fact, after this week, you won't find anyone's PopTen in *Seven Days*. Not even Pure Pop. Why? Frankly, we've had it up to here with this feature. You have to admit, it's pretty boring. We know what you're thinking: How are you possibly going to make it through the week not knowing what's the sixth best-selling album in Barre — The Grateful Dead? Really. Gone? But trust us, the new feature occupying this space will be really, really great . . . as soon as we figure out what it's going to be. Which we will. We promise.

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SEVEN DAYS... I read it cover to cover.

reviewthis

STOLID, *WHAT IT'S WORTH*

(Self-released, CD)

Musicians should be aware of how they are taken at first glance and find ways to bring their audience — whether of one or 100,000 — beyond those preconceptions and into the depths of their music, as if letting them in on some big secret. With the title of their debut album, *What It's Worth*, local hard-rock outfit Stolid lay the [illegible] for all to see. Fittingly enough, [illegible] provide the statement of purpose for this review. While there's something to be said for straightforwardness, lack of subtlety gets old fast.

The band further spells low hopes on the album's cover, which is strewn up to forgettably stuffed negativity. Words such as "homesick," "despair" and "calamity" stream across it as if lifted from Thesaurus.com's entry for "sad." There is no lyric sheet in the CD booklet, though one can assume — correctly — that the songs are riddled with the same languid woe. The band's lyrical potency could surely be improved by avoiding phrases such as "whispered smiles," or rhetorical questions such as "what's wrong or right?"

Stolid's musicianship is evident, though similarities in tempo, breakdown timing and typical vocal range don't allow much movement on the crowded alternative hard-rock stage. It's a tough place to stand out, and consistent [illegible] such as these prevent the music from holding my attention.

I can tell the band has the capability to put on a live, tight show with a sound that would fit perfectly on a rock radio 90's top-10 list. I just don't get that genre-busting feeling coming from this EP. Stolid, you can yell as loud as you want, but I don't believe you — yet.

With a palette dominated by influences such as Bad Religion, Staind, Metallica and The Ataris, it appears that Stolid are attentive students. My question is now: When are they going to [illegible] their masters [illegible] complete the [illegible]?

What It's Worth is a [illegible] production by former Burlington studio Strangeways Recording, and the band members should be proud of their debut. Now they just need to turn [illegible] into it and craft their own sound.

No doubt they'll get hometown support at Higher Ground's Showcase Lounge this Wednesday, July 11. Stolid will celebrate the release of their disc along with fellow Vermont bands Nowhere Fast, Lovelace and Of All Things.

ADINA HARTER

VT UNION, *THA MIXTAPE*

(Self-released, CD)

I'm about to write three little words that I never thought I would say and really mean. But there comes a time in every man's life when he's just got to look destiny in the eye, get down on bended knee, and lay it all on the line. So here it is, baby: I love rap. And local hip-hop crew VT Union are largely responsible for bringing me into the fold.

Led by producer/MC Nastee and the unbeatable DJ A-Dog, VT Union have put together the ultimate local hip-hop mixtape — er, CD — conveniently titled *Tha Mixtape*. Featuring some of the area's most talented MCs and DJs — and a few non-local notables like Smif-N-Wessun and Wu-Tang Clan's Raekwon — the album weighs in with 18 tracks that serve as a perfect primer for those who, like myself, are relatively unfamiliar with Burlington's burgeoning hip-hop community.

Historically, my issue with the genre has generally been that I've never bought into the bust-a-cap machismo so prevalent in commercial rap. It seems that most popular MCs would rather be tough than lyrical. While there's no shortage of street thuggin' represented here — I certainly wouldn't fuck with these guys — VT Union's new disc stands out because the crew approaches its work with a [illegible] unity and playful lyrical eloquence that is truly refreshing.

Every song on the record is top-notch, both in production and rhyme flow. If you're not familiar with DJ A-Dog, you need to get out of the house more often — the dude is everywhere. Seriously, just look at the club listings in this paper. On *The Mixtape*, he lays down a rock-solid foundation of beats and cuts for Nastee, Dakota, Maxim, S.I.N. and the rest of the crew to heap their considerable knowledge.

Rap has often been dubbed as the new American folk music. It's a label I've never been completely comfortable with. But one listen, I'm beginning to understand. Like the work of Woody Guthrie or Pete Seeger, VT Union's brand of hip-hop is music for the people, rooted in love for family and community. They just happen to throw in a few more fuck-yous than Guthrie would have. But who's counting?

Like most suburban teeny-boppers in the early 1990s, I bought Dr. Dre's *The Chronic* and considered myself pretty fly for a white guy. [illegible] Sorry. However, my musical tastes have always leaned more towards guitars than turntables. Then I met a man who calls himself Nastee. Wuuuurd, you should introduce yourself!

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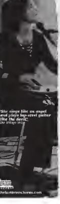

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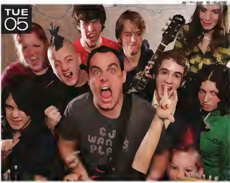

ROCK ENROLL :: School sucks. But rock is totally kick-ass. What, then, to make of Paul Green's School of Rock? On one hand, you've got classes, studying and homework, which blows. On the other, you're learning how to rock out, which is pretty rad. The real question is how deeply students delve into the many facets of rock 'n' roll living. Do courses cover the proper way to destroy a hotel room? What about Groupies 101? AP Alcoholism? Anyone can learn to play the guitar, but can reckless self-destruction really be taught? Classes are in session this Tuesday when the **School of Rock All Stars** drop some knowledge at Nectar's with St. Johnsbury schoolboys The Manix.

MON.09

burlington area

CLINT CRIGHTON & MIKE CLIFFORD (acoustic-duo), Sadie Rose, 5:30 p.m. NC, followed by **OPEN MIKE**, 8 p.m.

DAVE GRIPPO FUNK BAND, Red Square, 8 p.m. NC.

LUCY VINCENT (jam-pop), Nectar's, 8 p.m. NC/$5. 18+

MIA ADAMS & DAVID RYNKART (singer-songwriters), 1/2 Lounge, 8 p.m. NC.

DJ DATTIE & 4 SUMMER REWIND (hip-hop), Rusty Nail Café, 8 p.m. NC.

HAWTHORNE HEIGHTS, SECOND HAND SERENADE, BRIGHTEN, POWERSPACE (post-hardcore, rock, pop), Higher Ground Ballroom, 7 p.m. $18/20. AA.

SINGER-SONGWRITER NIGHT WITH KAMANY PHILLIPS, Lincoln Inn Tavern, 8:30 p.m. NC.

central

OPEN MIKE, Langdon St. Café, 7:30 p.m. Donations.

northern

COMEDY OPEN MIKE, Olive Ridley's, 8 p.m. NC.

TUE.10

burlington area

GUAGUA (psychotropical), Radio Bean, 8 p.m. NC, followed by **HONKY TONK SESSIONS**, 10 p.m. NC.

SONNY & PERLEY (international cabaret), Leunig's, 7 p.m. NC.

BASHMENT WITH DMS & SUPER K (reggae, dancehall, hip-hop), Red Square, 8 p.m. NC.

FATTIE B (9th DJ), 1/2 Lounge, 10 p.m. NC.

PAUL GREEN'S SCHOOL OF ROCK ALL STARS, THE MANIX (rock), Nectar's, 8 p.m. $6/8. AA.

OPEN TURNTABLES NIGHT, The Green Room, 9:30 p.m. NC.

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NOT SO DEAD POETS SOCIETY (poetry), Acoustic Lounge @ Parima, 8 p.m. NC.
LOWELL THOMPSON (alt-country), Breakwater Café, 8 p.m. NC.
FEMI KUTI, JAPHY RYDER (Afro-beat, funk), Higher Ground Ballroom, 8:30 p.m. $20/22. AA.
ACOUSTIC TUESDAY WITH MIKE CLIFFORD, KYLA GRAVES, TREVOR AKER (singer-songwriter), Monkey House, 9 p.m. NC.
BLUEGRASS NIGHT WITH ZACHARY PHILLIPS, Lincoln Inn Tavern, 7 p.m. NC.

champlain valley

TROOPER NIGHT, City Limits, 5 p.m. NC.

central

KARAOKE WITH BLUE MOON ENTERTAINMENT, Charlie O's, 8 p.m. NC.
BLUES JAM, Langdon St. Café, 8 p.m. Donations.
MARK LEGRAND (country, folk), Main Street Bar & Grill, 7 p.m. NC.
SATIN & STEEL (R&B), Carillone Concert on the Green, 7 p.m. NC. AA.

northern

KARAOKE, Piecasso, 8 p.m. NC.
ANGELA ERTIP (indie-pop), Bee's Knees, 7:30 p.m. NC.

WED 11

burlington area

ANGELA ERTIP (singer-songwriter), Radio Bean, 8 p.m. NC. **ENSEMBLE V**, 7 p.m. NC. **IRISH SESSIONS**, 9 p.m. NC.
UVM JAZZ PROGRAM, Parima, 10 p.m. NC.
CESA NOVE: THE ROMANCE OF PARIS (jazz), Leunig's, 7 p.m. NC.
BOB MERSE & FRIENDS (jazz), Red Square, 8 p.m. NC, followed by **DJ CRE8** (hip-hop), 11 p.m. NC.
SCARECROW COLLECTION, SNUKA (rock), Nectar's, 9 p.m. NC.
OPEN MIKE, Manhattan Pizza, 10 p.m. NC. AA.
SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC/$5. 18+
DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
WITH MID WEEK BREAK WITH MR. FRENCH (rock), Breakwater Café, 9 p.m. NC.
FANTASTIC $4 BAND NIGHT WITH NOWHERE BOUND, STYLES OF ALL THINGS, CREEPERCE (alt-rock, hard-rock, punk-pop), Higher Ground Showcase Lounge, 9 p.m. $4. AA.
BILLY CALDWELL (singer-songwriter), Monkey House, 8 p.m. NC, followed by **BEAUTIFUL MIST** (rock), 9 p.m. NC.
CELTIC PARTY CEILI (open session), Lincoln Inn Tavern, 7 p.m. NC.

central

MARK LEGRAND (solo acoustic, country), Charlie O's, 9 p.m. NC.
ALEX KABUS (folk, blues, jazz), Langdon St. Café, 8 p.m. Donations, followed by **MICHAEL CLIFFORD & CLINT CREIGHTON** (acoustic-duo), 8:30 p.m. Donations.
DINNER JAZZ WITH ALLISON MANN & FRIENDS, Black Door Bar & Bistro, 6:30 p.m. NC.
TARYN NOELLE (jazz), City Hall Park, Barre, 7 p.m. NC. AA.
OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC.

northern

OPEN MIKE, Moogie's, 8 p.m. NC.
RIBS NIGHT, Rusty Nail, 8 p.m. NC.
DAMN YANKEES STRING BAND (old-time), Bee's Knees, 7:30 p.m. NC.

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BY PORTER MASON

HANCOCK RECORDS WANTS GEN TECH TO DO WHAT EXACTLY?
WELL, MY BOSS HE THINKS SOUND SILLY. HE WANTS TO MAKE CLONES OF CURRENT POPULAR BANDS.
HA HA WELL, MR. BOYER I APPRECIATE YOUR BOSS'S AMBITION, BUT HUMAN CLONING IS A NEW SCIENCE, AND FOR STARTERS, IT'S NOT INSTANTANEOUS.
EVEN IF I WERE TO MAKE A CLONE TODAY, IT WOULDN'T BE A MATURE ADULT FOR 18 YEARS. WE SIMPLY DON'T HAVE THE CAPABILITY TO DO WHAT YOU'RE DESCRIBING.
OF COURSE. SORRY TO WASTE YOUR TIME. I-
WHAT WE DO HAVE ARE FULLY GROWN CLONES OF EVERY POPULAR BAND FROM 1983 TO 1495. COME, I'LL SHOW YOU.

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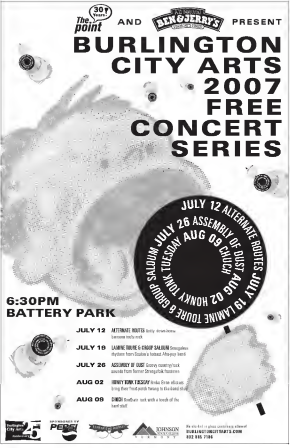

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JULY 26	**ASSEMBLY OF DUST** Groovy country/rock sounds from former Strangefolk frontman
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AUG 09	**CHUCH** Southern rock with a touch of the hard stuff

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WED.04 THU.05 FRI.06 SAT.07 SUN.08 MON.09 TUE.10 WED.11

CIRQUE-IT BENDING

Burlington's Pride Festival celebrates its quarter century this year, and the usual post-parade partay-cum-spectacle pulls out all the stops in a nod to its northern du soleil namesake. Acclaimed singer-songwriter Karen Grenier takes a break from P-town performing to belt ballads. Queer-conscious percussive rocker Nebulae offers sociopolitical shout-outs, while Vermont-based band Antara and the Chrises fuse rhythmic folk with retro women's music. Also on the docket: Rue Melaena (pictured), a gothic-electro-glam dance revue with original music, and the ever-popular Peefl, in which three drag queens pay lip service to Madonna tunes. One ballroom away, the fourth annual Vermont Drag Idol hosts a showdown between creatively clad cross-dressers. "Lads" and "ladies" put on the swagger or step into platform heels as part of a benefit bash for Outright Vermont. C'est chic!

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Listings and spotlights: Meghan Dewald

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

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WED.04

HAPPY INDEPENDENCE!

music

Also see clubdates in Section B.

ST. ANDREWS PIPES & DRUMS: Get kilt! This Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church, Essex Junction, 7:30 p.m. Free. Info, 878-7335.

BARRE CONCERT SERIES: Multitalented musicians Rick Lacoste, Irene Robertson and George Trow round off on a variety show. Barre City Hall Park, 7 p.m. Free. Info, 476-0267.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL: Classical music lovers absorb American compositions in a program of works by Reed, Ives and Foote. UVM Recital Hall, Burlington, 7:30 p.m. $15. Info, 310-2078.

MONTREAL INTERNATIONAL JAZZ FESTIVAL: Legendary music makers from Branford Marsalis and Dave Holland to Joshua Redman and Bill Frisell perform jazz, blues, electronica and contemporary tunes with talented up-and-comers. More than 325 of the 400-plus shows are free. Various Montreal locations, times and prices. Info, 888-515-0515.

VERMONT SYMPHONY ORCHESTRA: The orchestra's statewide summer tour features an al fresco version of Rachmaninoff's *Vocalise* and selections from Broadway musicals. Each performance ends with fireworks accompanying Tchaikovsky's "1812 Overture." See calendar spotlight. Shelburne Farms, 7:30 p.m. $32. Info, 863-5966.

CASTLETON CONCERT SERIES: The Union Glum Jazz Band gets toes tapping with swinging sets. Crystal Beach, Lake Bomoseen, 7 p.m. Free. Info, 273-2911.

ITALIAN SCHOOL OPENING CONCERT: Language students lend an ear to pianist Peter Kairoff. Concert Hall, Middlebury College Center for the Arts, 9:30 p.m. Free. Info, 443-5510.

drama

'THE COMPLETE WORKS OF WLLM SHKSPR (ABRIDGED)': Laughter ensues when adaptation experts pull a fast one on the Bard. Weston Playhouse, 3 & 7:30 p.m. $28-40. Info, 824-5288.

CIRCUS SMIRKUS: The Vermont kids' troupe presents a most-excellent flip-flop show with juggling, aerials and acrobatics. Family Center for the Arts, Waitsfield, 2 & 7 p.m. $14-19. Info, www.smirkus.org or 496-4781, ext. 26.

'RETREAT FROM MOSCOW': A husband decides to be truthful in his marriage in this play by William Nicholson, the author of *Shadowlands*. Unadilla Theatre, Marshfield, 7:30 p.m. $10. Info, 456-8968.

'AIDA': They rule in the Riva song-and-dance during this operatic musical written by Tim Rice and Elton John. Town Hall Theatre, Stowe, 8 p.m. $27. Info, 253-3961.

art

See exhibitions in Section A.

kids

ANIMAL FEEDING: Watch critters dine with help from the animal-care staff at ECHO, Burlington, 10:30 a.m., 12:30 & 3 p.m. $7-9. Info, 864-1848.

BARNES & NOBLE STORYTIME: Readings of family faves provide morning fun for toddlers at Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

ADVENTURES FROM EZRA JACK KEATS: Six energetic actors present kid-friendly theatrics adapted from two books by a celebrated children's author and illustrator. Weston Playhouse's Other Stages, Weston Rod & Gun Club, 11:30 a.m. $8-15. Info, 824-5288.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345.

etc

CHOCOLATE DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made at Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

THU.05

music

Also see clubdates in Section B.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL: See July 4. Unitarian Church, Montpelier, noon. Free. Info, www.uvm.edu/~gmcmf or 310-2078. Seven faculty performers form small groups to perform works by Haydn, Robert Schumann and Bohuslav Martinu.

MONTREAL INTERNATIONAL JAZZ FESTIVAL: See July 4.

VERMONT SYMPHONY ORCHESTRA: See July 4. Mountain Top Inn, Chittenden. $29.

BURLINGTON CONCERT BAND PRACTICE: Community musicians of all ages prep marches for outdoor summer performances. Burlington High School Music Room, 7-9 p.m. Free. Info, www.burlingtonconcertband.org or 578-5667.

FRENCH CONCERT: Expect foot-tapping Québécois tunes from north-of-the-border band Les Leux d'Roches. The Grille, McCullough Hall, Middlebury College, 9 p.m. Free. Info, 443-6610.

MARSHFIELD CONCERT SERIES: The Hot Pickers of Cold Country Bluegrass serve summertime tunes at the town bandstand in Marshfield, 6:30 p.m. Free. Info, 426-3581.

RUTLAND CONCERT SERIES: Park loungers listen to jazz covers by the Marble City Sextet. Main Street Park, Rutland, 7 p.m. Free. Info, 773-1822.

BALLAD PARK CONCERT: The Vermont folk group Woodchuck Company stage sea chanteys, bluegrass and Celtic tunes at the Performance Pavilion, Ballard Park, Westport, N.Y., 7 p.m. Donations. Info, 518-962-8778.

'GROOVIN' ON THE GREEN': Outdoor listeners soak up tunes by singer-songwriters Stephanie Koezler and Kyla Greene. Maple Tree Place, Williston, 6-8 p.m. Free. Info, 879-9100.

WATERBURY ROTARY CONCERT SERIES: Banjo whiz Gordon Stone fronts his band for jazzy bluegrass. Rusty Parker Memorial Park, Waterbury, 6:30 p.m. Free. Info, 244-0811.

drama

'THE COMPLETE WORKS OF WLLM SHKSPR (ABRIDGED)': See July 4, 7:30 p.m.

'RETREAT FROM MOSCOW': See July 4.

'AIDA': See July 4.

'BEYOND THERAPY': The Middlebury Actors Workshop presents this relationship comedy by Christopher Durang about a couple whose counselors seem to need more help than their patients. A.R.T Studio Theatre, Patricia A. Hannaford Career Center, Middlebury, 8 p.m. $15. Info, 382-9222.

'THE MUSICAL OF MUSICALS': Lost Nation Theater stages this genre parody in which five mini musicals trace a heroine's melodramatic struggle to pay her rent. See calendar spotlight. Montpelier City Hall Auditorium, 7 p.m. $20. Info, 229-0492.

'THE SISTERS ROSENSWEIG': The semi-autobiographical play by dramaturge Wendy Wasserstein brings the Jewish family comedy up to date. Waterbury Festival Playhouse, Waterbury Center, 7:30 p.m. $20. Info, www.waterburyfestivalplayhouse.com or 498-3755.

'EDUCATING RITA': A middle-aged English university lecturer's attitudes about life and literature change as he tutors a forthright hairdresser in a funny tale at the Lesser McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. $30. Info, www.saintmichaelsplayhouse.org or 654-2281.

'BRIGADOON': A magical, mist-filled Scottish village forms the backdrop for this feel-good musical ode to Highland flings. Elementary and high school students from all over the state star at the Chandler Music Hall, Randolph, 7:30 p.m. $10-15. Info, 728-9878.

film

'THE BROWNING VERSION': Michael Redgrave portrays an aging, embittered schoolteacher in this heartbreaking British classic. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also see exhibitions in Section A.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-8 p.m. $8 per hour. Reservations and info, 479-4127.

LIFE DRAWING: Artists 18 and older sketch a live model in various poses using the medium of their choice, with or without instruction. Studio STK, Burlington, lesson 5-6 p.m. $14. Free drawing 6-8 p.m. $8. Info, 657-3333.

SENATOR LEAHY: Vermont's senior U.S. senator attends the opening of an art exhibit showcasing his photography. Big Picture Theater, Waitsfield, 5-7 p.m. Free. Info, 496-8994.

words

LAUREY MASTERSON: The daughter of Blueberry Hill Inn cookbook author Elsie Masterson shares memories of her Vermont childhood at a reading of her own story-based recipe book, *Elsie's Biscuits*. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

talks

PHILOSOPHY TALK: Ed Lucoff, the director of the Human Kindness Foundation, considers the importance of day-to-day actions. Methodist Church, Middlebury, 7:30 p.m. Free. Info, 388-1961.

'REVOLUTIONARY WAR PATRIOTISM': Museum director Art Cohn explains why Benedict Arnold is a hero, and how historians and underwater archaeologists interpret Lake Champlain warship wrecks. Lake Champlain Maritime Museum, Basin Harbor, Vergennes, 7 p.m. Free. Info, 475-2022.

DESIGN LECTURE: Associate curator Kory Rogers discusses current trends in creative concepts. Shelburne Museum, 6:30 p.m. $18, half price for Vermont residents. Info, 985-3346.

kids

ANIMAL FEEDING: See July 4.

ADVENTURES FROM EZRA JACK KEATS: See July 4, 7 p.m.

WESTFORD STORYTIME: Kids ponder picture books and create crafts at the Westford Library, 11 a.m. Free. Info, 878-5639.

KIDS' GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

MUSIC TIME: Growing listeners under age 5 contemplate chords and dance to rhythms. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

WINOOSKI PLAYGROUP: Babies up to age 2 socialize with each other and their caregivers at a session offering music, snacks and toys. Winooski Memorial Library, 11 a.m.-noon. Free. Info, 655-6424.

'THE MARVELOUS LAND OF OZ': We're not in Kansas anymore — Very Merry Theatre presents an original musical version of L. Frank Baum's book. Battery Park, Burlington, noon. Free. Info, 863-6607.

The Bread and Puppet
Cardboard Celebration Circus

6:30 p.m. Thursday July 12

A special performance by Vermont's legendary puppet theater company featuring animals of all shapes and sizes, stilt dancers, and the Bread and Puppet brass band.

Cost for evening programs is included in the cost of regular Museum admission and includes access to all exhibitions and galleries. Half price for Vermont residents.

Hogwarts and All!
A Harry Potter Evening

5-8 p.m. Thursday July 19

Quidditch, wizard games, meet your favorite Harry Potter characters, and more! Ride the Hogwarts Express on the grounds of Shelburne Museum.

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scene@ MUSIC IN THE MEADOW: THE U.S. AIR FORCE LIBERTY POPS

TRAPP FAMILY LODGE, STOWE, SUNDAY, JULY 1, 7:30 P.M.

"America the Beautiful" was an apt beginning to the Air Force pop orchestra's concert Sunday evening on the Trapp Family Concert Meadow. The mixed crowd of locals and vacationers happily stood up for the patriotic warhorse, perhaps because of the event's proximity to a certain holiday. As the all-American songs streamed forth — from "Boogie Woogie Bugle Boy" to "Yankee Doodle Dandy" — the crowd seemed content to put aside possible political frustrations and disagreements in favor of good old-fashioned Independence Day celebrating. A stunning mountain vista surely helped to create the mood.

All 48 musicians were dressed in full Air Force uniform, and their presentation was, well, military-esque. It was also surprisingly lively and professional.

The concert, in honor of the Air Force's 60th anniversary, felt like a bit of a time warp. Aside from the more recent "Proud to Be an American," the song selections mainly seemed to be from the 1940s. And as the over-the-top icing on the cake, a trio of silk-gloved and gowned gals, The American Belles, took the stage for some swinging medleys as well as monologues depicting various U.S. historical female personages. Clad in red, white and blue, the ladies — introduced as Heather, Linda Sue and Victoria — eagerly led the orchestra, even as the audience hesitated over military theme songs.

Make no mistake, this event was not about supporting the war, or even supporting the troops. Rather, it felt like, "Three cheers for America! Three cheers for our military! Aren't old songs great?" In the chilly evening, many heartily clapped along; some even danced a bit. As promised — and expected for a Fourth of July preview — the finale included some festive "rockets' red glare."

AMANDA COOPER

SAND CASTLES: Kids try to build structures with scoopfuls of moistened silica. Shelburne Museum, 5-8 p.m. $18, half price for Vermont residents. Info, 985-3346.

sport

ZUMBA FITNESS: Step-by-steppers try out Latin-dance-inspired exercise mixed with African and Far Eastern moves. Salsalina Studio, Burlington, 7 p.m. $10. Info, www.vtzumba.com or 318-8660.

MONTPELIER WALK: Capital City strollers assemble for a weekly stroll, following a different easy route each time. Call for meeting location and time. Free. Info, 476-0132.

activism

BURLINGTON PEACE VIGIL: See July 4.

DRINKING LIBERALLY: Bottoms-up democracy fuels discussion at a meeting of political progressives. American Flatbread, Burlington, 6-11 p.m. Free. Info, 287-237-7488.

UNIVERSAL HEALTH-CARE RALLY: At a community forum addressing under-insurance, a panel of Vermont experts insist on putting people before profits. Burlington City Hall Auditorium, 7-8 p.m. Free. Info, 343-4499.

etc

CHOCOLATE DIPPING DEMO: See July 4.

CHARITY BINGO: Players seek matches on numbered cards, then say the word. Broadacres Bingo Hall, Colchester, 7 p.m. $10 for 12 cards. Info, 860-1510.

FARMERS' MARKETS: Browse among open-air booths selling homegrown produce, baked goods and crafts. Aldrich Public Library Lawn, Barre, 2-6 p.m. Free. Info, 229-2488. Rusty Parker Memorial Park, Waterbury, 3-7 p.m. Free. Info, 888-7279. Champlain Mill, Winooski, 5:30-8:30 p.m. Free. Info, 855-6410, ext. 13. Ethan Allen Park, Burlington, 3-8:30 p.m. Free. Info, 318-6073.

VERMONT CHESS CLUB: Pawn pushers strategize to [illegible] their games. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 877-0198.

BRIDGE CLUB: Partners shuffle cards and chat at the Godnick Senior Center, Rutland, 7 p.m. Free. Info, 287-5756.

QUEEN CITY BNI: Local members of Business Network International schmooze at a weekly breakfast meeting to help promote one another's companies. Room 202, Vermont Tech Hall, Industrial Park, Williston, 8 a.m. First visit is free. Info, 985-9965.

THURSDAYS @ THE INTERVALE: A representative of Local First Vermont describes building a better business sector, followed by fresh hearth-fired pizza and live music by the Calamity Janes. Calkins Community Barn, Burlington, 5:30 p.m. Free. Info, 660-0440, ext. 101.

GAME AFTERNOON: Seniors challenge community members and each other to anything and other amusements. Heineberg Community & Senior Center, Burlington, 12:30 p.m. Free. Info, 863-3982.

OBSERVATORY OPEN HOUSE: Weather permitting, astronomy buffs use telescopes to get a glimpse of Jupiter and its moons. McCardell Bicentennial Hall rooftop, Middlebury College, 9-10:50 p.m. Free. Info, 443-2266 after 7 p.m. night of event.

FARM GLEANING: Volunteers help harvest the Intervale's left-over produce for donation to 15 local service agencies. Healthy City Farm, Burlington, 1-3 p.m. Free. Info, 660-0440, ext. 111.

FRI.06

music

Also, see clubdates in Section B.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL: See July 8. Seven faculty performers form small groups to perform works by Haydn, Ravel, Schumann and Bohuslav Martinu.

MONTREAL INTERNATIONAL JAZZ FESTIVAL: See July 4.

VERMONT SYMPHONY ORCHESTRA: See July 4. Jackson Gore Inn, Okemo Mountain Resort, Ludlow. $32. Info, 228-1436.

SALISBURY CONCERT SERIES: The early-music recorder ensemble Lord Dunmore's Pipes performs compositions celebrating high summer. Salisbury Congregational Church, 7:30 p.m. Donations. Info, 352-8871.

CARILLON RECITAL: Belgium-based bell-ringer [illegible] offers [illegible] tunes. Mead Chapel lawn, Middlebury College, 4 p.m. Free. Info, 443-5510.

BO LOZOFF: Expect wry lyrics and a mellow folk vibe from a songwriter influenced by both Bob Dylan and John Prine. Methodist Church, Middlebury, 7:30 p.m. Free. Info, 388-1981.

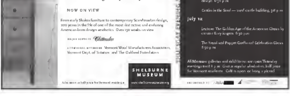
TWILIGHT CHORUS: Adult vocalists participate in a casual sing session of Broadway hits and standards. Heineberg Community & Senior Center, Burlington, 9:30-10:30 a.m. Donations. Info, 863-5982.

LAKE PLACID SINFONIETTA: Violist Jacqueline Watson and newly appointed concertmaster Daniel Sesso solo in a celebratory Mozart symphony. Lake Placid Center for the Arts, N.Y., 8 p.m. $20. Info, 518-523-2512.

dance

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7-10 p.m. $10. Info, 862-2207.

FRI.06 >> 23B



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SHELBURNE MUSEUM
www.shelburnemuseum.org

july 5

Lecture: Curator Kory Rogers discusses contemporary design. 6:30 p.m.

Castles in the Sand — sand castle building, 5-8 p.m.

july 12

Lecture: The Golden Age of the American Circus by curator Kory Rogers. 6:30 p.m.

The Bread and Puppet Cardboard Celebration Circus 6:30 p.m.

All Museum galleries and exhibitions are open Thursday evenings until 8 p.m. Cost is regular admission, half price for Vermont residents. Café is open or bring a picnic!

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<calendar>

FRI.06 << 21B

ARGENTINEAN TANGO: Shoulders back, chin up. With or without partners, dancers of all abilities meet to troubleshoot riffs in a self-guided practice session. Salsalina Studio, Burlington, 7:30-9:30 p.m. $5. Info, 598-1077.

drama

'THE COMPLETE WORKS OF WLLM SHKSPR (ABRIDGED)': See July 4, 8 p.m. $35-44.

CIRCUS SMIRKUS: See July 4. Champlain Valley Exposition, Essex Junction, noon & 7 p.m. $18. Info, www.smirkus.org or 878-5545.

'AIDA': See July 4.

'BEYOND THERAPY': See July 5.

'THE MUSICAL OF MUSICALS': See July 5, 8 p.m. $25.

'THE SISTERS ROSENSWEIG': See July 5.

'EDUCATING RITA': See July 5.

'BRIGADOON': See July 5.

AH, WILDERNESS!: Eugene O'Neill's sentimental comedy chronicles a 17-year-old's coming of age. Unadilla Theatre, Marshfield, 7:30 p.m. $20. Info, 456-8968.

'SIDE BY SIDE BY SONDHEIM': Vocalists interpret song-and-dance numbers in a revue of works by one of Broadway's most technically demanding composers. Valley Players Theater, Waitsfield, 8 p.m. $16. Info, 583-1674.

'HEARTS OF MAN': Members of the experimental theatre company Frost Group mine a five-act work-in-progress set in a modern courtroom. FlynnSpace, Burlington, 8 p.m. Donation. Info, 863-5966.

MICHELE BALAN: One of the four finalists in NBC's 2006 season of "Last Comic Standing" dishes out adults-only funny business. Lake Placid Center for the Arts, N.Y., 8 p.m. $18. Info, 518-523-2512.

'THE ID MYTHS': Classical mythology gets a makeover in this cultural-exchange production by Inuit national actors and Dartmouth students. Hanover Green, N.H., 7:30 p.m. Free. Info, 603-646-0440.

film

SCI-FI FRIDAY: Fans of dystopian futurism and Philip K. Dick contemplate the humanity of androids at a screening of *Blade Runner*. Savoy Theater, Montpelier, 11 p.m. Free. Info, 223-0606.

'INTO GREAT SILENCE': This chant-enhanced documentary chronicles life in a Carthusian monastery high in the French Alps. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $8. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

'MARVELS & MYSTERIES OF LOGOS': Art aficionados consider the use of specific signs throughout human history. Enosburg Library, 1 p.m. Free. Info, 933-2528.

BASKET WEAVING: Seniors create round vessels after learning the ins and outs. Studio Place Arts, Barre, 1-5 p.m. Free. Info, 479-7069.

FIRST FRIDAY ART WALK: Burlington's visual artists arrange visits to more than 40 galleries and studios in a social celebration of creativity. Various Burlington area locations, 5-8 p.m. Free. Info, www.artmapburlington.com or 264-4854.

CRAFT & DIY NIGHT: Creators bring handmade items to show and sell at a music-and food-enhanced assembly. Studio STK, Burlington, 5-8 p.m. Free. Info, 657-5335.

talks

TABLE TALK: Manchester, Vermont-based food and garden writer Ellen Ogden discusses how organic cultivation has evolved since the 1960s. Inn at Baldwin Creek, Bristol, 6:30 p.m. $58 includes a three-course dinner. Reservations and info, 888-453-2432.

kids

ANIMAL FEEDING: See July 4.

'ADVENTURES FROM EZRA JACK KEATS': See July 4, 7 p.m.

'THE MARVELOUS LAND OF OZ': See July 5. Charlotte Library, noon. Nell Farm, East Charlotte, 4:30 p.m.

WATERBURY STORYTIME: Little ones ages 5 to 5 get hooked on books at the Waterbury Library, 9:30 a.m. Free. Info, 244-7036.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 5 and older gather for easy listening at the South Burlington Library. 10 a.m. Free. Info, 652-7080.

TODDLER TIME: Tykes ages 1-5 let off steam with songs, books and rhyming games. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Registration and info, 878-4918.

LINCOLN LIBRARY STORYTIME: Youngsters up to age 5 learn good reading habits in a tale-centered song and craft session. Lincoln Library, 10 a.m. Free. Info, 453-2665.

SONGS & STORIES: Kids of all ages join guitarist, accordionist and banjo player Matthew Witten for folk songs and funny tales. Brownell Library, Essex Junction, 10 a.m. Free. Info, 878-6956.

'MUSIC WITH ROBERT AND GIGI': Kids sing along with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11 a.m. Free. Registration and info, 865-7216.

'WISHY WASHY': Kids and parents cultivate an appreciation for modern appliances by cleaning clothes the old-fashioned way, with washboards, tubs and brushes. Rokeby Museum, Ferrisburgh, 11 a.m. - noon. $5. Info, 877-3406.

sport

SENIOR EXERCISE: The 60-plus set benefits from stretches and strength training. Senior Community Center, The Pines, South Burlington, 11 a.m. $5. Info, 658-7477.

activism

BURLINGTON PEACE VIGIL: See July 4.

etc

CHOCOLATE DIPPING DEMO: See July 4.

CHARITY BINGO: See July 5.

FARMERS' MARKETS: See July 5. Route 15, one mile west of Hardwick, 3-6 p.m. Free. Info, 274-0805. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 434-5273. Westford Common, 4-6:30 p.m. Free. Info, 878-7405.

TERTULIA LATINA: Latinoamericanos and other fluent Spanish speakers converse en español at Radio Bean, Burlington, 5:30-7:30 p.m. Free. Info, 865-6449.

FORMAL GARDEN TOUR: A ranger leads a walk around 19th-century grounds that reflect the early days of the conservation movement. Marsh-Billings-Rockefeller National Historical Park, Woodstock, 1:30 p.m. $8. Reservations and info, 457-3368, ext. 22.

VGSA SUNSET CRUISE: Vermont Gay Social Alternatives launches Pride Weekend with a three-hour party on the lake. Departs from King Street Ferry Dock, Burlington, 7:45 p.m. $40-50. Info, www.vgsa.com or 655-3802.

STOWEFLAKE BALLOON FESTIVAL: Up, up and away. Hitch a ride on one of 25 photo-ready floaters, then hear music and try out various games. Stoweflake Mountain Resort & Spa, 4-6 p.m.; launch at 6:30 p.m. $8-10. Info, 253-7355.

VERMONT KALEIDOSCOPE FESTIVAL: Here's looking at you. Three days of prismatic demos include talks and workshops about crafting multicolored tubes. See calendar spotlight. Stowe Craft Design Center, 5-7 p.m. Donations. Info, 253-4693.

SAT.07

music

Also, see clubdates in Section B.

MONTREAL INTERNATIONAL JAZZ FESTIVAL: See July 4.

VERMONT SYMPHONY ORCHESTRA: See July 4. Three Stallion Inn, Randolph. $20.

SNAKE MOUNTAIN BLUEGRASS: Expect slithery solos on guitar, bass, banjo and mandolin from this old-time quartet. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

RIPTON COMMUNITY COFFEEHOUSE: Singer-songwriters Susie Burke and David Surette serve up folk fixtures, set to fluid fretwork. Ripton Community House, open mike 7:30 p.m.; concert 8:30 p.m. $7. Info, 388-9782.

39TH PARALLEL: The Vermont-based, multi-instrumental world-jazz ensemble takes listeners on a musical tour from the Mediterranean to the Middle East. Pratt Hall, Montgomery Village, 8 p.m. $12. Info, 326-4528.

KILLINGTON MUSIC FESTIVAL: Renowned classical players perform Robert Schumann's chamber music, noting the composer's emotional highs and lows. Ram's Head Lodge, Killington Ski Resort, 7 p.m. $15-18. Info, www.killingtonmusicfestival.org or 773-4003.

KIRTAN SINGING: Yoga students stretch their vocal cords with call-and-response chants in Sanskrit. Yoga Vermont, Chace Mill, Burlington, 6-8 p.m. Free. Info, 229-2465.

dance

CONTRA DANCE: Caller Peter Amidon motivates movers to live music by a fiddle-and-guitar duo. Capital City Grange, Montpelier, 8 p.m. $8. Info, 744-6163.

drama

'THE COMPLETE WORKS OF WLLM SHKSPR (ABRIDGED)': See July 4, 5 & 8 p.m. $29-44.

CIRCUS SMIRKUS: See July 4. Champlain Valley Exposition, Essex Junction. $18. Info, www.smirkus.org or 878-5545.

'AIDA': See July 4.

'BEYOND THERAPY': See July 5.

'THE MUSICAL OF MUSICALS': See July 5, 8 p.m. $25.

'THE SISTERS ROSENSWEIG': See July 5.

'EDUCATING RITA': See July 5, 2 & 8 p.m. $24-30.

'BRIGADOON': See July 5.

'SIDE BY SIDE BY SONDHEIM': See July 6.

'IOLANTHE': Gilbert & Sullivan's side-splitting musical about a wayward faerie parodies Victorian-era British aristocrats. Unadilla Theatre, Marshfield, 7:30 p.m. $20. Info, 456-8968.

'SUSAN B. ANTHONY — THE INVINCIBLE': Actress Sally Matson portrays the feisty feminist in a spirited performance that profiles her pro-woman suffrage and anti-slavery activism. Warren Elementary School, 5 p.m. Free. Info, 496-3458.

THU. 05-SUN.08

FACING THE MUSICAL

The tagline of Lost Nation Theater's ongoing production neatly parodies Broadway addicts' fondness for excess: "Because sometimes one musical isn't enough." *Musical of Musicals — The Musical* mines Great White Way greats for material, in fine postmodern mash-up form. Its young heroine struggles to pay her rent over the course of five mini musicals, each telling the same story with a significant twist. Each segment pays silly-yet-smart tribute to a particular composer or duo. They range from a wholesome, Rodgers & Hammerstein-inspired cornfield romance to a Stephen Sondheim parody in which the landlord becomes a creepy conceptual artist seeking to murder his tenants. Kander and Ebb, the team responsible for *Chicago* and *Cabaret*, get a segment set — where else? — in a Windy City speakeasy. On with the shows!

'THE MUSICAL OF MUSICALS'

Thursday through Sunday, July 5-8. Montpelier City Hall Auditorium, see calendar for times and prices. Info, 229-0492.
www.lostnationtheater.org

'CIRQUE DU DE GAY!': Tuckless stage acts blend music, theater and a dance revue, plus a cross-dressing competition and lip-synching, followed by an all-ages dance party. See calendar spotlight. Higher Ground, South Burlington. Cirque 6:30 p.m. - 2 a.m. Drag 10:1 7 p.m. $15-20. Info, 652-0777.

film

SCI-FI FRIDAY: See July 6. $4. Fritz Lang's groundbreaking 1927 film *Metropolis* fuels tension with class struggle and a robot doppelganger.

'AFTER THE WEDDING': In this Danish film, an expat aid worker helping orphans in India negotiates with a billionaire benefactor for a potential donation. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:30 p.m. $7. Info, 603-646-2422.

'THE OTHER SIDE OF THE TRACKS': This French documentary examines the economic and social difficulties of integration faced by immigrants to a modern French city. Dana Auditorium, Middlebury College, 7 & 9:30 p.m. Free. Info, 443-6433.

FILM & MUSIC SERIES: Picnic partiers eat out and hear Vermont-based singer-songwriter Anais Mitchell before watching the Gene Kelly dance classic *Singing in the Rain*. For extra fun, bring an umbrella to the Redstone Pine Grove, behind the UVM Recital Hall. Burlington, grounds open at 5 p.m., music 7 p.m., film 8 p.m. Free. Info, 656-4455.

art

Also, see exhibitions in Section A.

ARTIST MARKET: Local artists show their stuff and offer original works for sale. Firehouse Center for the Visual Arts Plaza, Burlington, 9 a.m. - 2:30 p.m. Free. Info, 865-7165.

kids

ANIMAL FEEDING: See July 4.

ADVENTURES FROM EZRA JACK KEATS: See July 4. 2 & 7 p.m.

WINOOSKI PLAYGROUP: See July 5. 10-11 a.m.

'SATURDAY STORIES': Librarians read from popular picture books at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little book worms listen to stories at Borders, Burlington, 11 a.m. Free. Info, 865-2711.

BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

'THE SNOW QUEEN': Fairy tale fans cool off with a stage adaptation of Hans Christian Andersen's classic. McCarthy Arts Center, St. Michael's College, Colchester, 11 a.m. $7. Info, www.saintmichaelsplayhouse.org or 654-2281.

'POSTCARDS THROUGH THE PAST': Little tots write a learn about Vermont history and geography via picture-rich mail, then make their own "wish you were here" greetings. Henry Sheldon Museum, Middlebury, 10:30-11:30 a.m. Free. Info, 388-2117.

sport

DROP-IN YOGA: Basic-level stretches improve flexibility and balance in a casual session. Kellogg-Hubbard Library, Montpelier, 11:30 a.m. - 12:30 p.m. Free. Info, 763-2656.

SAT.07 >> 24B

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July 23 - 27
9 am - 4 pm
July 30 - Aug 3
20 Rock Point Circle, Burlington, VT 05408
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<calendar>

SAT.07 << 23B

PADDLERS' OUTING: Canoeists and kayakers go with and against the Otter Creek current on a moderate, 4-hour journey to Vergennes Falls and back. Call for meeting location and time. Free. Info, 388-7777.

MT. MANSFIELD LOOP: Hikers climb Vermont's highest peak. Call for meeting location and time. Free. Info, 888-5138.

BORDER PATROL: Cyclists tour 98 miles on a two-wheeled trip from Derby Center to Derby Line. Call for meeting location and time. Free. Info, 223-8550.

MOUNTAIN BIKING: Adventurous types hurtle down an off-season ski slope or 80K of backcountry trails after a lift ride to the top. Bolton Valley Resort, 9 a.m. - 5 p.m. $30. Info, 434-3444.

VERMONT LAKE MONSTERS: The Green Mountain State's minor league baseball team hits against the Spikes of State College, New York. Centennial Field, Burlington, 7:05 p.m. $5-9. Info, 655-4200.

etc

CHARITY BINGO: See July 5. Catch a separate game of cards at the Heineberg Community & Senior Center, Burlington, 6:00 p.m. $15.50 for 12 cards. Info, 868-8982.

FARMERS' MARKETS: See July 5. 60 State Street, Montpelier, 9 a.m. - 1 p.m. Free. Info, 685-4360. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Free. Info, 888-889-8188. Taylor Park, St. Albans, 9 a.m. - 2 p.m. Free. Info, 933-8525. Marble Works, Middlebury, 9 a.m. - 12:30 p.m. Free. Info, 247-3083. Williston Village Green, 9 a.m. - 1 p.m. Free. Info, 872-7728. Shelburne Parade Ground, 9 a.m. - 1 p.m. Free. Info, 985-9472.

STOWEFLAKE BALLOON FESTIVAL: See July 6. Launches at 6:00 a.m. & 6:30 p.m.

VERMONT KALEIDOSCOPE FESTIVAL: See July 6. 10 a.m. - 8 p.m.

ESSEX LARP: Wannabe wizards, werewolves and vampires get together for fantasy role-play based on a theatrical book franchise. Amtrak Station, Essex Junction, 8 p.m. Free. Info, www.soulcages.net or 878-0756.

BATTLE OF HUBBARDTON: Hands-on historians stage a re-enactment of the only Revolutionary War battle fought on Vermont soil, complete with games and demos of colonial life. Hubbardton Battlefield State Historic Site, Castleton, 9:30 a.m. - 5 p.m. $5. Info, 878-2899.

FRENCH ROUNDTABLE: Speakers of various skill levels make café during an open practice session. Briggs Carriage Bookstore, Brandon, 9:30 a.m. Free. Info, 247-0050.

SUMMER CRAFT FAIR: More than 50 juried artists and artisans fill tables and booths in Bandstand Park, Lyndonville, 10 a.m. - 4 p.m. Free. Info, 626-5836.

'CLIMATE & HUMAN ACTION': Concerned citizens get the scientific scoop on global warming, plus info sessions on ways to reduce individual CO_2 outputs. Marsh-Billings-Rockefeller National Historical Park, Woodstock, 2:30 p.m. Free. Reservations and info, 457-3368, ext. 22.

QUEER BIKE BRIGADE: Rainbow tassels flutter on handlebars throughout a DIY costumed pride rally organized by Outright Vermont. Meet at the Hood Parking Lot, Burlington, 10 a.m. - 12:30 p.m. Free. Info, 865-9677.

PRESERVATION BURLINGTON TOUR: A stroll around the 'burb provides a new perspective on downtown architecture. Burlington City Hall, 11 a.m. $5. Info, 985-8885.

BREASTFEEDING CAFE: A leader from La Leche League answers nutritional and logistical questions while parents relax and watch kids play together. Vive Espresso, Burlington, 9 p.m. Free. Info, 893-7581.

GRASSROOTS ART: Senior citizens share their creative efforts in the form of live music, theater and short story readings. Presto Music Store, Blue Mall, South Burlington, 1:00-2:00 p.m. Free. Registration and info, 658-0030.

INTERNATIONAL DAY OF HEALING: Those concerned with the well-being of other people, animals and the planet meditate on how best to offer hands-on help. Rosemary Altea Healing and Educational Foundation, West Rutland, 10 a.m. - 1 p.m. & 3-5 p.m. Free. Registration and info, 887-4070.

PULL FOR NATURE: Volunteers paddle provided canoes and remove invasive water chestnuts from the lower Champlain Valley watershed. Call for West Haven-area meeting location. 9 a.m. - 3 p.m. Free. Info, 265-8645, ext. 24.

LIBRARY BOOK SALE: Fifteen categories of summertime tomes tempt readers, and kids get to play by the depot. Stowe Free Library Porch, opens at 9 a.m., stays open 24 hours until August 18. Free. Info, 253-6145.

OUTDOOR FLEA MARKET: Antiques and homemade crafts share the ring with baked goods and white elephants. All Saints Church, South Burlington, 9 a.m. - 3 p.m. Free. Info, 878-8187.

UVM ENGINEERING DISPLAY: Majors in engineering and mathematical sciences present posters and exhibits profiling research projects. Community Space, University Mall, South Burlington, 10 a.m. - 4 p.m. Free. Info, 656-1066, ext. 11.

PRIDE PARADE: Festive floats and dancers wind through downtown to celebrate the Queen City's 25th year of public support for diversity. Starts at the Hood Plant parking lot, Burlington, lineup 11:15 a.m., parade at noon. Free. Info, 865-9677.

PRIDE FESTIVAL: Out and proud people — and their supporters — party down with live entertainment and games, then peruse activism opportunities. Battery Park, Burlington, 12:30-4 p.m. Free. Info, 865-9677.

BRANDON INDEPENDENCE DAY CELEBRATION: Post-Fourth family fun begins early with karaoke and juggling, continues through a 1 p.m. parade with over 70 entries, and finishes off with amusement rides, live music, a magician, a fiddlers' contest, food and fireworks. Central Park, Brandon, 9 a.m. - 8 p.m.; fireworks at dusk. Free. Info, 247-6568.

STRATTON VILLAGE 'FOURTH' FEST: Roving entertainers and food vendors supplement live bluegrass music, face painters and barbecue, followed by fireworks. Stratton Village Square, 11:45 a.m. - 8 p.m.; fireworks at dusk. Free. Info, 800-787-2888.

SUN.08

music

Also, see clubdates in Section B.

MONTREAL INTERNATIONAL JAZZ FESTIVAL: See July 6.

VERMONT SYMPHONY ORCHESTRA: See July 4. Trapp Family Lodge Concert Meadow, Stowe. $29.

BURLINGTON CONCERT BAND: Community musicians of all ages perform marches and medleys for bandstand connoisseurs. Battery Park, Burlington, 7 p.m. Free. Info, 578-8887.

'MUSIC FROM CHINA': Three instrumentalists perform traditional tunes on the erhu, pipa and yangqin. Concert Hall, Middlebury College Center for the Arts, 7:00 p.m. Free. Info, 443-5510.

RUTLAND CITY BAND: Town tooters play classic tunes at the Main Street Park Gazebo, Rutland, 7 p.m. Free. Info, 773-1899.

FIDDLERS' CONCERT: Members of the Northeast Fiddlers Association play jigs and reels at the Montpelier VFW, noon. Donations. Info, 478-7728.

ROCHESTER CHAMBER MUSIC SOCIETY SERIES: Seven top performers concentrate on various compositions and offer the world premiere of the baritone-and-piano song cycle "The Falling of Trees" by Vermont composer Erik Nielsen. See "State of the Arts," this issue. Rochester Federated Church, pre-concert talk 3:30 p.m., concert 4 p.m. Donations. Info, 767-9238.

TYMPANUM: A trio of musicians from both sides of the border bring rhythms and lively Québécois numbers featuring hammered dulcimer and accordion. Fisk Farm, Isle La Motte, 90-minute segments at 2, 3 & 4 p.m. Free. Info, 928-3364.

WESTFORD CONCERT SERIES: Learn to yodel? The Starline Rhythm Boys rope in heartbreaks with hot honky-tonk ballads. Westford Town Green, 7-8 p.m. Free. Info, 879-8788.

FESTIVAL ON THE GREEN: New England supergroup The Bluegrass Gospel Project kicks off a fun week of summer gazebo concerts. Middlebury Town Green, 7 p.m. Free. Info, www.festivalonthegreen.org or 462-3555.

drama

CIRCUS SMIRKUS: See July 4. Champlain Valley Exposition, Essex Junction, 1 & 6 p.m. $18. Info, www.smirkus.org or 474-5545.

'RETREAT FROM MOSCOW': See July 4.

'BEYOND THERAPY': See July 5. 7 p.m.

'THE MUSICAL OF MUSICALS': See July 5. 2 p.m. $25.

'THE SISTERS ROSENSWEIG': See July 5. 2 p.m.

'BRIGADOON': See July 5. 2 p.m.

'SIDE BY SIDE BY SONDHEIM': See July 6. 2 p.m.

'EVER WE HERE': Actor Michael Fox Kennedy portrays Abraham Lincoln in this one-man show about the president's life and accomplishments. St. Albans Historical Museum, 2 p.m. Free. Info, 527-4021.

'THE DIVINE REALITY COMEDY CIRCUS & PAGEANT': Vermont's homegrown theatrical troupe melds Dante with reality TV. Bread and Puppet Farm, Glover, 2 p.m. $5. Info, 525-3031.

film

'AMORES PERROS': Set in Mexico City, this stylistic film from the director of *Babel* tells three separate but interrelated stories that all pivot on the same horrific traffic accident. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

See exhibitions in Section A.

kids

ANIMAL FEEDING: See July 4.

'THE SNOW QUEEN': See July 7. 11 a.m., 1 & 3 p.m.

sport

MOUNTAIN BIKING: See July 7.

VERMONT LAKE MONSTERS: See July 7. 5:05 p.m.

MT. HALE HIKE: Climbers make a 6-mile trip up and down this White Mountain peak. Call for meeting location and time. Free. Info, 228-4918.

etc

CHARITY BINGO: See July 5. 2 & 7 p.m.

STOWEFLAKE BALLOON FESTIVAL: See July 6. Launches at 6:00 a.m.

VERMONT KALEIDOSCOPE FESTIVAL: See July 6. 10 a.m. - 8 p.m.

BATTLE OF HUBBARDTON: See July 7. Battle re-enactment 8 a.m. Revolutionary relay 9 a.m. - 3 p.m.

LIBRARY BOOK SALE: See July 7.

STRATTON VILLAGE 'FOURTH' FEST: See July 7. 11:30 a.m. - 3 p.m.

POST-PRIDE PICNIC: A family-friendly cookout wrapping the Queen City's LGBTQ-supportive celebration with volleyball and horseshoes on a lawn overlooking Lake Champlain. St. John's Club, Burlington, noon. $5. Info, www.vgsa.com or 860-9882.

WOOD COUNTRY CLUB MUSIC FESTIVAL: Whee-wee! Country superstar Joe Nichols asks for a [illegible] by [illegible], while kids enjoy pony rides, face painting and more. Champlain Valley Exposition, Essex Junction, 11 a.m. - 8 p.m. $35-40. Info, 878-5545.

LAWNMOWER RACES: Grass trimmers ride high in gas-powered competitions. Connecticut Valley Fairgrounds, Bradford, 2 p.m. $8 to watch, $5 to participate. Info, 222-4058.

FLYNN GARDEN TOUR: A self-guided tour of nine Essex-area gardens takes in "therapeutic" plots and an urban landscape, along with beautiful blooms. Various Essex locations, 10 a.m. - 4 p.m. Tea at Lang Farm Nursery, Essex, 2-4 p.m. $17. Info, 863-5966.

SCRABBLE CLUB: Triple-letter-score seekers wage word wars at the McClure MultiGenerational Center, Burlington, 2-4 p.m. Free. Info, 862-7558.

GERMAN-ENGLISH EXCHANGE: Anglophones practice foreign-language conversation with native speakers of Deutsch, and vice versa. Fletcher Free Library, Burlington, 2 p.m. Free. Info, 865-7211.

KNITTERS' GATHERING: Stitchers sit, chit-chat and knit at an informal craft session. Blue Cat Café & Wine Bar, Burlington, noon. Free. Info, 238-8235.

MON.09

music

Also, see clubdates in Section B.

FESTIVAL ON THE GREEN: See July 8. Lewis Franco & daughter at noon; The Missing Cats, 7 p.m.; Va-et-Vient, 8:30 p.m.

SAMBATUCADA! REHEARSAL: Percussive people pound out carnival rhythms at an open meeting of this Brazilian-style community drumming troupe. New members are welcome at the Switchback Brewery, Burlington, 6 p.m. $5. Info, 343-7107.

CHAMPLAIN ECHOES REHEARSAL: This women's a cappella chorus welcomes new members for four-part harmonies. The Pines Senior Center, South Burlington, 6:30 p.m. Free. Info, 879-0049.

VILLAGE HARMONY: Teens in this folk-singing ensemble share music from Corsica and the Ukraine, among other places. Thetford Hill Church, 7:30 p.m. $5-8. Info, 785-8188.

SPANISH CONCERT: *Español* takes center stage in a performance by pianist Francisco Alvarez Diaz. Concert Hall, Middlebury College Center for the Arts, 8:30 p.m. Free. Info, 443-5510.

JAZZ JAM: Instrumentalists play informally on horns and other instruments. Presto Music Store, Blue Mall, South Burlington, 6:30-8:30 p.m. Free. Registration and info, 658-0030.

dance

SWING DANCING: Put on your saddle shoes and head for an old-fashioned sock hop at The Black Door, Montpelier, 7:30-9 p.m. $5. Info, 223-1803.

film

MYSTERY MOVIE MONDAY: Families bring comfy blankets and pillows to catch a screening of the PG-rated *Spy Kids 2*. Kellogg-Hubbard Library, Montpelier, 7:00 p.m. Free. Info, 223-8875.

art

Also, see exhibitions in Section A.

COMMUNITY BALLROOM: See July 5.

kids

ANIMAL FEEDING: See July 4.

MUSIC TIME: See July 5.

WATERBURY STORYTIME: See July 6. 10 a.m., for children ages 2-3.

FAMILY SING-ALONG: Parents and kids visit out fun, familiar favorites at the Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

DADS' GROUP: Fathers and fathers-to-be bring offspring up to age 8 to a playgroup, meal and social hour. Winooski Family Center, 5:30-7:30 p.m. Free. Info, 655-1422.

PRESCHOOL PROGRAM: Small fries hear *Chicken Bedtime Is Really Early* by Erica Perl and George Bates, visit the farm's hens, then make a poultry-themed clock. Billings Farm & Museum, Woodstock, 2-3:00 p.m. $8. Registration and info, 457-2355.

STARQUEST ADVENTURE CAMP: Astronomy enthusiasts of all ages learn what to look up for as part of a kid-friendly fun-day seminar on the solar system. Aldrich Public Library, Barre, 5:00-6:00 p.m. Free. Info, 748-2879, ext. 111.

sport

SENIOR EXERCISE: See July 6.

VERMONT LAKE MONSTERS: See July 7.

BIKING TRIP: Pedal pushers don helmets for an easy 5-mile ride in Montpelier. Call for meeting location and time. Free. Info, 476-0162.

activism

BURLINGTON PEACE VIGIL: See July 4.

etc

CHOCOLATE DIPPING DEMO: See July 8.

LIBRARY BOOK SALE: See July 7.

TUE.10

music

Also, see clubdates in Section B.

FESTIVAL ON THE GREEN: See July 8. Gary Dulabaum at noon; Patrick Fitzsimmons & Bob Meehan, 7 p.m.; Get Heavy, 8:00 p.m.

VILLAGE HARMONY: See July 9. Unitarian Church, Montpelier. Info, 426-3210.

GREEN MOUNTAIN CHORUS: Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 655-9000.

CASTLETON CONCERT SERIES: The nine members of Satin and Steel roll out smooth big band sound. Castleton Green, 7 p.m. Free. Info, 273-2911.

dance

SWING DANCING: Open practice makes perfect for [illegible]-motivated swing dancers of all levels. Champlain Club, Burlington, 7:30-9:30 p.m. $3. Info, 860-7501.

WOMEN'S DRUM & DANCE CIRCLE: Percussion-powered women share rhythms and movement at a world-beat [illegible]. 242 Elm Street, Montpelier, 7 p.m. $5. Info, 229-6912.

drama

EDUCATING RITA: See July 5.

AH, WILDERNESS!: See July 6.

film

SECRET MOVIE NIGHT: Indie film buffs wait with bated breath for a cinematic surprise. Studio STK, Burlington, 8 p.m. $8. Info, 857-5881.

WED.04-SUN.08

PASSION FANCY

Classical music has many summer homes in Vermont. But with the exception of the Mozart Festival (July 15 - August 5), most of the state's seasonal celebrations involve chamber ensembles. The full-sized Burlington-based Vermont Symphony Orchestra mounts concerts in meadows, fulfilling its touring mission by bringing sinfonia to picnic-friendly venues statewide. This year's program promotes passion on a grand scale, profiling tragic lovers, visionaries and free spirits. Expect to hear Dvorak's "Slavonic Dance," the overture to Berlioz's *Benvenuto Cellini* and an 8-minute excerpt from Wagner's 15-hour *Nibelungen* foreshadowing a hero's untimely demise. Fireworks accompany Tchaikovsky's "1812 Overture" for an explosive ending that can be revisited online, on guest conductor Andrew Massey's informative blog.

VERMONT SYMPHONY ORCHESTRA

Wednesday through Sunday, July 4-8. See calendar for locations, times, prices and phone numbers.

www.vso.org

www.vermontsymphonyorchestra.blogspot.com

art

Also see exhibitions in Section A.

'MARVELS & MYSTERIES OF COLOR': See July 4. Cutler Memorial Library, Plainfield. 6:30 p.m. Free. Info, 454-8504.

words

BURLINGTON WRITERS' GROUP: Bring pencils, paper and the will to be inspired in the Blue Star Café, Winooski. 7-9 p.m. Free. Info, 758-2287.

ROSS CONRAD: The Vermont-based apiarist introduces his new book *Natural Beekeeping: Organic Approaches to Modern Apiculture*, with a discussion of the country's current epidemic of bee colony collapses. Bear Pond Books, Montpelier, 6:30 p.m. Free. Info, 229-0774.

talks

MEDICAL LAYWOMEN: Two historians explain how women on the western frontie in the 1800s taught themselves to be their own family doctors. Alumni Room, Huden Dining Hall, Castleton State College, 1 p.m. Free. Info, 775-1642.

IS RELIGION GOOD FOR THE WORLD?: Rabbi Manis Friedman, author of *Doesn't Anyone Blush Anymore?*, considers whether bona fide organized faiths are detrimental to modern multicultural society. Wyndham Hotel, Burlington, 7 p.m. $10. Info, 863-1222.

'ENVIRONMENTAL ISSUES AT THE POLLS': The former secretary of Kentucky's Environmental and Public Protection Cabinet examines how Americans' green values play out in voting booths. Chase Community Center, Vermont Law School, South Royalton, noon. Free. Info, 831-1332.

kids

ANIMAL FEEDING: See July 4.

SOUTH BURLINGTON LIBRARY STORYTIME: See July 4. For walkers up to age 3.

'MUSIC WITH ROBERT AND GIGI': See July 9.

PRESCHOOL PROGRAM: See July 9. 9-10:30 a.m.

STARQUEST ADVENTURE CAMP: See July 9.

BROWNELL LIBRARY STORYTIME: Toddlers take their turns with tales at the Brownell Library, Essex Junction. 9-10 & 10:30 a.m. Free. Info, 878-6957.

WILLISTON STORY HOUR: Crafts and books fuel the imaginations of kids ages 3-5. Dorothy Alling Memorial Library, Williston, 11 a.m. Free. Registration and info, 878-4918.

TUE.10 >> 26B

IS RELIGION GOOD FOR THE WORLD?
Is it useful in a modern world? Do we need to re-examine the role of religion in today's society?
Speaker: Rabbi Manis Friedman
Author, teacher, TV & radio personality combines ancient wisdom with modern wit.
Tuesday, July 10, 7:00 PM
The Wyndham Hotel, Burlington $10
For more info please call 802-658-7612

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<calendar>

TUE 10 << 25B

WINOOSKI STORYTIME: Preschoolers aged 2 and-a-half to 5 expend energy in finger play and song, then listen to tales. Winooski Memorial Library, 11-11:30 a.m. Free, registration and info, 655-6424.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $7-9. Info, 864-1848.

LIBRARY DOG LISTENERS: Budding book handlers gain confidence by reading aloud to trained canines. Dorothy Alling Memorial Library, Williston, 3:30-4:30 p.m. Free. Registration and info, 878-4918.

CHILDREN'S STORYTIME: Kids soak up songs and interesting tales at Annie's Book Stop, Rutland, 10 a.m. Free. Info, 775-0885.

PET SHOW: Proud animal tenders up to age 15 parade weird and adorable creatures, with and without costumes. Battery Park, Burlington, registration 4 p.m., show 4:30 p.m. Free. Info, 864-0123.

sport

ZUMBA FITNESS: See July 5.

COMMUNITY YOGA CLASS: Beginner to intermediate stretchers strike poses for spine alignment. Meeting in Cameron Lefkly, Network Chiropractic of Vermont, Shelburne, 6:30-7:30 p.m. Free. Info, 985-0858.

TRAIL RUNNING: Cross-country racers of all ages run on a 5K course, with shorter loops for kids. Catamount Outdoor Family Center, Williston, 6 p.m. $3-5. Info, 879-6001.

MODERATE PADDLE: Personal flotation devices are a must on this 8-mile trip encompassing Arrowhead Mountain Lake in Georgia and Milton. Call for meeting location and time. Free. Info, 223-3550.

activism

BURLINGTON PEACE VIGIL: See July 4.

WILPF MEETING: Activists review world events at this gathering of the Women's International League for Peace and Freedom. Peace & Justice Center, Burlington, 6-8 p.m. Free. Info, 862-4929.

etc

CHOCOLATE-DIPPING DEMO: See July 4.

CHARITY BINGO: See July 5.

FARMERS' MARKET: See July 5. H.O. Wheeler School, Burlington, 3-6:30 p.m. Free. Info, 324-3073.

FARM GLEANING: See July 5.

'PULL FOR NATURE': See July 7.

LIBRARY BOOK SALE: See July 7.

PAUSE CAFÉ: Novice and fluent French speakers brush up on their linguistics — *en français*. Borders Café, Burlington, 6 p.m. Free. Info, 655-7346.

SPANISH POTLUCK: Español-speaking gourmets meet for food and conversation. All levels of ability are welcome. Call for Burlington location. 6:30 p.m. Free, bring ingredients or dishes to share. Info, 862-1930.

'TIME TRAVEL TUESDAYS': Visitors cook on a woodstove and churn butter, then relax as a farm family would have in the 1890s. Billings Farm & Museum, Woodstock, 10 a.m.-5 p.m. $10. Info, 457-2355.

COMMUNITY CENTER CELEBRATION: Winooski denizens absorb info displays about an in-progress project to create a civic hub. Site of the future Winooski Community Center, Malletts Bay Avenue, Winooski, 5:30-7:30 p.m. Free. Info, 655-6410, ext. 30.

WED.11

music

Also, see clubdates in Section A.

ST. ANDREWS PIPES & DRUMS: See July 4.

BARRE CONCERT SERIES: See July 4. Barre singer Taryn Noelle lets loose cabaret, pop and ditties.

RUTLAND CONCERT SERIES: See July 5. Dick Redington and The Lux offer heartfelt, homegrown rock 'n' roll.

FESTIVAL ON THE GREEN: See July 8. No Strings Marionettes with "Wasabi: A Dragon's Tale" at noon; southern-Vermont-based world-beat by the band Simba, 7 p.m.; voice-driven melodies from Cuba and Puerto Rico by the ensemble Amapola, 8:30 p.m.

CLASSICAL DUET: Clarinetist Elisabeth LeGuina and pianist Annemieke Spoelstra combine their talents to perform works by Debussy, Saint-Saëns and other composers. Richmond Free Library, 7:30 p.m. Free. Info, 434-3036.

ANOTHER OPENING, ANOTHER SHOW: The dramatic vocalists of ENCORE sing selections from famous Broadway musicals. Lake House, Grand Isle, gates open at 5:30 p.m., concert at 7:30 p.m. $20-25. Info, 372-9333.

CONCERTS ON THE BLUFF: Blanket spreaders bivouac to hear acoustic country-folk harmonies by the duo Crossing North. Clinton Community College Bluff, Plattsburgh, N.Y., 6:30 p.m. Free. Info, 518-562-4100.

CRAFTSBURY CHAMBER PLAYERS: Instrumentalists explore chamber music's nexus with selections by Bach and Vivaldi, among other composers. UVM Recital Hall, Burlington, 8 p.m. $18. Info, 800-639-3443.

dance

'SALSALINA' PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 6 p.m., members 7 p.m. $12. Info, 598-1077.

drama

'THE SISTERS ROSENSWEIG': See July 5.

'EDUCATING RITA': See July 5.

'IOLANTHE': See July 7.

AGATHA CHRISTIE PORTRAYAL: Montpelier scholar Hanne Lang reps the grand dame of mystery novels at a program tracing the genesis of her leading detectives. Stowe Free Library, 7 p.m. Free. Info, 253-7817.

film

'WHITE HUNTER BLACK HEART': Clint Eastwood plays a macho director, ostensibly in Africa to shoot a movie, who sets his sights on "bagging" an elephant. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

9/11 TRUTH MOVIE NIGHT: Theorists who doubt the official story about the events of September 11, 2001, consider contradictory facts. Kriya Studio, Burlington, 6 p.m. Free. Info, 373-4429.

art

Also, see exhibitions in Section A.

'MARVELS & MYSTERIES OF COLOR': See July 4. Georgia Public Library, 2 p.m. Free. Info, 524-4643.

words

JOHN HALL: The 40-year dairy farmer and author of *The West Window* talks about his novel's setting on a 1940 Vermont hill farm. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

YANKEES & STRANGERS SERIES: Vermont residents swap stories from Kenneth Lockridge's centennial chronicle, *A New England Town*, and talk about the strength of social connections. North Hero Public Library, 7:30 p.m. Free. Info, 372-5458.

BOOK DISCUSSION: Readers of Eudora Welty's *Delta Wedding* explore its depiction of the American South. Fletcher Free Library, Burlington, 7:30 p.m. Free. Info, 865-7211.

AUTHORS BY THE PARK: Mystery novelist Sarah Stewart Taylor dissects her fictional detective protagonist — art historian Sweeney St. George. Aldrich Public Library, Barre, 6:30 p.m. Free. Info, 476-7550.

talks

GEORGIA O'KEEFFE: Art appreciators hear about the modernist influences on the early 20th-century painter known for her images of enlarged flowers. South Burlington Community Library, noon. Free. Info, 652-7080.

NATURAL CHILDBIRTH: Prenatal and pediatric specialist Dr. Matt Rushford explains the anatomical changes that accompany pregnancy and delivery. Rushford Family Chiropractic, South Burlington, 6 p.m. Free. Info, 660-3336.

LIVING ROOFS: Ed Snodgrass, a literal "green builder" and an authority on rooftop plantings, explains how environmentally leafy architecture is a good idea. Yestermorrow Design/Build School, Waitsfield, 7:30 p.m. Free. Info, 496-5545.

BILL MCKIBBEN: The environmental writer and Middlebury College scholar-in-residence recaps the results of Step It Up 2007 and discusses his new book, *Deep Economy*. VINS Nature Center, Quechee, 7 p.m. Donations. Info, 359-5001.

kids

ANIMAL FEEDING: See July 4.

WATERBURY STORYTIME: See July 4. 10 a.m., for toddlers.

BARNES & NOBLE STORYTIME: See July 7.

PRESCHOOL PROGRAM: See July 8. 10:30 a.m.

STARQUEST ADVENTURE CAMP: See July 8.

BROWNELL LIBRARY STORYTIME: See July 10, 10-10:45 a.m., for kids ages 3-5.

WILLISTON STORY HOUR: See July 10, 1 p.m.

BUILDING BIRD NESTS: Miniature ornithologists assemble natural materials into small egg holders, then create and shape [illegible] stories. ECHO, Burlington, 11 a.m. & 1:15 p.m. $7-9. Info, 864-1848.

sport

SENIOR EXERCISE: See July 6. 1:30 p.m.

VERMONT LAKE MONSTERS: See July 7. vs. the Mahoning Valley Scrappers of New York.

activism

BURLINGTON PEACE VIGIL: See July 4.

FRI.06-SUN.08

TRUE COLORS

British scientist Sir David Brewster crafted the first kaleidoscope in 1816, and kids have been saying "Neat-o!" ever since. The rotating cylinders contain mirrors angled to reflect colorful bits and baubles, or to reflect outside images that enter through a clear sphere. Long a dime store staple, the toy tubes have inspired artists to create pricier models — some original designs at the Vermont Kaleidoscope Festival cost hundreds of dollars. But visitors can have a lot of fun just scoping out the hundreds of handmade devices on display. Peek through wee ones small enough to fit on a necklace, turn on a kaleidoscope lamp, or see artisan scope-smith Marc Tickle create unique models from sections of painted glass. Here's to the light at the end of the tunnel.

VERMONT KALEIDOSCOPE FESTIVAL

Friday through Sunday, July 6-8. Stowe Craft Design Center, see calendar for times. Donations. Info, 253-4693. www.stowecraft.com/kaleidoscope/festival.html

etc

CHOCOLATE DIPPING DEMO: See July 4.

OBSERVATORY OPEN HOUSE: See July 5.

LIBRARY BOOK SALE: See July 7.

BINGO: A winning card could net $100 at the Heineberg Community & Senior Center, Burlington, 6:30 p.m. $13.50 for 12 cards. Info, 863-3982.

ESL GROUP: Non-native speakers learn English at the South Burlington Community Library. 1 p.m. Free. Info, 652-7080. Also at the Fletcher Free Library, Burlington. 7-8 p.m. Free. Info, 865-7211.

CHESS GROUP: Beginning and intermediate-level players cut corners to put each other's kings in check. South Burlington Community Library. 7 p.m. Free. Info, 652-7080.

KNITTING POSSE: Needle-wielding crafters convene over spool yarns. South Burlington Community Library. 7 p.m. Free. Info, 652-7080.

NOONTIME KNITTERS: Crafty types yearn for patterns and midday stitches. Waterbury Public Library, noon - 1 p.m. Free. Info, 244-7036.

VETERANS JOB NETWORKING: Ex-soldiers share labor-market tips, training info and employment leads. VFW Post, Essex Junction, 9:30-11 a.m. & American Legion Post, St. Albans, 1-2:30 p.m. Free. Info, [illegible].

CHARITY BINGO: Players seek matches on numbered cards, then say the word. Broadacres Bingo Hall, Colchester. 7 p.m. $10 for 12 cards. Info, 860-1510.

VOLUNTEER ORIENTATION: In 45-minute info sessions, aspiring helpers hear about a program that coordinates friendly home visits and assistance for aging seniors. Champlain Valley Agency on Aging, Chace Mill, Burlington. 2-6 p.m. Free. Info, www.cvaa.org or 865-0360.

HOMEBUYER ORIENTATION: Before shopping, potential home hunters determine whether homeownership fits their needs. Central Vermont Community Land Trust, Barre, 5:30-8:30 p.m. Free. Info, www.cvclt.org or 476-4493, ext. 211.

LOCALVORE POTLUCK: Area consumers consider how to support more local food production at a community meal featuring foods grown in Vermont. Unitarian Church, Burlington. 6-8 p.m. Free, bring a dish to share. Info, www.eatlocalvt.org or [illegible].

BUTTERFLIES & DRAGONFLIES: Naturalist Chip Darmstadt conducts a slideshow, talk and tour to examine some of summer's prettiest bugs. North Branch Nature Center, Montpelier, 5-7 p.m. $10. Info, [illegible].

HISTORY CRUISE: The narrated voyage floats past significant forts, mounts and monuments, also incorporating ecology. Departs from Teachout's Lakehouse Wharf, Shoreham. 6:30 p.m. $25. Info, 388-2117.

LA LECHE LEAGUE: Supporters of breastfeeding moms offer encouragement, info and education. Fletcher Free Library, Burlington. 7:30 p.m. Free. Info, 863-7701.

BENEFIT DINNER: Portfolio sales funds for a planned garden memorializing Vermont crime victims. The Bobcat Café, Bristol. 5-9 p.m. Cost varies according to order. Reservations and info, [illegible].

SUMMER SEX INSTITUTE: Young adults ages 22 and under get info about LGBTQ-related flirting, testing, and issues around coming out as "out." Outright Vermont, Burlington. 7 p.m. Free. Info, www.outrightvt.org or 865-9677.

Don't leave SECTION B behind!

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TWO 2 TANGO

WOMEN seeking MEN

WANT TO HAVE FUN!!
I'm easy going, passionate, caring & loveable. I also like to stay at home, watch TV & cuddle up with that special one. **[illegible] 44 #105417**

SMART, SASSY, AND SEEKING ADVENTURE
I am a fun girl who enjoys a multitude of different things. I am hoping to meet someone interested in trying new things and exploring new places. I enjoy live music, I love the water and cold beer. A good sense of humor is a plus. **netpower 22, ☐, #105416**

DO YOU THINK YOU CAN TELL
My [illegible] music. music is my dictionary [illegible] verbalization. But only [illegible] the human realm can one find the warmth giving a sense of belonging. [illegible] concept, watching faceless bodies pass me by [illegible] the rain-drenched [illegible] that reflect the calmness [illegible] light—[illegible] rain [illegible] feel warmth in a [illegible] moment. **Alathea, 52 ☐, #105813**

CRAZY FUN WANDERING LADY
I live in WA right now, moving to Burlington in August. (hoping to get a head start on meeting people). [illegible] I can't really cook. I live for new experiences, new people, new places, new [illegible] new [illegible] moments. I love to read, I love books in general. libraries are one of my favorite places to be. Two words. **wandering_gypsy 2[illegible] ☐, #105585**

TINY ME LOL
You... M[illegible] very down to earth, passionate... [illegible] fun to be with, and love to help other people. very protective to my other [illegible] sometimes broadminded. If U want to know me well, send me a message. I will send U back as soon as possible. aye. take care. **summer20 2[illegible] ☐, #105582**

BUBBLY BLOSSOMING [illegible] BRUNETTE
I am brand new to VT. I love it. I am a good person [illegible] looking for the same in someone else. I like to laugh, explore and try new things. I wouldn't go so far as to say I am a sweetheart, I can be. From western NY where people are less forgiving and more [illegible], I think I fall somewhere in the middle. **Transplant[illegible] [illegible] #105581**

GRAVITATING TOWARD NO CONCLUSION
I like writing & [illegible] [illegible] people watching, stand up comedy, dining out, the water, music, traveling. I'm definitely a space cadet, probably unlike anyone you've ever met. I'm a very accepting and open person. I like to think my friends and family are [illegible] need but I'm getting lonely and I'd like to meet a gentleman. **under the grape 2[illegible] ☐, #10558[illegible]**

PETITE, FUNNY, FIREBALL
I'm a divorced mom seeking someone who is most of all honest, and maybe not afraid to offer a helping hand when needed. I'm tired of doing everything myself. **Zannee, 43 #10507[illegible]**

If you're looking for relationships, dates, flirts, or to hook-up, this is your scene.

SARCASTIC, OUTGOING, HIKER
I have traveled to the NY Golden Gloves. Did that grab your attention? I am outgoing, friendly, athletic and fun to be around. I have a son who is very important to me. I just moved home to Vermont from New York City so I am adjusting to small-town life. Looking to make new friends... something more? **[illegible] 34, ☐, #105508**

LIVELY RADICAL, ALOOF
WF 5'8 120 lbs. Strawberry blonde hair. I am looking for new friendships in this tiny state. I am open to new [illegible] situations. I am looking for open-minded males or females 25-55 for possible friendships. I like to be outdoors, go out in Burlington, and enjoy what Vermont has to offer. **PixieCare 22 #10556[illegible]**

SASSY, SWEET, SEXY
I'm a curvy, 2[illegible] year old looking 4 someone 2 [illegible] naughty with on a regular basis. A relationship is [illegible] [illegible] I also want that someone 2 get a little rough with. The occasional spanks and hair pulling always make me happy. I believe that every [illegible] man deserves 2 [illegible] treated like a king. **[illegible] 23 ☎ ☐ #105580**

SHARED INTENTIONS TO THEIR BEST
Hello — I'm not good at making pitches for myself but I do believe I am a very caring and strong individual who is presently seeking out her mission in life and is hoping to find the right person to share it with. I've been through some rough times, however recently I can feel the power of life once again. **[illegible] 52 #105554**

BEAUTIFUL, KIND, EARTH AND SKY
I am energetic, bright, happy and have a big smile on my face most of the time... I love to laugh, love the simple things in life like community, kindness, nature and wilderness travel, dancing like crazy in my living room, cooking adventures, making homemade berry pies, berry picking, gardening, rituals to celebrate the seasons, and time spent alone as well. **[illegible] 54 ☎ ☐, #105043**

WOMEN seeking WOMEN

LONG TERM
Honesty and tenderness of a woman. **105410 33 ☎, ☐, #105410**

CUTE, SPUNKY, FUN, THOUGHTFUL, AVAILABLE
I'm looking for friends (tennis anyone?) or possibly more. I detest labels, but if you put a gun to my head, I'd say I was a soft butch. Very soft. I am generally attracted to femme women, from ultra-femme to tomboy-femme, who are kind, considerate, intelligent and have a good sense of humor. Now it's your turn: tell me about you. **[illegible], 4[illegible] #105388**

HELP ME FORGET
There's a lot you don't know, but there's a lot you can learn. I'm getting over someone and I figure putting myself out there might do the trick. Can you help? I'm honest, easy going, love movies & going out to eat. Love cooking! New people and places thrill me! Help me believe in love again... just casual fun. **[illegible] 20, ☎, ☐, #105401**

JUST WANTING TO ENJOY LIFE
I enjoy intelligent conversation, [illegible] even a bit of a [illegible]. Yet [illegible] don't bother me. Sometimes a [illegible] is needed [illegible] I would like to [illegible] with someone who is comfortable with themselves and doesn't put on a show. I want to know you for who you are on the inside. **[illegible] 29 ☐, #105125**

SPIRITUAL ARTSY
I am a very busy stay-at-home mom with a husband and small child. I am a bit [illegible], sometimes overwhelmed and seeking a life that is full of enjoyment. I love to explore the deeper meanings in everyday life. I am creative and [illegible]. I read a lot of books about the secrets of life, about intention and healing. **Jasmine, 29 ☐ #105[illegible]**

LOOKING FOR A TREE HUGGER
SW [illegible] [illegible] looking for a girly-friend for myself. I am a pretty good catch. I am a college graduate looking to stay in New England, except for possibly grad school purposes. Looking for a kind, patient, cuddly woman. **[illegible] 22 ☐ #10[illegible]**

FUN, SENSUAL WOMAN LOOKING 4U
Seeking a provocative, sexy woman who can share a relationship that is both private and public and [illegible] [illegible]. I'm self employed, own my home, have a rich & full life, but really miss the tender touch (and kisses) of a woman. Are you the great woman who can fulfill my (bisexual) needs? No men, no couples. **[illegible] 51 ☐ #104663**

LOOKING FOR FUN AND SNATCH
Love women... want women for casual sex and friendship. Want a little of this and a little of that. **girlnerd 50 #104[illegible]**

FUN, SMART AND CHILL
I would say that I am quick to share about myself if I feel I can trust you. I will always be honest. I am looking for someone to spend some good times with in the coming year, maybe go hiking or swimming this summer and get to know one another. Friends or dating, I am down for whatever. **[illegible] 2[illegible] ☐ #104[illegible]**

THEY CALL ME ANY ...
[illegible] I'm ready for Anything. So, about me. I'm funny, good-humored, kind of a dork, loyal, optimistic & honest. I enjoy biking, riding, snowboarding, camping, hiking, hanging w/ friends, staying in/going out, movies & anything that sounds like fun. And about you. I'm looking for someone who is fun to be with, has a sense of humor and likes the outdoors. **Perla 30 ☐ #104822**

MEN seeking WOMEN

ASK AT [illegible]
I'm a [illegible] catch. Really I am. If you're a good catch too, then contact me and find out how good a catch I am for yourself! **[illegible] 23 ☐, #105411**

DIVORCED AND LOOKING
I am pretty laid back, and [illegible]. It's time to move on with my life. I am looking for someone that likes kids as I have my 11-year old son most of the time. I am a romantic who [illegible] [illegible]. If you think you could handle an all-around fun and sex, let me know. **[illegible] 55 ☐ #10[illegible]**

PRESENT AND AWARE IN PARADISE
I am living my dream of a homestead, retreat, and conscious community in the beautiful unspoiled Northeast Kingdom of Vermont. I work at home, growing food, stewarding land and buildings, writing, teaching, looking to live in community, and being with nature. I am passionate about truth and freedom and seek deep intimacy with another. **[illegible] 6[illegible] ☐ #[illegible]**

JOIN IN ADVENTURE CALLED LIFE
I am for the most part good-natured, kindhearted. I like to treat people with respect but I also would like to be respected. People that are serious all the time and complete practical bore me. Life is an adventure—have fun with it. go with it. Just get on the boat. Hope to see you soon. **streamingspirit, 40 ☐ #1055[illegible]**

COMPASSIONATE GUY
I'm a compassionate and thoughtful person. I believe the key to a successful relationship is good communication and trust. I'm looking for a relationship built on honesty, respect and good communication. Hoping to find someone that enjoys trying new things and going to new places. Someone that enjoys keeping physically fit and is intelligent with a good sense of humor. **GreenMountainGuy 24 #105560**

IN FOR MORE
24 and living in Addison County. I love the outdoors and spend most of my time accordingly. Hard to say too much because I like so many different activities. Looking for a lady that is up for new experiences, has a good sense of humor and isn't afraid to let go. **GonzalVT 24 ☐ #105555**

STARTING OVER AGAIN AT 40
I'm looking for an honest person and a good cook who likes to cuddle. I'm seeking [illegible] and someone to spend my life with. I want to find a friend to take care of and to take care of me. I'd like to plant a seed and watch it grow with someone. **[illegible] 40, ☎ #105520**

EXTRA! EXTRA! WANT SUMMER FUN?
My name is Clayton and I'm [illegible] here at UVM until August. For now I just wanna have fun with someone who is cool with me leaving in a month and a half. I'm looking to fool around a bit, but totally cool not doing so as well. Hit me up on my cell if you're interested. **[illegible] 20 ☐ #105540**

MUSIC LOVER, LADY LOVER
I'm all those things and more. I like to cook, shop, travel. Sorry I don't have a picture but it can be supplied on request. I think women think I'm a good-looking guy. I have a good dry sense of humor and also have the ability to speak with anyone at any level and feel confident. **[illegible] 55 #105135**

ARE YOU MISSING ORAL
I'm a 4[illegible] year old guy that misses giving oral. So if you want this 5'11 from head to toe guy to help you out, let's talk. **[illegible] 43 ☐ #1054[illegible]**

SEXUAL YUMMY
I'm 44 [illegible] shape working [illegible] [illegible] love being with 1 woman at a time. No skating, no cheating, well trained. Being frequent [illegible] must be in a sexual relationship and she must be able to keep up. I've been in [illegible] relationships, more than short term ones. **[illegible] 44 ☎ #105599**

CUDDLY GUY FOR NSA FUN
I'm a big cuddly teddy bear kind of guy who's fun to be around. I have a good sense of humor and am open minded. I'm not looking for anything more than some NSA fun. **[illegible] 38 ☐ #105515**

HARDWORKING NEEDS DISTRACTION
I am a hardworking single father looking to add a little fun to my life. I love outdoor activities from sports to flea markets. I am a nudist at heart (when appropriate). Would like to meet an attractive female who is comfortable on a golf course or in the buff at a swimming hole. Friends with benefits. **[illegible] 43 #105495**

SMART, TALL, LOVING, RESPECTFUL
Divorced single father very young looking [illegible] get carded! In search of love and the joy being in a relationship brings. I am very kind, good to [illegible] extremely funny. In search of a stable person [illegible] [illegible] **[illegible] 44 #105480**

MULTI-FACETED SWEET TEMPERED CURMUDGEON
Eight [illegible] from now, honestly: I've lived a lot of different lives already. Now here I am in the Northeast Kingdom, working hard, staying connected, staying healthy and sane. I'm looking for a "beautiful young woman" (however you want to define those terms) to spend time with questioning society, thinking, mountains, seeing seas, paddling rivers. Friends, lovers or something in between. **[illegible] 52, ☐ #105460**

MEN seeking MEN

MARRIED AND NEEDING MORE TLC?
Same here. Seeking buddy for friendship, intimate conversation, [illegible], massage, total body contact, phallic bonding. **[illegible] 52, #105[illegible]**

REAL & HONEST
Just looking for friends, maybe more. Live with my ex/best friend/strictly platonic. Forget what so is. More later. **[illegible] 48 ☎ ☐, #105383**

SUMMER SKIRTS, HIKING, AND YOU!
I'm an attractive (I think) transsexual in my 40s and I am very classy in public with very strong feminine sexual urges in private. I'm looking for an older single, confident man who is not afraid to hold me in public. You enjoy my submissive feminine and always have me [illegible]. When you want me, you take me. Kisses. Carly. **carlykisses, 44, ☐ #105352**

I DON'T NEED A HEADLINE
So this is a new thing for me, so don't judge me on this profile alone. I'm looking for a guy who's around my age, intelligent, honest, sincere, takes care of himself without spending 5 hours in the bathroom, and willing to go out and party with my friends, [illegible] on the couch and watch movies. **[illegible] 29 ☎ ☐ #105424**

NICELY PACKAGED CURIOUS STRAIGHT GUY
Looking to explore new areas of sexuality with similarly inclined and well proportioned person who is older or of same height. Would like to remain anonymous and discreet and share some exciting moments. I'm good looking, in good shape, have done well with women but thinking to branch out. Can't miss this opportunity if you match. I know [illegible]. **[illegible], 55, #105230**

LOOKING FOR CUT MEN ONLY
I'm just looking for hook ups for hot oral sex, that is, I'll be the one giving the hot oral. **[illegible] 4[illegible] ☐, #105[illegible]**

LOOKING FOR FUN AND MORE
I am a GWM, 47, HIV pos, looking for friends and more, looking for someone to have fun with in and out of bed, someone fun who likes to swim and hike [illegible]. **goodguy 47 #105[illegible]**

FREE-SPIRITED, SINCERE, GENUINE
Just a nice guy looking to meet someone who clicks with me. No head games, although other games are negotiable. I like good conversation at home with someone special, or out on the town having fun with friends. I believe life is an adventure. let's see where it can take us. **STEVE[illegible] 4[illegible] #105[illegible]**

MARRIED W/MORE TABOOS TO BREAK?
In time, we all settle down. Settle, though, doesn't have to mean settled in. I'd like to recapture attitude and revisit taboos I gave up ages ago and search for a few new ones to explore that most likely involve M/M. [illegible] overeducated guy over forty—curious, restless, with good stories. Supportive wife but [illegible] not quite helpful. **Overeducated, 55, ☐ #105084**

PADDLE ON WATER? (NOT A METAPHOR)
Hi folks. Do you kayak on the lake and want someone else to go with? Let's go. THINKING of kayaking but haven't done so before? Let's talk. **[illegible], 48 ☐ #102515**

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WOMEN *seeking*

HOT IN THE SACK
I'm looking for a nice girl [illegible] who wants to play with me and my guy. Size and looks don't matter too much as long as you are fun and want to play. I love to lick, a little suck and he likes to watch and play as well. We are both friendly and outgoing, looking for a little extra excitement. **[illegible], 24** [illegible] #[illegible]

CURIOUS [illegible]
I've watched the films, now I want to experience the real thing. Never thought that watching another woman / couple would turn me on so much but it has. Looking for a couple to introduce me to the joys of pleasure this type of play brings for all involved. Respond if you're interested. **[illegible], 42** #[illegible]

[illegible] LITTLE SECRETS
I love to say no... think you're good enough to make me want to say yes? Can you afford to own me? [illegible] I like it rough but you'd better be sweet and reward me for all I do for you [illegible] grow closer! **mama_pajama, [illegible]** #[illegible]

WANTING A FABULOUS SEX PARTNER
I enjoy sex immensely and am comfortable and confident with my body and my sexuality. Having said that, I'm looking for tall, confident but not cocky, attractive men who are great kissers. I'm one of those lucky women who are multi-orgasmic when the connection is right [illegible]. Mostly enjoy [illegible] physical yet sensual sex. **[illegible], 25** #[illegible]

I NEED SOMETHING NEW
I'm looking to have fun with a hot girl who wants to go down anywhere. I need someone kinky and spontaneous who is just looking for a good time and some hook ups. I'm up for anything. **[illegible] 18,** #[illegible]

QUITE A CATCH
Voluptuous, so there's more to love, brunette, brown eyes. Looking to try new experiences, very curious about BDSM but not into pain. Searching for someone to be my guide/tutor. Please, don't bother responding if you're not the plus size type or involved with someone, let's not waste my time or yours. **[illegible] 44** #[illegible]

YOU CAN'T SAY THAT?
I'm a curvy BBW who likes a big guy to spend time with. Any males 20-33 wanna see if you measure up? HOWEVER, I am looking for something that would go beyond just a one-night stand. [illegible] area only. Let's have fun fulfilling each other's fantasies. **[illegible] 24** #[illegible]

MY SEXUALITY DEFIES DEFINITION.
Seeking 22/32ish [illegible] party with at clubs & in the sheets. Definitely WON'T want sex as [illegible] a one-nighter. There has to be an emotional/mental connect to [illegible] [illegible] considered beautiful & [illegible] A STAR [illegible]! My sexuality can be best described as GAY guy in bed, then imagine me as him. If that makes you hot, email **[illegible] 39** #[illegible]

[illegible]
Okay, I am sooo new to this! If you are out there, hope you find me! I am new to the BDSM scene, let's say books "aroused" my curiosity and I think it's what's been missing from my life, I just need to find the right teacher. I'm a [illegible] girl, not your thing don't respond. (Also, no married or [illegible]) **[illegible] 34,** #[illegible]

MEN *seeking*

SHARING SOLO COMPANION
Remember those old [illegible] school days with the guys. We shared [illegible] mags and [illegible] off together in confidence. Looking for [illegible] mutual [illegible] times. I'm straight, not into anal or ass play. **[illegible] 44** #[illegible]

ORAL MAN
Looking for [illegible] encounters. **[illegible], 44** [illegible] #[illegible]

GIRLS GIRLS GIRLS GIRLS
[illegible] males clean and [illegible] in Franklin Co. Seeking 4 females [illegible] adult fun "[illegible] OF LEGAL AGE" **goodlover 53** [illegible] #[illegible]

BIG BOY SEX NSA FUN
I'm a big shy guy. Looking for NSA encounters daytime, nighttime whatever. Not into my own pole but will give you what you want whatever it is. Open minded and willing to learn. I'm not a player but I'm eager to please. D&D free, discreet, and always ready. **[illegible] 48** ☐ #[illegible]

LET ME SHOW YOU
Coming soon. **[illegible] 24** #[illegible]

HAVE STRAP-ON WILL TRAVEL
Tall, thin WM [illegible] seeks [illegible] role reversals strap-ons or toys. Please be HWP and D&D free. **VTRider 42** ☐ #[illegible]

HOT FUN IN THE SUMMERTIME.
I am open to most anything. I will please you I'm sure. Can teach or be taught. Contact me for ideas together—one or more at the [illegible] **[illegible] 54, [illegible],** #[illegible]

HORNY NEEDS MORE SEX FUN
Hi I'm 44 looking for woman or couples looking have fun with. If you are looking for some, contact me and we'll see what comes up and to see what I'm into. Hope to hear from you soon. **[illegible] 44** #[illegible]

MUSCULAR BI-MALE LOOKING FOR
Fun with [illegible] people who am I sweet. I am very [illegible] and sexual. I love [illegible] women especially that couples who are [illegible] sexual [illegible]. Contact me for more information. You will not be disappointed. **[illegible] 40** #[illegible]

MATUREWOMENLOVER
I would like to meet mature women for discreet and explorative sex. I enjoy pleasing women. **[illegible] 45** #[illegible]

LET'S HAVE SOME FUN
I'm a 32/M considered good looking. Looking for women whose boyfriend or husband does not take care of what they need in the bedroom. I'm not crazy. Just a down-to-earth guy looking for some nasty, no strings att. sex. I'm ready to do or try anything you want to. Let's try it, I won't tell. Let's have some kinky sex. I'm open for anything you want to. **[illegible] 32** #[illegible]

TALENTED MAN W/ PERSONALITY
Talented in the kitchen. With my hands... give great back rubs. With my tongue... [illegible] my woman doesn't take advantage of these talents. Looking for single or multiple Fs to keep my talents sharp. Must be discreet. Let's chat. **[illegible] 43** #[illegible]

BRAIN STIMULATION
SM, 34, looking for [illegible] lover. I enjoy taking my time, going slow, letting the sensation from the slightest touch of my fingers accumulate within you. I believe that the brain is the most important sexual organ and I want to spend some time with someone experimenting in bringing its use to new heights. Age, race, and body type are unimportant. **imagination, 34** [illegible], ☐ #[illegible]

GIRLY GIRL OR STUDENT WANTED
Single male, [illegible] average looks, very clean, seeks female 22 to 39 for weekend get adventures within VT, NH, MA, NY for weekend training & adventures, and RV traveling, camping, who is shaven and clean [illegible], [illegible] toys light [illegible] submissive in bed and talk dirty, enjoy wearing provocative clothing [illegible] teasing while in public. If you like [illegible] public teasing them. Complete discretion assured and required. **WeekendAdventuresInVermont, 45** ☐ #[illegible]

BIG LONG LASTING CREATIVE KINKY GENTLEMAN
Creative, adventurous gentleman looking for a wild open minded lady to have some fun with. I'll try anything once, within reason. But there are many things to try with. I am a very [illegible] person [illegible] at first, once we know each other my passion will flow like a raging river. Open to almost any kink, always honest, play safe, D&D free. **Big_Gentleman, 32** ☐ #[illegible]

GET NAKED AND TOUCH SOMEBODY
A middle aged guy here who's very sexual, in shape & [illegible] around. **[illegible] 48,** [illegible], #[illegible]

FUN, [illegible] AND HORNY
I am a 20 YO male looking for someone more mature to show me the ropes, if you know what I mean. I would like to find someone outgoing and who can also be discreet. Not looking for any long-term relationships. **[illegible], 20** #[illegible]

MASTER LOOKING 4 SLAVE
Married male looking for a slave to dominate in front of my wife. Must be open to any and all possibilities. Age range between 18-35 years. **[illegible], 29** #[illegible]

YOUNG AND STRONG
Previous relationships have left me feeling unsatisfied. Women have told me that I am good in the sack, but that hasn't gone to my head. I haven't exactly found the girl who I can [illegible] with. I know Kama Sutra and more about Tantra. I'd like to try out what I know with someone who isn't afraid to. **[illegible] 24,** #[illegible]

DELIVERY MAN
I'm here to deliver. If you need [illegible], call me, I will deliver over and over again. **[illegible], 42** #[illegible]

[illegible]
Would you like to go sailing [illegible] day and [illegible] with a nice looking man. We can have a TON of fun and I've got all the tools. **[illegible], 45** #[illegible]

FUN IN THE SUN
Seeking female [illegible] (m/f) for nude sunbathing along Vermont rivers. Come relax in non-threatening venue for massage, conversation, wine...and see where it leads us! I am attractive male and [illegible] **[illegible], 45** #[illegible]

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NO STRINGS ATTACHED GOOD SEX
I am a bi-curious man who PREFERS women but enjoys the right man from time to time. [illegible] younger males who are WELL hung who take as well as give. Women from 20-40 must be petite, enjoy sex and plenty of it. Would you like to use a strap on and do me?? I'm GAME! **[illegible] 44** [illegible] ☐ #[illegible]

YOUNG, ATTRACTIVE, HORNY
Hey, I'm only new to this, but I think I like [illegible] and I really would like to try it out. I'm looking for someone who is fit, attractive (a must), experienced, maybe a little bit older to show me the ropes. I am inexperienced but I feel that I have a lot to offer. **[illegible], 24** #[illegible]

DISCREET SEX
Looking for some discreet sex. Want a woman to use [illegible] toys on me, [illegible] me in the ass with a strap on. **[illegible] 24** #[illegible]

OTHERS *seeking*

[illegible]
Married couple in Burlington. 38 yr old BM & 49-yr old WM male. Both very fit and attractive. We are interested in wide range of things FFM... MFM [illegible] ([illegible] to get one together guys, help [illegible]) Looking to find another Cpl. for regular encounters. Start the summer off hot. Please be D/D free. [illegible] height/weight [illegible] proportionate. [illegible] between 25-46 **[illegible] 38,** #[illegible]

FUN LOVING COUPLE SEEKING WOMAN
Happy 46-year-old couple eager to make a real connection with a special woman. She's [illegible], he treats women like the Goddesses they are. New to the idea; friendship first! We have lots to share with the right woman. Honest, real, clean, healthy, D/D free; respectfully expect the same of you. Thanks, we hope you are out there! **Burlington 46,** #[illegible]

COUPLE LOOKING FOR FUN
[illegible] 5'5" brown eyes [illegible] extra pounds [illegible] **[illegible] 22** #[illegible]

POP CULTURED, UNCONVENTIONAL WISE ASSES
We are here because of Harriet's insatiable desire for women and Ozzie's desire to see it satisfied. It's the least a man could do. And remember date and kittens, we're the Nelsons [illegible] **Ozzie_and_Harriet, 28** ☐ #[illegible]

[illegible] SEX SLUG
Want a dominant partner, male/female. I enjoy getting [illegible] in leather while being tortured. I enjoy a good [illegible] tickling every now and again. I'm not very passionate, but what I lack in passion I make up for in my [illegible] lust for da booty. You think you've had your booty loved before? That was just kitten play. Try me out. **[illegible] 18,** #[illegible]

WANNA PLAY WITH US?
Happily married attractive couple in late 20s looking to try some new things and have a little fun at the same time. We are both college-educated, smart, love skiing, outdoors, love music and concerts. We are new at this and want to take it slow, maybe some e-mail exchanges, and then see what happens. **[illegible], 28** #[illegible]

BIG PACKAGE, LITTLE BOX....
Young attractive, fun couple. There must be a bi fem out there looking for crazy sexual fun, or maybe an interesting three-way relationship. She—wants a hot little female to [illegible] tongue [illegible]. He's got too much for just one girl. Classy and dirty at the same time. We are waiting... Don't be shy, what can it hurt? [illegible] **[illegible], 23,** #[illegible]

NEW TO THIS
29-year old married couple looking for another married couple to have fun with. Weight and height must be in check. Looking for new people new to this as we are also new to this. Both must be willing to be bi-curious. Looking for couples between the ages of 28-40 to have fun in and out of the bedroom. **[illegible] 28,** #[illegible]

FANTASIES DO COME TRUE!
Open-minded, attractive, fun, intelligent and always horny couple seeking couples that are attractive, sensual and sexual and know the difference. To play with and to hang with, [illegible] that also like [illegible] to go out on the town with and to play at home with. Sometimes maybe he could play along. **[illegible] 34** [illegible] ☐ #[illegible]

WE ARE LOOKING FOR THE
Looking for a couple to enjoy time and partake with us. A couple who loves water so we can go sailing and enjoy life, enjoy sunsets and just enjoy life like it should be enjoyed. **[illegible] 34** #[illegible]

DEVILSANGEL
My boyfriend and I are looking for a female that is into doing a whole lot of fun and someone who can be discreet about it all. We want someone who is really wanting to be pleased and who likes to please. **devilsangel1822 44** [illegible] ☐ #[illegible]

IN SEARCH OF BIRTHDAY GIFT
We are a young, committed couple, looking for a female to join the fun. I'm bi-curious female, he is straight, and we are trying to fulfill our fantasies. We are looking for a D/D free female for discreet encounters. **[illegible], 28** #[illegible]

MYLITTLESECRET
I'm looking for a woman to share my life and wardrobe. To get dressed up and go out with. My little secret has to be our little secret. Can you keep a secret? **[illegible], 48** #[illegible]

[illegible] OR MILD COUPLE
We are a [illegible] married couple looking for a [illegible] encounter w/ another couple for watching and touching, at least to start. [illegible] good looking [illegible] any build. [illegible] when the time is right. **[illegible] 45** #[illegible]

SEX SEX SEX SEX SEX
Married couple in our 20s, looking for [illegible] or the right bi-curious man or couple to join us for anything that may happen. **[illegible], 28** [illegible], #[illegible]

WE LOVE TO WATCH
Couple married but not to each other [illegible] to watch. M 50, 5'10" 165# good looking, shaved. F 43, 5'7" 140# sweet and sexy, shaved. We're smart, funny, [illegible] and [illegible]. Looking for a couple, MF FF or MM for weekday afternoon outings. We're open to any scenario you'd like, let's talk about it. **[illegible], 44** ☐ #[illegible]

LET'S GET TOGETHER
Sexy attractive couple looking to meet fun and erotic people. We would like to meet a female/couple interested in same room play or watching girl/girl play. She is very bi curious. **LetsGetTogether 32** #[illegible]

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MISTRESS Maeve

Your Gracious Guide to Love & Lust!

Dear Mistress Maeve

My boyfriend and I have a great sex life, but he travels a lot for work, and I'm left to fend for myself. I'm getting bored with the same masturbation routine, and I'm hoping you can help me make things more interesting. I've heard other guys talk about autoerotic asphyxiation, but I've also heard the horror stories about people accidentally killing themselves. Can you tell me how to try it out safely?

Thanks,
Breathless Boy

Dear BB

I can't tell you how to try Autoerotic Asphyxia (AeA) safely, because it's just not possible. AeA is far too risky no matter how "boring" your solo sex life has become. People into AeA most commonly use self-strangulation to deprive their brains of oxygen during the act of masturbating — the idea being that the lack of oxygen and blood flow to the brain will intensify sexual sensations, produce lightheadedness and translate into better orgasms. While that sounds delightful, AeA can also cause cardiac arrest, seizures, windpipe and larynx damage, stroke and death, without any warning to the practitioner. Not hot.

Instead of risking your life for a good orgasm, why don't you try some less dangerous techniques? Masturbate with a butt plug in, talk dirty to yourself, watch yourself get off in the mirror — or do all three at the same time. If it's the rush of danger you seek, why not take advantage of the Internet and all its prurient offerings? Set up a camera, film yourself masturbating from the neck down, then post it on XTube.com (the X-rated version of YouTube). You can even surprise your traveling boyfriend with a link to your video adventure. And while you're at it, send me the link, too.

In solo solidarity,
MM

Need advice?
Email me at **mistress@sevendaysvt.com**
or share your own on my blog
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PERSONALS iSPY...

TALL, BLACK-HAIRED BOY
...walking down N. Union St. on Saturday night. It was about 11. You were wearing all black. I was the blonde girl, also wearing all black. You stared at me all the way down the street. I have never felt inclined to write an I-Spy, but you were amazing looking. **When: Sunday, July 1, 2007. Where: N. Union St.. You: Man. Me: Woman. #[illegible]**

HOME DEPOT SATURDAY JUNE 30TH
Very attractive blonde girl wearing a blue sweatshirt and black flip flops. I got in line behind you pushing a large box wearing a green shirt. I should have said hello at the [illegible] hopefully this will work. If you're single and would rather be doing something else on an upcoming Saturday night — I definitely would — please let me know. **When: Saturday, June 30, 2007. Where: Home Depot. You: Woman. Me: Man. #[illegible]**

GREAT SMILE BLACK 4RUNNER
You cut me off in traffic, but were so cute and polite, I just couldn't get angry. You waved to thank me and gave the most impressive smile, you were stunning. You might have even been reading a book while driving — would love to know the title. Cut me off again anytime, but I can't let you borrow my car. **When: Wednesday, June 27, 2007. Where: I-89. You: Woman. Me: Woman. #[illegible]**

MEAN GIRL
You played her and her friends in something that you're not. How can you say you adapted to this lifestyle and her friends? I thought we were friends, otherwise I would never have asked you to be my kids godmother. How dare you take that lightly, we all trusted you and you threw it away, you hurt us all. **When: Saturday, June 30, 2007. Where: lost in Essex. You: Woman. Me: Woman. #[illegible]**

WOMAN OF LARGE HEART
I [illegible] my life [illegible] of little confidence. She whirls itself immensely. She whirls far away (it takes me hours to get there) and I never want to go home. She who listens to me run my mouth and doesn't throw me when I'm being completely irrational. I wish you lived closer. [illegible] **When: Saturday, June 16, 2007. Where: Fairfax. You: Woman. Me: Woman. #[illegible]**

MISS CHRISTINE
"You know how sometimes the last sentence you said [illegible] echoes in your brain? And it just keeps sounding stupider? And you have to say something else just to make it stop?" Now you've been spied. Love ya. Lori. **When: Friday, June 29, 2007. Where: In the car to the [illegible] game. You: Woman. Me: Woman. #[illegible]**

SLOPS WITH A DIRTY COOK?
I asked you to take dance lessons outside the [illegible]. Sorry that didn't pan out. We never ran away to Virginia. [illegible] **When: Friday, December 15, 2006. Where: Mindjammer. You: Woman. Me: Man. #[illegible]**

APARTMENT HUNTER DOWNTOWN
I [illegible] guy looking for a place in my neighborhood. You stopped by my apartment on Maple and were very sweet to lavish me with compliments. Maybe we can meet [illegible] coffee [illegible] sometime. You know where to find me. **When: Monday, June 25, 2007. Where: Maple St.. You: Man. Me: Woman. #[illegible]**

IT'S BERRY SEASON
We met at Muddy's in January and I can't seem to get you out of my head. I'm traveling in Southeast Asia right now, but when I get back I would love to buy you a drink. If I were you I would say yes. A lot of times, [illegible] realize how beautiful they are. **When: Thursday, January 25, 2007. Where: Muddy Waters. You: Woman. Me: Woman. #[illegible]**

ALWAYS FLYING BY ME
Fixed gear girl. Black bike, red handlebars, [illegible]. I see you everywhere but I don't think you ever see me. [illegible] Maybe you can slow down and have some coffee with me. **When: Wednesday, June 27, 2007. Where: everywhere. You: Woman. Me: Man. #[illegible]**

[illegible]
I heard about this mythical place last year as you chatted with my sister and I. Sounds like [illegible] and more like paradise. [illegible] **When: Tuesday, June 12, 2007. Where: Mall. You: Man. Me: Woman. #[illegible]**

LUSCIOUS CHICK
I spy a beautiful traveling boy with a bike and blue eyes. I'm glad you came back to Burlington even if it's only for a few days. You make my day brighter every time I see you. **When: Friday, June 29, 2007. Where: All around Burlington. You: Man. Me: Woman. #[illegible]**

I SPY A GREEN PHONE
Lost a Green Chocolate phone last night somewhere on Church Street. It has a picture of a very cute boy on the wallpaper. If you find it please respond. You won't regret it. **When: Thursday, June 28, 2007. Where: Church Street. You: Woman. Me: Woman. #[illegible]**

BROWN EYED GIRL
I saw you yesterday with your big brown eyes and an extremely cute outfit with complimentary colors. You were quiet, thoughtful, contemplative, and loving. I was anxious, sad, excited and bored. It's hard to be in two different places at the same time. We should hang out sometime soon to drink coffee and eat S'mores. **When: Thursday, June 28, 2007. Where: Driving. You: Woman. Me: Woman. #[illegible]**

TO MY AMAZING BURLINGTON CREW
Cheers to all the people who made the past 5 years straight killer: Sexy Tess, Liz, Ben, Sage, Family Mafia, 203 Acid, 204, Dirty Burlington Death Squad, 802, COC+C, PEI, 575 house, the Hounds, Steel City, [illegible] I'll be back soon [illegible] but until then Stay Classy Burlington. **When: Friday, June 29, 2007. Where: shredding the streets. You: Man. Me: Woman. #[illegible]**

ODE TO THE GIRL
O girl lying next to me in bed, who threatened to drool on my head, your big manly hands and feet [illegible] steal all the sheets. If you continue to snore, I'll push you onto the floor. [illegible] to make puppets. [illegible] like puppets. **When: Thursday, June 28, 2007. Where: my room. You: Woman. Me: Woman. #[illegible]**

STUNNING CITY MARKET CASHIER
I've bought everything in the store just for the opportunity to pass through your line. You told me you know of a few good places to pick strawberries; maybe you could show me. Although it's only been weeks, I feel like I've known you a lifetime. So thanks for your positivity, beauty, intelligence, and just for being you. **When: Monday, June 18, 2007. Where: City Market. You: Woman. Me: Man. #[illegible]**

BEAUTIFUL WOMAN IN MIDDLEBURY
[illegible] so in love with you you make all my dreams come true. The way you smile, the way you look at me, the way you touch me, and no one will ever change the way I feel about you. I don't want anyone else, you are the love of my life. I love you with all my heart and soul. Love, Peter. **When: Wednesday, June 27, 2007. Where: Middlebury. You: Woman. Me: Man. #[illegible]**

RESCUE ME
Saw you workin the ER. I'm lookin for [illegible]. I might have been drunk but I remember you with your scrubs and blonde hair. I saw more than V-neck; you should be more guarded of that [illegible]. I might get hammered next weekend just to see you again. **When: Sunday, June 24, 2007. Where: ER. You: Woman. Me: Woman. #[illegible]**

I'M CURIOUS YOU'RE GEORGE
Saw you at City Market you sexy monkey. How can I get you to [illegible] my big yellow hat? [illegible] I'd like to taste your salami. You: tall, [illegible] looking hot. Me: plain Jane, but looks can be deceiving. **When: Wednesday, June 27, 2007. Where: City Market. You: Man. Me: Woman. #[illegible]**

FAST AND FIERY
You: Tall, gorgeous redhead making drinks high speed to demanding coffee-snobs. Your million-dollar smile made my week, and your pronunciation of the Italian words makes me think you're fluent? [illegible] Single? Looking? Maybe just grab a couple cups of coffee (if you're not sick of it already). **When: Wednesday, June 27, 2007. Where: Starbucks @ Church. You: Woman. Me: Man. #[illegible]**

SPUTNIK GEEK WEEK LSC
You: very [illegible] Boy George. Me: [illegible] that dancing [illegible] guy. Awesome conversation [illegible] post-dancing cool down outside. [illegible] Don't know if I'd [illegible] without the Boy George. If you see me on the street, say hi and let's continue the discussion. **When: Friday, June 22, 2007. Where: Langdon Street Cafe, Montpelier. You: Woman. Me: Man. #[illegible]**

JBUCKLE24
What would happen if we just met for flatbread and skipped the awkward small talk about favorite things? I mean, I like lots of your favorite things too. But it would be more fun to tell you in person. I could tell you about that one time and why I love everything I love. Kind of like a choose your own adventure. **When: Wednesday, June 27, 2007. Where: online. You: Man. Me: Woman. #[illegible]**

GREAT MUSIC GREAT LOOKS
Once at Nuff (6/?) again at Red Square (6/25). I really enjoyed listening to your music. We share a mutual friend. Sing a song to me next time I see you. **When: Monday, June 25, 2007. Where: 1/2 Lounge, Red Square. You: Man. Me: Woman. #[illegible]**

RED SNEAKER EYE SEX
I sat across the table from you at Red Square on Tuesday night 6/26. You like the gold chain around my neck. It wasn't just the weather that was hot. Hopefully you can find me. **When: Tuesday, June 26, 2007. Where: Red Square. You: Man. Me: Woman. #[illegible]**

MET YOU @ MIXER 6/21
I arrived with my friend. You talked to me first. Later on we "entered" in conversation and "fed" at the food line [illegible] social mixer 6/21/07. We have a lot in common especially since we are both guys and we seem to get along. Don't know if you are interested in me, but hey, why not continue to "mix together". Good times. **When: Thursday, June 21, 2007. Where: Red Square Seven Days Social Mixer. You: Man. Me: Man. #[illegible]**

BEER AND SWEET POTATOES
Saturday June 23 @ 8:40 a.m. I sold you a loaf of beer and SP bread. You have black [illegible] glasses and a beautiful smile. Are you single? **When: Saturday, June 23, 2007. Where: [illegible] Market, Essex. You: Woman. Me: Man. #[illegible]**

MCDONALD'S LIGHT ESSEX 6/20/07
Man in the Red SUV, do you remember what kind of vehicle it was? And are you sure it was gray and not green. And do you recall the time that evening [illegible] **When: Wednesday, June 20, 2007. Where: McDonald's light Essex. You: Man. Me: Woman. #[illegible]**

LUCAS MAPLE FIELDS COLCHESTER
Lucas, you are one cute [illegible] with that curly dark [illegible] and tight body. Your smile is awesome! [illegible] unbutton that shirt a little more and show me all your [illegible]. You are smokin hot. **When: Monday, June 25, 2007. Where: Maple Fields, Colchester. You: Man. Me: Man. #[illegible]**

RADIO BEAN SAT. 6/23
You sat down at my table outside and we shared some nice conversation when my friend came around. You shared your hummus plate with us when you took off. As I said, I'm new to the area and would love to make some more friends, I'd love to chat some more some time. **When: Saturday, June 23, 2007. Where: Radio Bean. You: Woman. Me: Woman. #[illegible]**

STITCH 'N BITCH
Any knitters and hookers at Viva Espresso in [illegible]-town every Sunday from 2-[illegible]. Come join in the fun. **When: Sunday, June 24, 2007. Where: Viva Espresso in Burlington. You: Woman. Me: Woman. #[illegible]**

PERFECT BLONDE GIRL IN ESSEX
You were in [illegible] gray car at the stoplight by McDonalds Wednesday evening. I was driving a red SUV with black trim. When our eyes met I felt a strong vibe. I don't believe in coincidences. May I stare into your beautiful eyes again sometime. **When: Wednesday, June 20, 2007. Where: Essex at stoplight. You: Woman. Me: Man. #[illegible]**

I SPY A [illegible] MUSE
I've been seeing her walking [illegible] around [illegible] lately, twice at night and once early morning — strange I never knew her before. [illegible] this one [illegible] doesn't seem to have the average networking profile [illegible] intriguing [illegible] **When: Sunday, June 24, 2007. Where: [illegible]. You: Woman. Me: Man. #[illegible]**

BROWN-EYED GIRL I NEEDS
I sat at the bar and stared at your brown eyes and my God, loved your brown hand too. You certainly were! I say I'm ready to see you. Want to join me for a [illegible] after work? **When: Saturday, June 23, 2007. Where: I Needs Has You. You: Woman. Me: Woman. #901828**

BROWN BEAR, PRIDE CRUISE 2006
You: red Hawaiian shirt. Me: my blue one. Later we were almost close enough on the dance floor to say we danced together but I didn't dare ask for your name. No one I knew, knew you. Please say you're coming back for the Cruise again this year. I'll be there, in same boat, in a blue Hawaiian shirt. **When: Saturday, July 8, 2006. Where: Pride Cruise 2006. You: Man. Me: Man. #901827**

BLONDE CALIFORNIA GIRL
I miss you princess. Still in love with you, you are amazing. Like I'm goddess. Hope you are still enjoying Vermont. [illegible] **When: Sunday, June 24, 2007. Where: In my dreams/fantasies. You: Woman. Me: Man. #901826**

ROAD RUNNER ON THE BIKEWAY
Saturday morning: You set pace, and I gave chase for your sunny smile. You stopped for a while and I thanked you for the trial as I continued on my way. I felt relieved but was only face red when you passed me once again. Let's meet for a run under the sun and see where the path takes us then. **When: Saturday, June 23, 2007. Where: Waterfront Bike Path. You: Woman. Me: Man. #901825**

BEAUTIFUL BLONDE AT WAGGY'S
U R the hottest store [illegible] in the area. No doubt U R taken. But had to say it anyway. **When: Friday, June 22, 2007. Where: Waggy's store on North Avenue. You: Woman. Me: Man. #901824**

STRAWBERRY BOY AT LEWIS CREEK
Me: tie-dyed shirt with my couple. You: short [illegible] note on. We waved goodbye several times. I think you're hot and would love to take it if you're into it. You're from there. I know me I stand [illegible] **When: Saturday, June 23, 2007. Where: Starksboro. You: Man. Me: Man. #901823**

RE: CAMERA BAG @ RADIO BEAN!!
I was at the bean with my camera bag that open in children. It was me you spied. I'm sincerely flattered. Thank you for the kind words. I would love for us to get to know each other. Email me at the Bean [illegible] write me back. **When: Friday, June 22, 2007. Where: I Spy. You: Woman. Me: Man. #901822**

RUSHING UP CHURCH STREET
You were rushing up Church Street and passed me. I caught up to you at Main Street before the light changed. You were late for a dinner appointment, I found out. Want to join me for dinner? **When: Saturday, June 23, 2007. Where: Church & Main Street. You: Woman. Me: Man. #901821**

PIAZZA SAN MARCO, VENEZIA, 1/2003
I was alone, taking [illegible]. You strode towards me on a staircase of stone. I looked. Stepped aside. We caught each other's eye. Indeed. That moment lives in [illegible]. **When: Wednesday, January 15, 2003. Where: My memories of times past. You: Woman. Me: Man. #901820**

MERCHANTS BANK JERK "AL"
AL, you were telling the [illegible] teller that they didn't have to have any math skills at all to work there. You were calling them stupid essentially. You thought you were being hilarious but you weren't. You need to learn how to respect women as well as people in general. I'm just sad they couldn't throw you out. **When: Saturday, June 23, 2007. Where: Merchants Bank at the counter. You: Man. Me: Woman. #901819**

THE JUICE IN MY GIN
Hey Sassy Lady—I miss you like Rocky Balboa misses Mickey. Like Arnold misses his steroidness. Like Bruce Lee's nunchucks miss Bruce Lee. (I'm gonna keep going 'cause I have 20 words left!) Like Eng and misses Chang. Like my belly misses gluten. Like [illegible] misses you. XOXOXO. You're beauteous. Much love from the Gin to you Juice. **When: Wednesday, June 13, 2007. Where: With smoothies and strong drinks. You: Woman. Me: Woman. #901818**

SUN SETTING
In addition to [illegible] supposed to try let me clean you a [illegible] pass you a glass of champagne. Come out and play. Watch the creation of stars and experience the 4th of July fireworks over and over again! **When: Saturday, June 23, 2007. Where: Dreams Nobody But You. You: Woman. Me: Man. #901817**

WEDDO
So I just ate cookie crumbs for breakfast which makes me just a little nervous because it reminded me of your bad taste of the quality of food that you eat. I'm usually healthy but I just had a binge, probably need to talk to my psychotherapist about it. I mean excuse me, but I just want to get through. **When: Saturday, June 23, 2007. Where: Lafayette Place. You: Man. Me: Woman. #901816**

MISS MY SCI FI FRIEND
I miss you. Can't help it. Do you think of me as much as I think of you? Still check my phone every day hoping to hear something from you. It should have felt wrong having you in my life but it feels more wrong not to have you in my life. **When: Thursday, June 21, 2007. Where: Everyday. You: Man. Me: Woman. #901815**

GIRL DRIVING SILVER HONDA PILOT
We drove side by side down Pearl St. of Essex on Friday 6/22 around 6:00 p.m. My car—other [illegible] and yours—silver Honda Pilot. We both had our sons in the back. We exchanged several looks before you turned into the fairgrounds for THE RELAY FOR LIFE. You really caught my eye and I would love to meet you. **When: Friday, June 22, 2007. Where: Pearl St. Essex. You: Woman. Me: Man. #901814**

CAPITOL GROUNDS 6/20
You were clearing the dishes from you and your mom as I was entering 1-6—perfect timing. We caught each other's eyes. You said I have beautiful eyes. I say you have a terrific smile. You made my day, and I wonder: who you are, do you live nearby, and what's your story? Coffee sometime? **When: Wednesday, June 20, 2007. Where: Capitol Grounds Montpelier. You: Man. Me: Woman. #901813**

I SPY "PICKLEPUNK"
Your ad pic always catches my eye. Your profile has changed. Would appreciate, now, opportunity to be sitting across from you, if only once to see if you are as fun inside as out, and if there might be a mutual attraction. I'm some of what I offer: Stimulating, college educated, cultured background and gainfully employed. [illegible] Drinks/coffee? Weekend breakfast? **When: Friday, June 22, 2007. Where: 7Days Personals. You: Woman. Me: Man. #901812**

PROUST AND CHESS
I was reading Proust and you and your friend were playing chess and took an interest in what I was reading. Thanks for the book suggestion. Hopefully I'll see you guys again and I can tell you exactly How Proust Changed My Life. **When: Friday, June 22, 2007. Where: Mandy Writers. You: Man. Me: Man. #901811**

A GLIMPSE OF HOME
I spy a very busy woman from Shelby County, Tennessee in a gray Cavalier with a Middlebury College sticker in her back window headed to Essex. If you're single and want to grab a cup of coffee sometime, hit me up. **When: Saturday, June 23, 2007. Where: from Shelburne Rd to Exit 15. You: Woman. Me: Man. #901810**

BLUE OUTBACK AND SHAGGY DOG
Beautiful [illegible] blue outback with her shaggy black dog going for a walk in the village park. I was just getting off my bike, you said hi. I was thinking that we should go for a walk in the park and then have lunch at the bakery. I'll have more to say this time. **When: Tuesday, June 19, 2007. Where: Richmond. You: Woman. Me: Man. #901809**

MY FAVORITE WINDJAMMERS
I saw you a minute a year and a half ago and still can't stop thinking about you. Come visit me soon westside. **When: Friday, June 22, 2007. Where: at work. You: Man. Me: Woman. #901808**

[illegible] AT HIGHER GROUND
You: a [illegible] guy with your two friends standing midway to the stage. Me: long, wavy, red hair standing in front of you with my friend. We exchanged a few glances but by the time I decided to buy you a beer you were gone. We both left at same time late in a parking lot. **When: Tuesday, June 5, 2007. Where: Higher Ground. You: Man. Me: Woman. #901807**

[illegible]
If you pulled your pants down the whole world would light up in flames. You're mostly in the midwest fighting the [illegible], and I can't wait till you're back here to get my cousin at the Bristol. Remember when I almost drove to NH cause you were sad? Well, if you needed, I still would. Luff you, [illegible]. **When: Saturday, June 16, 2007. Where: the depths of [illegible] America and back. You: Man. Me: Woman. #901806**

CITY HALL
I was with a lady friend of mine looking at flowers. I said to her "I'm not crazy about [illegible]." You turned and gave me a flirt smile, [illegible] made my day. I watched as you crossed Main Street, you are yummy. **When: Thursday, June 21, 2007. Where: Church and Main Street. You: Man. Me: Man. #901805**

NORTH BEACH HUNK
My personal stud watch. I've seen you working maintenance on North Beach. I can tell by your accent that you're from MA. I see you looking at me looking at you, we made eye contact and shared a smile. You have nice fuzzy eyes that always turn me on. Wanna make some extra cash working on my lawn, babe? **When: Wednesday, June 13, 2007. Where: North Beach. You: Man. Me: Man. #901804**

HEY PROVIDENCE [illegible]
This is Claude. Remember that "classy" game? I miss your smile. You will always have a bright place in my heart. I'm still grateful I met you. [illegible] I did not want you to cheat. I did not care. I forgot to tell you that Emily's yoga lessons are especially good. Wish you beauty and love. **When: Friday, June 15, 2007. Where: In a previous life. You: Man. Me: Woman. #901803**

JOHN IN STOWE
I already miss our chats, you at the top of the mountain and me at base camp. Your sweet kisses and sexy voice are in my mind all the time. Can't wait for the next time I can get my hands all over you and listen to your funny stories. You are way too much fun to play and with. **When: Tuesday, November 1, 2005. Where: All over town for a few years. You: Man. Me: Woman. #901802**

SNAKE MOUNTAIN RAINSTORM THURSDAY AFTERNOON
I met you on top of Snake Mountain just before a rainstorm on Thursday afternoon. You were beside and up here for the summer. I was riding a bike. We had a nice conversation and then it started to rain. The whole time I was riding my bike I was wondering why I didn't ask for your phone number. **When: Thursday, June 21, 2007. Where: Snake Mountain. You: Woman. Me: Man. #901801**

TO MY FAVORITE [illegible] ADVOCATE
Advocate: Thank you so much for being there for me, especially the night of the murder in my doorway along with your side kick. You rock! Let's talk about those bargain prices and [illegible]. Peace and Love, your advocate. **When: Wednesday, June 20, 2007. Where: At the GM. You: Woman. Me: Woman. #901800**

SUN IS SETTING ON VT
Arrived on Vermont sunny slope and hearts afire. "It's the quality of life not the quantity" she said, and that too is fading. I can't keep myself warm in the winter [illegible]. The passion and love will never fade. I'm listed. Let me draw a [illegible] for you and pour you champagne. Let's play. **When: Thursday, June 21, 2007. Where: My Dreams. You: Woman. Me: Man. #901799**

BEARDY SAILOR!
You: a smiling, brown haired, somewhat bossy guy who I believe was attending the volunteer orientation while I was attending beginner sailing class. On Monday you were going out onto the water at the same time as us and forgot to put down your rudder! Would you like to go sailing with me sometime? **When: Sunday, June 10, 2007. Where: sailing center. You: Man. Me: Woman. #901798**

COFFEE?
Dental Woman @ Gondrini. Would love to take you out. **When: Sunday, June 10, 2007. Where: Gondrini. You: Woman. Me: Man. #901797**

CIVILIAN IN THE PERSONAL ADS
I'm too cheap to pay to use this thing, but I liked your profile. I'm a Burlington girl who's always up to meet people. Get a hold of me through this and maybe we can email [illegible] that new first date. **When: Wednesday, June 20, 2007. Where: Seven Days personals. You: Man. Me: Woman. #901796**

UP IN A TIZZY!
[illegible] "Never the dust" Chinese astrology's got nothing on us, babe! Love you bunches! **When: Wednesday, June 20, 2007. Where: the "office." You: Man. Me: Woman. #901795**

SEXY RED RICE ROCKET RIDER WINOOSKI
You pulled up next to me on a hot Red Rice rocket (Yamaha I think). I told you you had a nice bike, you said you had an extra helmet. I'd love to go for a ride sometime. Nice whistle by the way. **When: Tuesday, June 19, 2007. Where: Winooski. You: Man. Me: Woman. #901794**

MY ANGEL FROM HEAVENS ABOVE
"From I Knew Who You Are... I do forever in what I see with you. Heavens above sent you to me. A speechless word, how can I thank thee for you. Forget yet I can see forever no matter what we will be together. My heart is yours. Sara Ann [illegible] forever I promised and I shall deliver. Love Andy. **When: Thursday, April 27, 2006. Where: [illegible] and in my heart. You: Woman. Me: Man. #901792**

VERGENNES [illegible] GIRL
You: Beautiful, tall, straight brown hair, glasses, pink shirt, and black pouches that show off that incredible [illegible]. Me: Shaved head, athletic build, regular wit, and great arms. You like me. I fell in love with you 17 years ago and love you more with each passing day. Wanna spend the rest of your life with me? [illegible] **When: Friday, June 15, 2007. Where: Vergennes. You: Woman. Me: Man. #901791**

TO MY FAVORITE GINGER
Thank you for hyper-analytical discussions, bonfires and pond-side tranquility, making me feel safe and human, accepting my varying antics, and letting me eat fire to your dad. Here's to something to do said for never needing to say anything except "I love you." **When: Saturday, June 16, 2007. Where: Hyde Park. You: Man. Me: Woman. #901790**

6/15 WALKING DOWN SAINT PAUL
You were waving your arms and yelling to yourself. Wildly upset. I called to you. Sorry, but you only screamed and waved your arms some more. I wish I could have stopped. I'd like to catch up with you if you are in town again. [illegible] of my yellow cartoon? I wish you all the best. **When: Friday, June 15, 2007. Where: Saint Paul St., Burlington. You: Woman. Me: Man. #901789**

FERNANDO'S ROADSIDE ESCAPADE
What a "beautiful" way to spend a Saturday afternoon: kayaking, frolicking with Fernando while almost being spied by the others, and ending the night with a tightrope and firefly show in the backyard. I LIKE you. **When: Saturday, June 16, 2007. Where: by the pond. You: Man. Me: Woman. #901788**

RECYCLE NORTH [illegible]
Sculpted forearms, cropped top and flip flops, classy but not too sexy for used furniture. We wished and never did notice, but I tried. We both left at the right time. Alas, you turned right and I, left, no fault. Maybe it was hopeful disillusionment, but I swear I saw you come round the block again. Tell me I'm wrong! **When: Saturday, June 16, 2007. Where: Recycle North. You: Woman. Me: Man. #901787**

GARDEN SHOPPING IN WILLISTON
We both went from Agway to 4 Seasons on Sunday 6/10 (a not so dim thing, either). You still didn't seem to find what you wanted. Could it be me? We both liked the orchids too. [illegible] Like to find out what else we have in common. **When: Sunday, June 10, 2007. Where: 4 Seasons. You: Woman. Me: Man. #901785**

ACCORDIAN ANGEL
We watched you prance merrily down Church Street, you played the melody to our souls. Join us in a merry dance, maybe you will even share our tricks. **When: Sunday, June 17, 2007. Where: In our dreams. You: Woman. Me: Woman. #901784**

YOU WHISPERED IN MY EAR
as you passed me by. I was flattered. Will be in same spot at 4Mall on Friday 6/22. **When: Friday, June 15, 2007. Where: University Mall. You: Man. Me: Woman. #901784**

SOUTH CHAMPLAIN
You came in the other day to inquire about a trail riding position and I showed you to the right office. Now that you know where I work you should stop by again sometime. We can drink wine, read the paper and listen to the radio all at the same time. **When: Wednesday, June 13, 2007. Where: South Champlain. You: Man. Me: Woman. #901783**

RE: TALL BUFF GUY NAMED JERRY
We just thought he was hot and had some impressive [illegible] about him. Good luck and keep him on a very short leash. **When: Monday, June 18, 2007. Where: Candy's. You: Man. Me: Woman. #901782**

PERFECT WAY TO START MONDAY
Handsome man I saw this morning: you were getting Doughnuts, box of joe, and maybe muffins too. Wearing tan Carhartt pants, plaid shirt, dirty blonde hair, goatee, green pickup. I was the blonde in back of you in line, white top, black pants. We glanced. I saw you again at [illegible] beverage, glanced again. I'd love to know more. **When: Monday, June 18, 2007. Where: Dunkin Donuts Pearl Street Essex Jct. 7:20AM. You: Man. Me: Woman. #901781**

WATERFRONT BIKE PATH 6/17 EVE
You, sporty dressed, me casual. Said hi and stammered briefly. [illegible] of a dog with attitude. I have a question for you. Involves summer fun. **When: Sunday, June 17, 2007. Where: waterfront bike path. You: Woman. Me: Man. #901780**

UH OH WALTZIE
Heard you want to meet someone that religiously reads the I Spys as much as you do? Well, I have been reading them since you were in diapers. I should know. Call. Let's meet for tea. I think we could be friends. **When: Monday, May 28, 2007. Where: home. You: Woman. Me: Woman. #901779**

YOU WHISPERED IN MY EAR
I spotted you a few times, as we passed by each other in the MALL, finally you approached me and whispered in my ear as I passed by you at the McDonalds in the food court. Only you and I know what you said! Meet meet meet here June 22 at noon. **When: Friday, June 15, 2007. Where: The University Mall. You: Man. Me: Woman. #901778**

JENNIFER,
I'm glad we danced. Sorry you surprised and approached me. Glad you did. I enjoyed the "practice" dancing, our light chat and your company. The next Starline show is Sat. June 23 @ Lincoln Inn. [illegible] now that the ice has been broken. It's a long time to wait but I really do hope you can make it. **When: Friday, June 15, 2007. Where: Starline Rhythm Boys show @ Nectar's. You: Woman. Me: Man. #901777**

CAMERA BAG? RADIO BEAN
Open mic night—you have dark skin and eyes, a short beard and were carrying a camera bag or something. I didn't want to stare, will be rude. You are beautiful, mysterious and intriguing. I have been curious as to what you are like. **When: Monday, June 11, 2007. Where: Radio Bean. You: Man. Me: Woman. #901773**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.

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classes

acting

ACTING CLASSES: Learn standup comedy fundamentals in A Taste of Standup at the Flynn! FlynnArts' eight-week class boiled down to the essentials, this one-day comedy clinic introduces the basic elements of standup through fun writing exercises. Get individual guidance in crafting and testing out a two-minute standup routine, and find out if your inner comedian is ready to be unleashed. Josie Leavitt leads this workshop for adults on Tuesday, July 10 from 6-9 p.m. $35. Info, 802-652-4548, ext. 4, flynnarts@flynncenter.org, or www.flynncenter.org/education_pages/flynnarts.shtml. Acting

ACTING THROUGH SONG: with Broadway vocal coach Bill Reed, a vocal camp for theatrical singers. Mondays & Thursdays, July 9-August 2, 5:45-7:45 p.m. $175. Information: 802-652-4548, ext. 4, flynnarts@flynncenter.org, or www.flynncenter.org/education_pages/flynnarts.shtml.

SCENE STUDY AND MONOLOGUE WORKSHOP: Tuesday nights, 6-9 p.m., June 19-July 24. $120 for the six weeks. MOXIE Studio, Waterbury Center, VT. Info, 244-4168 or email moxie@pshift.com or visit www.moxieproductions.org. *Hold that audience. Play your dream role. Be a working actor. Focusing on both scene study and monologue development, this class will give you usable tools to sharpen your skills and practice your craft by yourself and with others. Instructor: Monica Callan of MOXIE Productions. For ages 16 to 116.*

art

STOWE ARTS MOVEMENT: Summer in Stowe, what could be better? *How about summer art classes with the Stowe Arts Movement presented by the Helen Day Art Center. Skip the crowded malls and design your own book [illegible] once with our Collage Clothing class. Get ready to capture a majestic mountain vista in our En Plein Air Oil Painting workshop. Become a master of the Internet in the Web Design workshop. Explore art with your toddler in My First Art Class. Wallace and Gromit have nothing on our Claymation class. We have something for everyone from ages 1 to 100! Want to know more or sign up?* Info, 253-8358 or email [illegible]@helenday.com or visit www.helenday.com.

camps

ALLIGATOR SUMMER THEATER CAMP: July 23-27, July 30-Aug. 3, 8 a.m.-2 p.m., $125/1 session, $225/both sessions. Moretown Elementary School. Info, 802-434-4871 or email thomncs@comcast.net. *Theater games, skits, acting skills and an informal performance Friday afternoon. Taught by Dawn McAllister & Bob Finkler, teachers with combined 35 years experience.*

clay

BEGINNING WHEEL I: Mondays, July 9-August 20, 6-8:30 p.m. $210/$189 BCA members (clay sold separately @ $18/25lb bag). No experience necessary. Location: BCA Print & Clay Studio, 250 Main Street, Burlington. Info, 802-865-7166, register online at www.burlingtoncityarts.com. *This seven-week class is an introduction to clay, pottery and the ceramics studio. Students will be working primarily on the potter's wheel learning basic throwing and forming techniques. Projects may include vases, mugs and bowls. Students will also be guided through various finishing techniques using the studio house slips and glazes. (Class Code: 8215301)*

SUMMER CLAY CLASSES AT SHELBURNE ART CENTER: Salt Fired Pottery, Instructor: Loretta Languet, Wednesdays, 6:30-9:30 p.m., five weeks, August 1-22. Members $80, non-members $100, materials & firing $50. Handbuilding with [illegible], Instructor: Sue Bramwell, Saturday, August 25, 9 a.m.-4 p.m. Members $90, non-members $100. Materials and firing included! New early payment discount! See website for details. Info, 985-3648 or www.shelburneartcenter.org.

TRICKS-OF-THE-TRADE: Tuesday, July 10, 6-8:30 p.m. $45/$40.50 BCA members (clay sold separately @ $18/25lb bag, glazes and firings included). Location: BCA Print & Clay Studio, 250 Main Street, Burlington. Info, 802-865-7166, register online at www.burlingtoncityarts.com. *This fast-paced workshop will introduce students to many of the techniques and tricks-of-the-trade that Jean Watson has gathered in her 25 years plus of teaching ceramics including: throwing off the hump, pulling handles directly off the form, using dental floss and off tools, and layering dry hands techniques with newspaper resist. Students are encouraged to come to the workshop with specific questions and a notebook! (Class Code: 8215271)*

VISITING ARTIST CLAY WORKSHOPS AT SHELBURNE ART CENTER: Info, 985-3648 or www.shelburneartcenter.org. Skin Deep, Instructor: Mark Skudlarek, Saturday, 9 a.m.-4 p.m., July 21. $115 members, $125 non-members. Folk Pottery, Instructor: Todd Piker, Saturday, Sept. 15, 9 a.m.-4 p.m. $115 members, $125 non-members. New early payment discount! See website for details.

cooking

INTRODUCTION TO AYURVEDA WORKSHOP AND AYURVEDIC COOKING CLASS: July 11, 7-8:30 p.m. at Cambridge Whole Life Wellness Center, July 18 at New Sanaga Wellness Center, Jericho. Ayurvedic Cooking, July 26, 6-8 p.m., Cambridge. $15 for intro and $32 for cooking. Info, 802-644-2015 or email [illegible] or visit www.rasayana.net. *An introduction to how this ancient science can bring balance to your life. Through the art of Indian cooking, learn the healing qualities of food and spices. To register contact Sudada.*

dance

AFRO-CARIBBEAN DANCE: TRADITIONAL DANCES FROM CUBA AND HAITI. Weekly classes: Thursdays, 10:30 a.m.-noon, Capitol City Grange, Montpelier. Fridays, 5:30-7 p.m., Memorial Auditorium Loft, Burlington. Info, 985-3665. *Dance to the rhythms of Cuban and Haitian music. Dance class led by Carla Kevelson. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome.*

BELLY DANCE WITH MYSTIQUE: Thursdays, 6:30-8 p.m. Shelburne Athletic Club. $15/class or $45 for any four classes or $90 for 9 consecutive classes. Info, 802-985-3047 or email mystique@mystiquebellydance.net. *Every BODY can dance. Mastering the ancient art form of Belly Dance will increase strength, flexibility, stamina and awareness, and confidence. Gain [illegible]. Start anytime and be ready to move.*

BURLINGTON BALLROOM DANCE LESSONS: Mondays and Thursdays. The Champlain Club, 20 Crowley St., Burlington. Info, visit www.FirstStepDance.com or call 802-598-6757. *We teach a variety of classes covering Waltz, Foxtrot, Tango, Rumba, Cha Cha, Merengue, Swing and Nightclub 2-Step. Classes vary from introductory Level I classes, through intermediate Level II and III classes. No experience is necessary for the Level I classes, although the Level II and III classes require having completed the previous levels. No partner is required for class, so come out and learn to dance.*

DANCE STUDIO SALSALINA: Salsa classes, Nightclub-style, group and private, four levels. Mondays, Wednesdays (walk-in on Wednesdays only at 8 p.m.) and Saturdays (children's lessons, preregistration required). Argentinean Tango every Friday, 7:30 p.m., walk-ins welcome. Social dancing with DJ Raul, once a month, call for date. Monthly membership: $40 or $65. $12 for individual classes. $5 for socials. 211 Pine St., Burlington. Info, contact Victoria, 598-1077 or info@salsalina.com. *No dance experience or partner necessary, just the desire to have fun! You can drop in at any time and prepare for an enjoyable workout!*

SHELBURNE BALLROOM DANCE LESSONS: Tuesday evenings, 7 p.m. and 8 p.m. classes. $60 per person. Shelburne Town Hall, 5420 Shelburne Rd., Shelburne. Info, email Kevin@FirstStepDance.com, call 802-598-6757 or visit www.FirstStepDance.com.

DESIGN CARPENTRY WOODWORKING AND ARCHITECTURAL CRAFT WORKSHOPS AT YESTERMORROW DESIGN/BUILD SCHOOL, WARREN: Designing Outdoor Spaces, July 8-6, $450. Explore and design an outdoor landscape that includes planting schemes, decks, patio water and garden architecture, such as sheds and trellises. Joinery, July 6-8, $450. This workshop will teach you how to hand-cut mortise tenons, dovetails, mitres and other joints utilizing hand and power tools. Architectural Wood carving, July 8-13, $750. Using mallets, gouges and air-powered tools, learn to carve wood panels that can be used in cabinetry, doors, walls, and furniture. How to Design Anything, July 8-1[illegible], $750. Under the tutelage of architect, designer, and inventor David Sellers, flesh out your own personal design challenge, from a light fixture to a house, from a boat to a bridge. Biofuels, July 11-15, $490. The heart of this intensive course is the adaptation of diesel engines to operate on straight vegetable oil. Earth Structures, August 5-10, $750. This course presents a broad overview of alternative, integrated ecological building systems utilizing natural, renewable resources. For more info, call 802-496-5545 or visit www.yestermorrow.org. Scholarships are available. All Yestermorrow courses are small, intensive and hands-on. Celebrating our 27th year! Just 45 minutes from Burlington. www.yestermorrow.org. Scholarships are available. *All Yestermorrow courses are small, intensive, and hands-on. Celebrating our 27th year! Just 45 minutes from Burlington.*

drumming

BURLINGTON TAIKO CLASSES: Beginning classes are held in the Taiko Space at 208 Flynn Avenue, Burlington. Kids (Beginners—Tsunami Song): Tuesdays, 4:30-5:20, $40. Adult (Beginners—Hiryu Middle): Tuesdays, 5:30-6:20, $45, 5-week session begins 8/18. Adult Classes (Advanced Beginners): Mondays, 5:30-6:50, 5-week session begins 8/18, $45. Gift certificates are available. Info, email classes@burlingtontaiko.org or call 802-658-0658.

HAND DRUMMING CLASSES: Wednesdays at Burlington Taiko Space, 208 Flynn Avenue, Burlington. Beginners Conga Class, 5:30-6:50 p.m., Beginners Djembe Class, 7-8:50 p.m. 5-week sessions runs 7/11, 7/18, 7/25, $30/session. Includes free drum rental for the session. Walk-in price, $12. Info, 802-658-0658, email classes@burlingtontaiko.org or visit www.burlingtontaiko.org. *Walk-ins welcome. Gift certificates available.*

RICHMOND TAIKO CLASSES: Kids and Parents (Beginners—Hiryu): Thursdays, 6-6:50, 5-week session begins 6/21, $80/pair. Adult Classes (Beginners—Hiryu): Thursdays, 7-7:50, 5-week session begins 6/21, $50. In the Community Meeting Room at the Richmond Free Library. Paid pre-registration is required, and there is a 10-person minimum for each class. Info, email classes@burlingtontaiko.org or call 802-434-2624 for Richmond class information.

fiber & surface design

FIBER FANTASY WORKSHOP: Saturday, July 28, 1-4 p.m. Members $60, non-members $68, materials included. One-Day Fiber Fantasy Workshop, Instructor: Sandi Clifton, Shelburne Art Center. Info, www.shelburneartcenter.org or 985-3648. *This workshop begins with a brief slide show. Then participants will try their hand at creating a landscape or floral scene using a variety of fiber materials provided by the instructor. Participants will leave this workshop with a colorful fiber collage evocative of tone, texture, and atmosphere of the tropical [illegible]. Everyone is encouraged to bring materials from their own travels to incorporate into their creations.*

fine arts

FINE ART CLASSES AT SHELBURNE ART CENTER: Essential Landscape Techniques with Oils Workshop, Instructor: Robert Magborne, Saturday and Sunday, July 14-15, 9 a.m.-1 p.m. From the Garden, Instructor: Meryl Lebowitz, Monday-Friday, July 16-20, 9 a.m.-1 p.m. Drawing the Vermont Landscape, Instructor: Jolene Garanzha, Saturday & Sunday, August 4-5, 10 a.m.-3 p.m. Acrylic, Mixed Media and Critique, Instructor: Mark Awodey, Monday-Friday, August 6-10, 9 a.m.-1 p.m. Design and Expression in Pastel, Instructor: Robert K. Carsten, P.S.A., Saturday & Sunday, August 18-19, 8:30 a.m.-4 p.m. New early payment discount! Info, 985-3648 or visit www.shelburneartcenter.org.

fitness

PROGRESSIVE FIGHTING SYSTEMS VERMONT: Classes start June 21. Info, 802-999-6623 or visit www.fightingout[illegible] or email: [illegible]. *Learn the cutting-edge fighting methods practiced by members of the Navy S.E.A.L.S., F.B.I., D.E.A., D.O.C., United States Air Force, as well as many other elite military units and law enforcement agencies, now adapted for your personal use in self-defense. Geared towards addressing the chaotic and fast-paced realities of street fighting, the Progressive Fighting Systems offer a no nonsense, non-traditional approach to fighting that is specifically designed to build highly effective fighters out of inexperienced clients in limited periods of time. Training includes unarmed defense tactics as well as edged and impact weapons. Weapons training utilizes the extremely effective methods of the Filipino Martial Arts, specifically Sayoc Kali (featured in the recent film, The Hunted). Instructors are personally trained and certified by Paul Vunak, former personal trainer of Navy S.E.A.L. Team Six and creator of the Progressive Fighting Systems. Training also includes programs in Muay Thai Kickboxing and Jeet Kune Do.*

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health

HEALTHIER LIVING WORKSHOP: July 17 - August 21, 6:30-9 p.m. Free. UHL Campus. Info, 802-847-2278 or email: julie.wilhelm@vtmednet.org. *Are you living with a chronic condition such as asthma, heart disease, diabetes, or something else that affects your health and day-to-day activities? Learn how to feel better! This free 6-week workshop teaches you the skills and tools to manage your chronic condition and improve your health. Family members and caregivers are also welcome to attend.*

herbs

HOLISTIC PHYSIOLOGY FOR THE HERBALIST: July 10 - November 27, two Tuesdays each month, 6-9 p.m. $920. Includes handouts and textbook. Vermont Center for Integrative Herbalism. Info, 802-415-1018 or visit www.vtherbcenter.org or email, greenpulse@verizon.net. *Learn about the function and interrelation of organ systems, explore body/mind/spirit connections, and discuss imbalances in physiology. For anyone interested in better understanding their own health and those intending to practice clinically.*

ORIENTAL HERBAL MEDICINE PROGRAM: Begins September 2007. 350-hour program. Elements of Healing, 82 Pearl St., Essex Jct. Info, 802-288-8160 or visit www.elementsofhealing.net. Open House Wednesday, July 11 and July 25 at 7 p.m. and Saturday, July 14 and July 28 at 10:30 a.m., please call to attend 802-288-8160. *This class will meet one weekend a month and will give students a strong foundation in the use of Chinese and Japanese herbs to treat numerous disharmonies. Students will learn the fundamentals of Oriental theory and diagnosis incorporating yin yang, 5 element, 8 principle, and Oriental internal medicine theory. An in-depth study of channel, tongue and pulse diagnosis will make this course an extremely practical introduction to the art and science of Oriental herbal therapy. There will also be a hands-on approach to working with loose herbs and combining them into classical formulas. This class is appropriate for all body-workers and health-care providers, as well as those wishing to begin studies in alternative therapies. VSAC Grants are available to those who qualify.*

WISDOM OF THE HERBS SCHOOL: NEW Wisdom Weekend Workshops 2007. Come to one, two or all weekends! Saturdays and Sundays, 10 a.m. to 5 p.m. Identifying Wild Edibles and Medicinals, July 21-22. Herbal Home Remedy Marathon, August 18-19. Each weekend includes herb walks and nature hikes, plant identification, edible and medicinal uses of plants, hands-on activity. You will receive a [illegible] lens and handouts. Snacks and tea available. Tuition is $180 for your first weekend, $160 for each weekend after the first. Pre-registration required. Non-refundable deposit of $20 holds your place. Grants are available to qualifying applicants, please call us for information. We accept Mastercard and VISA. For more information, contact Annie McCleary, Director, 802-453-6764, email anniemc@gmavt.net, or visit: www.WisdomOfTheHerbsSchool.com. Lincoln, Vermont.

jewelry

SILVER RING WORKSHOP: Tuesdays, July 10-24, 6-8:30 p.m. $90/$81 BCA members (materials fees vary based on type and amount of metals used). No experience necessary. Location: BCA Print & Clay Studio, 250 Main Street, Burlington. Info, 802-865-7166, register online at www.burlingtoncityarts.com. *In this three-week class, students will create unique rings in silver using a variety of techniques. Through demonstrations and hands-on practice, students will learn to cut, file, solder and polish creating a unique and distinctive ring. (Class Code: 821523-1)*

kids

[illegible] SUMMER ART CAMPS AT SHELBURNE ART CENTER: Week-long camps from June 25 - August 17. Full-day and half-day (for ages 5-7) programs. Ages 5 through teen. Info, 985-3648 or www.shelburneartcenter.org. *Painting, Theatre, Mosaic, Clay on the Wheel and Handbuilding, Metal Arts, Bookmaking, Digital Photography and Photoshop Elements, and much more. $225 full day, $130 half day. Young Rembrandts camp (for 7-12-year olds) August 13-17: Summer Art, 8:30-10 a.m. and Pastel Drawing, 10:30 a.m. - 12 noon. $70/session and $130/both sessions.*

IMAGINE THAT!: This Flynn Arts Drama Camp sends kids ages 6-7 on outrageous adventures as far as their imaginations will take them! Imagine being recruited to replace a lost pirate crew, a performing in a circus for the saddest town on the planet, or lifted into the sky in a giant bubble! The sky is NOT the limit. Kids will go all the way to outer space as they play with the elements of theater. July 9-13 or July 30 - August 3, 8:30 a.m. - 12 p.m. (Afternoon camp pairings with Burlington City Arts are available. We will supervise lunch and walk campers over to the Firehouse.) Information: 802-652-4548 ext. 4, flynnarts@flynncenter.org or www.flynncenter.org/education pages/flynnarts.shtml.

THE FLYNN ARTS JAZZ PROGRAM: July 16-20. Get into the swing of jazz this summer at the Flynn Center. The FlynnArts Jazz program. Info or to register: call 802-652-4548 ext. 4, email flynnarts@flynncenter.org or download FlynnArts' summer brochure at www.flynncenter.org. *A synthesis of personalized instruction, specialized workshops, a faculty concert, student performances, and collaboration in a week of memorable and meaningful music-making. Young musicians can take Latin Jazz Music, Latin Dance, or Latin Jazz Hand Percussion and pair any with UVM's morning cultural class for either immersion or college credit. Non-credit pairings are also possible.*

kitesurfing/windsurfing

KITESURFING AND WINDSURFING: Summer-Fall weekdays and weekends. Lessons by appt. Lake Champlain. Kitesurfing starts at $50, windsurfing at $60, see website for full package rates. Info, 802-881-2988, email: rasheed@stormboarding.com or visit http://www.stormboarding.com. *Get up on adrenaline wind sports on Lake Champlain. Certified insured professional and fun instruction. All sailing/riding equipment provided. Private and group instruction available and once you are hooked, you get a discount on excellent equipment for both sports.*

language

ITALIAN CLASSES: June, July and August, 8 weeks for $150. Info, 802-598-7308 or email, [illegible]@yahoo.com. *Learn Italian in fun, stress-free and educational classes with a native Italian teacher. Conversational, beginners, intermediate and advanced.*

LANGUAGE CLASSES: $150 for 8 weeks. Info, 917-384-3123 or email, maratandag@hotmail.com. *Summer language classes in Spanish and French. Individual, groups, businesses, kids and adults. Join Constance, a native speaker, and learn the basics of these fascinating languages.*

SPANISH CLASSES: Info, visit our website, www.justspanishvt.com, email, info@justspanishvt.com or call 802-347-1431. *Are you interested in learning the diverse, exciting and fun world of Spanish? Look no further, Just Spanish 4u is your answer. We now offer Spanish classes to all ages, as well as translation services in English and Spanish catering to individuals, nonprofit, government and corporate clients in Vermont. New classes starting soon, we offer affordable classes in a fun environment. Don't hesitate.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult classes meet Monday-Friday, 5:30-6:30 and 6:45-8 p.m. Wednesdays, 12-1 p.m., Saturdays, 10:45-11:45 a.m. and Sundays, 10-11 a.m. Children's classes, ages 7-12, meet on Wednesdays and Thursdays, 4-5 p.m. and Saturdays, 9:30-10:30 a.m. Muso Shinden Ryu Iaido (the traditional art of sword drawing): Saturdays, 11:45 a.m. - 1 p.m. Zazen (seated Zen meditation): Thursdays, 6-6:45 p.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info, 802-951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements and pinning and throwing techniques. Visitors are always welcome to watch Aikido classes. Gift certificates available. We now have a children's play space for training parents. Classes are taught by Benjamin Pincus Sensei, 5th degree black belt and Burlington's only fully certified (shidoin) Aikido instructor.*

MARTIAL WAY SELF-DEFENSE CENTER: Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info, 893-8893. *Kenpo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu. One minute off I-89 at Exit 17.*

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu, Monday through Friday, 6-9 p.m. and Saturdays, 10 a.m. The "[illegible]" Boxing Class: Tuesdays and Thursdays, 6-7 p.m. Vermont Brazilian Jiu-Jitsu, 55 Leroy Road, Suite 3B, Williston. First class free. Info, 660-4072, visit www.bjjusa.com or email, Julio@bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial arts system based on leverage (provides a greater advantage and effect on a much larger opponent) and technique (fundamentals of dominant body positions to use the technique to overcome size and strength). Brazilian Jiu-Jitsu enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self-Defense classes (all levels). 5 camp and BJJ programs available. Brazilian Head Instructor with over 30 years of experience (5-Time Brazilian Champion - Rio de Janeiro) certified under Carlson Gracie. Positive and safe environment. Effective and easy-to-learn techniques that could save your life. Accept no imitations.*

massage

ANATOMY AND PHYSIOLOGY FOR BODYWORKERS: Thursdays, starts September 6. Wellness Massage Center and Institute. Info, 802-527-1601. *Anatomy and Physiology I & II for massage therapists and other bodyworkers wanting to refresh their knowledge or prepare for National Certification.*

CLINICAL MASSAGE THERAPIST CERTIFICATION: Start September 10. Info or to register, 800-524-9005 or visit http://www.northeastacademy.info. *Your new career in 10 months at BodyRoot Spa & School offering a comprehensive program in clinical massage & bodywork. A dynamic program including various massage therapies, hot stone massage, pathology & anatomy & physiology. Business marketing, communications & ethics. 600 hours education. Register today! Only three openings left.*

MASSAGE THERAPIST CERTIFIED TRAINING: Starts September 5, Wednesdays and alternate Saturdays. Wellness Massage Center and Institute. Info, 802-527-1601. *Therapeutic Massage Training Program. 19 years of massage students graduated and working in all settings including spas, physical therapy, chiropractic offices and self-employed. 600-hr. program recognized by NCTMB. Nationally licensed instructors with 28 years of combined bodywork experience. Students receive comprehensive training in Therapeutic Massage, Deep Tissue Myofascial Therapy, Shiatsu, Anatomy & Physiology I & II and Clinical Practice. Classes begin September 5th at Wellness Massage Center and Institute. 527-1601.*

ORIENTAL BODYWORK PROGRAM: Begins September 2007. Elements of Healing, 82 Pearl St., Essex Jct. Info, 802-288-8160 or visit www.elementsofhealing.net. Open House Wednesday, July 11 and July 25 at 7 p.m. and Saturday, July 14 and July 28 at 10:30 a.m., please call to attend 802-288-8160. *The 500-hour Oriental Bodywork provides students with a solid foundation in traditional Oriental Medicine theory, and two forms of Oriental massage: Amma massage and Shiatsu massage. The course will involve a detailed study of Oriental medicine theory, including the body's meridian system and acupressure points, Yin Yang Theory, 5-Element Theory, 8 Principles of diagnosis, internal and external causes of disease will also be studied, as well as Oriental patterns differentiation. Additionally, diagnostic methods of finding disharmony (pulse, abdominal and tongue diagnosis) will be explored giving students the tools necessary to treat a wide range of disorders and imbalances. This allows students to create not just a relaxing massage experience but also a health treatment plan that can be implemented during their massage sessions. A Western science class, Anatomy and Physiology, personal and professional ethics and business development has been incorporated into the bodywork program as well. VSAC Grants are available to those who qualify.*

meditation

LEARN TO MEDITATE: Mondays through Thursdays, 6-7 p.m. and Sundays, 9 a.m. - noon. Free. Burlington Shambhala Center. Info, 802-658-6795 or visit http://www.burlingtonshambhala.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Meditation instruction available on Sunday mornings or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9-11:30 a.m.*

metal/stained glass

METAL AND STAINED GLASS CLASSES AT SHELBURNE ART CENTER: Silver Earrings, Instructor Pilar Netzel, Saturday, July 21, 10 a.m. - 4 p.m., One-Week Metalsmithing Intensive, Instructor Pilar Netzel, Monday - Friday, July 9-13, 10 a.m. - 3 p.m. Members $45, non-members $50, materials $30. One-Week Metalsmithing Intensive, Instructor: Pilar Netzel, Monday-Friday, July 9-13, 10 a.m. - 3 p.m. Members $185, non-members $210, materials $30. New early payment discount. See website for details. Info, 985-3648 or www.shelburneartcenter.org.

music

THE FLYNN ARTS JAZZ PROGRAM: July 16-20. Get into the swing of jazz this summer at the Flynn Center. The FlynnArts Jazz program. Info or to register: call 802-652-4548 ext. 4, email flynnarts@flynncenter.org or download FlynnArts' summer brochure at www.flynncenter.org. *A synthesis of personalized instruction, specialized workshops, a faculty concert, student performances, and collaboration in a week of memorable and meaningful music-making. Young musicians can take Latin Jazz Music, Latin Dance, or Latin Jazz Hand Percussion and pair any with UVM's morning cultural class for either immersion or college credit. Non-credit pairings are also possible.*

nature

WILDERNESS LIVING SKILLS: Traditional Survival Skills, tracking, awareness, primitive living skills. [illegible] Weekend classes July 7-8, Primitive Weapons July 21-24, Self Bow Building August [illegible] Natural Dyes August 11-12, Primitive Vessels August 18-19, Primitive Arrow-making August 25-26, Basics of Wilderness Survival. More courses available throughout the summer. Info, contact [illegible] 203-770-6446, www.rootsvt.com.

Men

INTRODUCTION TO DREAMWORK: August 9, 7-9 p.m. 88 Dover Lane, Waterbury. $[illegible]. Info, call Sue, 802-244-7909. *Get your heart of the spiritual journey: learn over a dozen techniques in this workshop that is more experiential than intellectual. Led by Dr. Sue Mehrtens, teacher and author.*

MEN'S LIVES IN THE 21ST CENTURY: July 7 & 14, 10 a.m. - 12 p.m. $120. 78 Creek Lane, Richmond, VT. Info, call Chris @ 802-434-4830. *Learn how to reclaim men's collective souls and establish mature, generative forms of masculine identity in this workshop open to both men and women. Led by Chris Sloane, teacher and counselor.*

painting

WATERCOLOR ON CHURCH STREET: Mondays, July 23 - August 13, 6-8:30 p.m. $120/$108 BCA members. Beginners to Advanced. Location: Firehouse Center, 135 Church Street, Burlington. Info, 802-865-7166, register online at www.burlingtoncityarts.com. *Come paint outdoors on Burlington's most [illegible] street. Each class will take place at a different location on or around Church Street (rain location at the Firehouse Center). Students will learn basic and advanced watercolor skills as they capture the architecture and impressions of Burlington's world, transparent paint. Critiques and suggestions about composition, color and perspective will be offered in a light, encouraging atmosphere. (Class Code: 821322-1)*

photography

ALTERNATIVE PROCESSES: PRINTING WITH THE SUN: Thursdays, July 12 - August 23, 6-9 p.m. $220/$198 BCA members (includes watercolor paper and chemicals). Prerequisite: Intro to Black-and-White Film and the Darkroom or equivalent knowledge. Location: BCA Community Darkroom, Firehouse Center, 135 Church Street, Burlington. Info, 802-865-7166, register online at www.burlingtoncityarts.com. *In this class students will experiment with photographic contact printing processes dating back to photography's origins in the mid-1800s. In the first class, students will make enlarged negatives from existing images, and in subsequent classes will try the richly blue Cyanotype process and the deep brown Van Dyke process which both utilize the sun or a UV light box for exposure. For examples, please visit www.alternativephotography.com/process. Students should bring a selection of negatives to the first class. (Class Code: 821226-1)*

photography »

7D spot

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www.sevendaysvt.com

classes

photography

WILDFLOWER PHOTOGRAPHY: Tuesdays, July 10 - 24, 6-8:30 p.m., Saturday, July 14, 2-6 p.m. $85, $76.50 BCA members. Prerequisite: Intro to 35mm Film or Digital SLR or equivalent experience. Location: BCA Community Darkroom, Firehouse Center, 135 Church Street, Burlington. Info: 802-865-7166, register online at www.burlingtoncityarts.com. *These workshops, including a field trip session, will explore basic techniques for creatively and dynamically capturing wildflowers with your film or digital SLR camera. Proper exposure, lens choices, composition, creative use of light and the benefits of camera or monopod will be covered. During the Saturday field trip session, students will practice some of the points covered in class with the support of the instructor. Students should bring a manual 35mm or digital SLR camera, its manual, and its accessories to the first class. Students with a film camera should plan on purchasing several rolls of slide film after the first class, and plan on having the film processed before the final class. Students working with a digital camera should plan on bringing in a CD with your images to the final class, or digital prints that are at least 5 x 7. (Class Code: 821225-1)*

pilates

123 PILATES: Big, calm studio space allows you to relax, breathe, and move in a way that enlivens body, mind and inner self. Lucille Dyer provides expert instruction in a peaceful studio where you can develop flexibility, endurance, and balanced strength for the whole body. Call today for your free introduction to Pilates exercise, and find out what a personalized program can do for you. We offer a full schedule of Reformer and Mat classes and private sessions by appointment. In Colchester on Hwy 127 near the new north end of Burlington and Malletts Bay. Info: call 802-863-3369, visit www.123pilates.com, email lucille@123pilates.com

ABSOLUTE PILATES: Tone, stretch, strengthen, energize! Discover the power of the Pilates method of body conditioning and create a whole new body. Absolute Pilates offers equipment-based private sessions (free 1/2 hour lesson available) and group mat classes in an attractive, welcoming locale within the Espire personal training studio. 12 Gregory Drive, Suite One, South Burlington. Info, please call Lynne at 802-316-2614, or email lynnemahon@msn.com, or visit: www.EspireFitness.com and click on Absolute Pilates. *Lynne was certified by the Pilates Studio, NYC, in March 2000 by Pilates elder Romana Kryzanowska and master teacher Bob Liekens. Lynne also teaches in Burlington and at the University of Vermont.*

PILATES SPACE: A PLACE FOR INTELLIGENT MOVEMENT: Experience our beautiful, light-filled studio, expert teachers and welcoming atmosphere. We offer Pilates, Anusara-inspired Yoga, Physical Therapy and Gyrotonic to people of all ages and levels of fitness who want to look good, feel good, and experience the freedom of a healthy body. Conveniently located in Burlington at 208 Flynn Ave. (across from the antique shops, near Oakledge Park). Want to learn more about Pilates? Call to sign up for a free introduction. We offer Info sessions Saturdays, 10:30 a.m., or we can arrange a time to fit your schedule. Info: 802-863-9900 or visit www.pilatesspace.net. *Member of the Pilates Method Alliance, an organization dedicated to establishing certification requirements and continuing education standards for Pilates professionals.*

pottery

POTTERY, ALL DISCIPLINES: Info: 802-295-1050 or email potteryschool@gmail.com. Schoolhouse Pottery *super courses all summer long. All skill levels, kids and adults. You simply cannot have more fun than this! Handbuild, Wheel, Tiles & so much more. Come play with clay!*

printmaking

SILKSCREEN DESIGN BASICS: Thursdays, July 12 - August 2, 6:30-8 p.m. $159, $138.50 BCA members (some materials provided). Location: BCA Print & Clay Studio, 250 Main Street, Burlington. Info, 802-865-7166, register online at www.burlingtoncityarts.com. *Silkscreen images are very popular and can be found on everything today from posters to T-shirts. In this fun four-week class, students will be introduced to some simple silkscreen techniques and will learn how to design, customize and print their own unique images using special fabric inks and a silkscreen frame. Final projects may include printed T-shirts, cards, posters and more. By the end of the class, students will have learned some basic printing techniques and will be able to reproduce a variety of images. (Class Code: 821337-1)*

reiki

REIKI CLINICS: Jean Sukhada Hopps, certified Reiki Master Teacher, to hold a Reiki Clinic on the second Saturday of each month: July 14 and August 11. There is a minimum donation of $10 per person. Info: email rayoflight108@gmail.com or 802-330-6447. Visit www.rayoflight108.com. *Please contact me if you need directions. Try Reiki for relaxation, stress reduction, increased health vitality & pain reduction. Experience the benefits of Reiki with any ailment, i.e. diabetes, back pain, sciatica, thyroid. Dates to add to your calendar: Saturday, July 14, 2-6 p.m. Blossoming Lotus Yoga Studio, 30 School Street, Johnson. Sukhada teaches Reiki classes, all levels, on a regular basis.*

sailing

COMMUNITY SAILING CENTER: Learn to sail. Classes for adults, youth and families, beginning and intermediate courses and full day camps. Info: visit www.communitysailingcenter.org or call 802-864-2499. *Sailboat, kayak and canoe rentals. Other sailing opportunities include Tuesday night 420 race series, adaptive water sports program, high school sailing team, and overnight sailing expeditions. Community Sailing Center's mission is to provide public access to educational and recreational opportunities through sailing, paddling and other lake-oriented programs.*

wood

WOOD WORKSHOPS AT SHELBURNE ART CENTER: Working Weekend, Instructor: Joe Powers, Saturday & Sunday, July 14-15; Four-Day Woodturning Intensive: Turning the Wooden Bowl, Instructor: Ralph Tursini, Thursday - Sunday, July 26-29; Exquisite Surfaces and Details, Instructor: Garrett Hack, Monday-Friday, Aug. 20-24, 9 a.m. - 4 p.m.; Solid Wood Construction, Instructor: Garrett Hack, Saturday-Wednesday, Sept. 15-19, 9 a.m. - 4 p.m. Few early payment discount. Info: 985-3648 or visit www.shelburneartcenter.org

yoga

BRISTOL YOGA AND AYURVEDA: Daily Ashtanga Yoga classes for all levels. Special monthly workshops on yoga, Ayurveda, diet and nutrition, breathing and meditation. Private sessions for yoga or Ayurvedic consultations available by appointment. Old High School, Bristol. $14 drop-in, $110 for ten classes or $100 monthly pass. Info: 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul. Bristol Yoga is directed by Christine Hoar, who was blessed and authorized to teach by Sri K Pattabhi Jois of Mysore, India, holder of the Ashtanga lineage. Christine is also a certified Ayurvedic consultant.*

BURLINGTON YOGA: Daily classes offered 6:30 a.m. to 7:30 p.m. Burlington Yoga, 156 St. Paul St. $12/hour, $14 for 90 minutes, $160 for unlimited monthly membership, $70 for a private lesson. Info: 658-9642 (YOGA) or yoga@burlingtonyoga.com. *Classes: Anusara Inspired, Beginner, Flow, Slow Flow, Iyengar style, Kripalu, Kundalini, Men's, Prenatal and Restorative Yoga. "The yogi whose mind is ever under his control, always striving to unite with the Self, attains the peace of Nirvana - the Supreme Peace that rests in me." Bhagavad Gita VI '15, Krishna to Arjuna*

EVOLUTION YOGA: Classes for all levels taught in Vinyasa, Anusara-Inspired, Kripalu and Iyengar traditions. Specialty classes offered weekly in Fundamentals, Yoga for a Healthy Back, Yoga for Women 40+ and Yoga for Bigger Bodies. Prepare for birth and strengthen postpartum with prenatal/postnatal yoga classes taught by director certified in pregnancy yoga. $13/drop-in, $120/ten class card for one-and-a-half-hour classes. $11/drop-in, $100/10 class card for hour long classes. Monday, 5:45 p.m. Vinyasa community class is donation only. Check out our $5 Friday class, 4:30 p.m. Find a class that is right for your body and your level of experience and feel the benefits of yoga. Evolution Yoga, 20 Kilburn Street, Burlington. Info, 864-9642, evolutionvt.com. *Evolution offers a full baby/children's yoga program from 2 months to 9 years, as well as teen classes. Summer sessions begin June 1st. Upcoming workshop: An Inside Look at [illegible] Upward Bows, Anatomy and Yoga, Saturday, July 1st, 2-6 p.m. Call 864-9642 or register online www.evolutionvt.com*

YOGA VERMONT: *Daily drop-in classes, plenty of choices, open to all levels. Explore a variety of yoga styles with experienced and passionate instructors in beautiful, spacious studios on the Winooski River and our downtown studio and boutique at 113 Church Street (top floor of the Leunig building).* $14 drop-in, ten classes/$110. Month pass, $120. Info: 660-9718 or visit www.yogavermont.com. Kids Sessions begin July 9 and 25th. Six week Intro to Ashtanga, Adaptive Yoga and more listed on website. 200-hour Yoga Instructor Course begins July 2007. For the latest, check out our blog http://yogavermont.typepad.com

housing

For Sale

BEAUTIFUL COUNTRY SETTING: 3 BR home, newly refinished 1450 sq. ft. 22 acres w/ beautiful stream flowing through the property. Four-season living on city-maintained road. Recently replaced heating system, septic system, pump house and water line. Nicely redesigned interior w/ vaulted ceilings and new cabinets. Easily accessible to outdoor activities. Great neighbors. $126,900. 802-434-2803.

18 Years Experience!
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861-6223

BOLTON VALLEY HOUSE: 4BR 2-bath, ranch for sale. 2077 sf, fenced in yard great for dogs. Two woodstoves, propane, well/septic. $238,000. Call Dan 802-238-2849.

BURLINGTON: 2 unit apt. house, 2BR and 3BR w/ lg garage and space for storage. 20 x 34 garage. House has been re-wired. 802-494-4026, 802-399-3490.

BURLINGTON SOUTH END: Location, Location. Ledgewood 4-1 Townhouse 3/2 pool/tennis, easy access to anywhere. Must sell, drag all office 802-863-7240

CHARMING WINOOSKI DUPLEX: 3 BR on first floor, 2 BR on second. 840 sq. ft. each, some hardwoods, deep lot w/ perennials, detached garage, lots of storage, well-maintained and ready to move in. 802-373-1188

ESSEX JCT. TOWNHOUSE: Roomy and neat in great location. 2 lg. BR, 1 and 1/2 baths, carpet with tons of storage. New flooring, and energy-efficient monitor heater. Low association fees and pet friendly. Priced to sell at $114,900. 238-0581

EXCEPTIONALLY CHARMING Monkton 1820s farmhouse set up for artists, dogs and horses. 2316 sq. ft. on 4.9 acres farmed w/out chemicals for 20 yrs. Architecturally authentic comfortable classic w/excellent layout, corner fireplaces, chair rail, maple, oak, & wide pine floors, built-in corner cabinet, wide plank walls, large insulated windows w/long southerly views, gigantic skylights. 1 1/2 baths, 3 good sized bedrooms, 2 north-lit studios and screenporch. Fenced vegetable garden, mature fruit, nut trees & berry bushes, ancient locust trees, attractive dog fence, sugaring house, fenced corral, electric horse fences, drilled well w/quality ample water. Few min. to Mtge. 18 mi. to Burl. & Mid. Call 802-453-3612 or e-mail burt@surfglobal.net, for photos & details. $356k

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or CBHBMOBILE.com
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COLDWELL BANKER
HICKOK & BOARDMAN REALTY

HINESBURG MOBILE HOME: Home sweet home, cozy 14X70 mobile home on corner lot in small park. 3 bed/2 BA home in well maintained, very affordable and energy efficient. $28,000. 482-2188. schwackl@yahoo.com

HINESBURG 2 BDRM 1 BATH Ranch on 3.15 acres. Completely renovated and remodeled interior. New hardwood & laminate floors. NEW kitchen cabinets. NEW tile bathroom. Full walkout basement. Recent landscaping. 15 minutes to Burlington. $208,900. 802-999-0844

LAND FOR SALE: 22 acres all permitted, southerly facing, 4 miles to Lake Bomoseen. Private, brook views. $49,900. Owner ac/v/ and: fivelinad@aol.com 802-324-3271

LUXURY POST&BEAM VIEW HOME: Monkton Ridge. 3300 sf of custom home, cedar, lake & Adirondack panoramic views, 4 BR, 4 BA, whole house economical radiant heat. All 9-20' ceilings, 11/private acres. $815,000. Paquette. www.vailhestate.com

OPEN HOUSE SUN 7/1 12-3: Pre contemporary (2003) 2x00 sq. ft. energy efficient, in a great neighborhood (Overall Farms) on acres in S. Burlington. 4BR/2.5BA open floor plan, hardwood/tile both levels. Master suite vaulted ceiling, walk-in closets and tubeless views of Mt. Mansfield. Extras: stainless appliances, custom fixtures, maple cabinets, soapstone fireplace, w/root basement w/ pool table. Rest deck/deck wired w/ surround sound, central vac, plowed & ready to move. 802-862-8915.

RIVERWATCH 1/1 ONLY $128K! Top floor, big, bright, 1BR, 1 bath, 850 +sq. ft., a steal at 128k. 314 Hildred Dr. Pat Hagel. 802-595-1073 ngorden@gmail.com

TWO BEDROOM TOWNHOUSE Essex Jct. Quiet Village/Family neighborhood. Completely updated duplex being converted into condo and offered for sale. $180,000. Call 802-865-2010.

VERY PRIVATE HINESBURG 12 wooded acres in Hinesburg, adj. conservation lands. 3200 sq. ft. 4/5-br, office, two loft, 1/2, 3/4 BA. EZ to/not Burl/EJ (Below appraisal) $430,000. 482-3791

For Rent

1 BEDROOM IN BURLINGTON Avail. 8/1. 1 br. $775/mo + utils. 2nd floor. HDWD. NS/pets. Lease & deposit. 802-862-6888

2 BEDROOM FURNISHED Overlook Condo, S. Burlington. 2BR, 1 1/2 Bath. Newly fully furnished. Private. Pool and tennis. 09/01/07 through 06/01/08. NS/pets. $1200/mo + utils. 802-660-2822 or 121-938-4966

2 BR IN BURLINGTON Avail. 8/1. 2BR. $890/mo + utils. 2nd floor. HDWD. NS/pets. Lease & deposit. 802-862-6888

4 BDRM HOUSE AVAIL. 7/1: 4 BR house. Renovated 3 years ago. Pergo flooring downstairs, carpet upstairs. Large backyard. Plenty of parking. Garbage & snow removal included. 802-324-6685.

4BR/3BA HOME, COLCHESTER: 2 very nice houses, private cottage garage, 4BR, 3+ baths, Middle Road, $1800/month+ oil heat. Up/Fr. 1 year references, 1-year lease. Also private home on College St. Burlington, $1615+utils. All avail. NOW. 860-4461

APT/TOWNHOUSE RENT TO OWN Essex Jct. 2 bedroom, 1.5 bath, gas heat, W/D hookups, to be converted into condo and offered for sale. $1000/mo + . Call 865-2010.

BOLTON PAIDOUT CONDO! Spacious and cozy 1 br condo w/ W/D. Pets OK. Avail. in August. $819 + utils. ft1103@aol.com or 802-1266

BOLTON VALLEY Just remodeled 3BR condominium, 2BA, fireplace, 2 decks, new kitchen, new carpeting. Great hiking, mountain biking. 30 minutes to Burlington. Sorry, no pets. $1300/mo. 802-434-6388

BRISTOL VILLAGE Quality 1 BR apt. paint, sunny, off street parking. NS/pets. Includes water and sewer. $625/mo. 802-453-5841

BURLINGTON 1BR avail. Great location. Bright. HDWD, parking. Avail. 8/1. Call Rick, 802-864-3437

BURLINGTON Near UVM Green in beautiful historic home. Amazing 1BR+loft, w/ 1st floor, skylights, washer/dryer. $1429, 7/1. VT HOUSE studio 1BR $1050, 8/1. MUST SEE! Call 802-878-3030

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate, which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact:

HUD Office of Fair Housing, 10 Causeway St.
Boston, MA
02222-1092
(617) 565-5309
OR
Vermont Human Rights Commission
135 State St., Drawer 33
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BURLINGTON 5BR full basement, washer/dryer, snow removal included. Off-street parking for 2 cars. $1500/mo. 802-488-4026, 802-355-5900.

BURLINGTON Main Street Landing. Join our neighborhood of creative and friendly businesses in a healthy and beautiful environment. www.mainstreetlanding.com www.waterfronttheatre.org. Melinda Moulton @ 802-864-7100.

BURLINGTON 3BR, 1 bath, sun room, basement, garage, lg yard, nice neighborhood, gas heat, no pets. $1475/mo. 508-946-6886.

BURLINGTON 1.5 br apt. $925/mo. includes everything even internet. W/D. 1st and last month rent due 7/1. 238-0740.

BURLINGTON 3/4-br apt. avail. 7/1. Very nice. $1375/mo. 658-4451.

BURLINGTON Lg bright 1-br. HDWD, fireplace, garage. $850/mo. 802-578-4080.

BURLINGTON Spring St., 2-br recently renovated 1st floor apt. Off-street parking, near school, playground, pets neg. NS. $850/mo. + utils + dep. avail. immed. Call Sunshine Services 802-8546.

BURLINGTON Upstairs 1-br apt. w/ porch. Beautiful location, south end on bus-line. $725/mo. includes utils. Quiet neighborhood, avail. 8/1. 563-1609.

BURLINGTON - 36 HAYWARD ST 1BR + den. minutes to Med CTR + dntown. Walk to parks, lake and dntown. Great residential neighborhood. 2nd fl. yard, parking. N/S. credit + ref. $995. 802-878-0478.

BURLINGTON 2 BDRM APT Close to downtown/FAHC. Cozy, sunny, wood floors, storage, laundry. NS/pets. Gas heat. Avail. 8/1. $1077/mo. + utils. Open house July 15, 10:00-4:00. 802-4534.

BURLINGTON 3 BEDROOM Large 2 BR Burlington apt. walk to downtown, off-street parking, 2 decks, basement storage, W/D, water and trash included. avail. 8/1 or 8/15. calenfiedsrey@yahoo.com

BURLINGTON 5 BEDROOM Beautiful, convenient 5-br avail. mid July. Deck, off-street parking, storage space, patio. Newly renovated, everything clean. N/S, dogs. $1375/mo. 802-221-1788 or jacorrea@hotmail.com.

BURLINGTON APT AVAILABLE Bright, sunny 2-br apt. avail. 7/1. Porch, extra office space, many updates. Pets neg., NS, refs. required. $857. 864-4858.

BURLINGTON, COLCHESTER AVE Avail. 8/1 or sooner. 3-bedroom, $1,777/mo. Parking, Laundry. No dogs. Neville Companies Inc. 802-660-3481 x 1021. www.nevilleco.com/residence

BURLINGTON, SHELBURNE ST Avail. 7/1. 3 bdrm. $1250/mo. Heat & H/W incl. Parking. Neville Companies Inc. 802-660-3481 x 1021. www.nevilleco.com.

BURLINGTON, SHELBURNE ST Avail. 8/1 or 9/1. 5BR. $1595/month, heat incl. Hardwood. Laundry. Parking. Small pets OK. Neville Companies Inc. (802)660-3481 x 1021. www.nevilleco.com/residence

BURLINGTON, TINY 1BD APT Avail. 8/1. 2nd floor, private porch. $700/mo. includes all utils. Pet OK. Snow ban parking accommodated. Close to downtown. NS. Single occupancy only. 865-1774.

BURLINGTON, UVM 5BD LEASE Available. Sweet newly refurbished 5BR. Gorgeous 47 S. Williams Street, minutes to UVM, Champlain College & downtown, 2 decks, courtyard, new friends! Dishwasher! $1725/mo. (802)655-1575. cjmarta@gmail.com

BURLINGTON HILL END UNIT Valade Park 2 bedroom, 1.5 bath townhouse, freshly painted. 2 year old appliances & flooring. W/D. deck, patio, garage. 8/1. No pets/students. $1,450/month. 802-847-9648. www.HickokandBoardman.com

CLEAN AND COZY 2 BDRM APT $925/mo. includes all utils and wireless internet. Ground floor apt. in quiet owner occupied building. Afternoon sun through full windows. Appliances, flooring and full kitchen are modern and less than 3 yrs old. Full bath w/ shower. Clean, convenient and close to downtown in south end. Can fully furnish nicely for $1175. NS/pets. 658-6418.

COLCHESTER MALLETTS BAY Lazy, cute, clean, approx. 500 sq. ft. Kitchen and breakfast bar, living room, bed & bath. W/D included. 2 decks, surrounded by town land! Perfect for 1 person. NS, small dog OK w/refs. Walk to beach/park. $850/mo. Lease. 893-5507/373-0320.

CUTE & COZY ONE BEDRM APT Underhill. Fabulous cozy 1-br apt. for the outdoor enthusiast! Garden space, hiking, etc. $750/mo. includes utils. Pets neg. N/S. 1yr lease. Avail. 7/1. 899-1248.

New digs? Stay connected.
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CUTE TOWNHOUSE BURLINGTON 3 floor, 2.5 bedroom townhouse close to downtown, lake and bikepath. $1177 + utilities, pets neg. Available Sept. 1. Call Megan 285-793-3557.

DOWNTOWN BTWN APTS TO RENT Avail. now or 8/1, and 9/1. Lakeview, 2-bed townhouse $1100+. Spacious 2/3 bed w/pkg, 1 min walk to town $1450 htd. Modern 5 bed Hazel St. $1450+. Colchester house w/lakeview $1100+. Franklin 1BR, $875+, year lease. no dogs. 860-4541.

ESSEX JCT HOUSE 1100 SQ.FT Avail. 8/1. 3-br w/HDWD, 1 bath, new kitchen appliances, carpeted dining area + LR. W/D, basement, garage, gas heat, lg yard. NS-1 small cat OK. Refs, credit check. dep., 1 yr lease. $1500/mo. + utils. Rent includes water, trash removal, lawn care. Call Jan at 546-4861.

ESSEX JCT Beautiful, private area. Bright, sunny 2-br. Sun porch. W/D and storage space. Heat and hot water, electric included. NS/pets. Avail. 8/1. $1015/mo. 878-7328 or 754-7709.

ESSEX JCT House for rent. 3-br, nice yard! $1207/mo. 355-1574.

FAIRFAX VILLAGE CHARM Spacious, bright and clean 2.5-br apt. in owner occupied building. W/D. DSL avail. pets neg., NS. $1050/mo. includes utils. Avail. 8/1. 849-6098.

FERRISBURG Scenic country, efficiency for one person. 2 lg rooms. Call Keith. NS/pets. $795/mo. + dep. Includes utils. Call 877-7317.

FURN APT NEW NORTH END $870/mo. Single occupancy. NS/pets. All util. + cable TV, web access. W/D. First floor, off-st. parking. 603-951-5479 8-8PM.

GREAT PLACE Close to downtown. 2-br apt. to rent in Montpelier. $795 includes everything but electricity! Call 872-5848 or 849-8957.

HINESBURG 1 bedroom duplex. Lg yard. 10 minutes to Burlington. $695/mo. Call 802-482-7884.

HINESBURG APT FOR RENT 3-br, 1 bath, close to town. W/D hookups, 5 season porch, large yard. $1050/mo. + heat and electric. Rent includes water, sewer, trash. Refs, security, income verification. Avail. now. 802-482-4858.

JERICHO 2BRM APT $1075/mo. + utils. W/D hookups. Basement storage. Large yard. Beautiful sunsets. Close to biking/hiking trails & I-89. Pet friendly! Avail. 8/1. 802-846-7100.

18 Years Experience!

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LAKE FRONT NORTH HERO private sand shore down to the water. 1-br w/garage, screened porch, majestic heat, town water. $850/mo. + util. lease, sel. dep. call 802-572-4869.

LARGE ONE BEDROOM DUPLEX Essex Junction. Lg 1BR, extra room/space/possible 2, open LR, DR/kitchen, new appliances, W/D, Rubber carpet, patio. Safe and clean. Female preferred. NS/pets. refs and clean record req'd. $850. 514-2489. rcvk@aol.com

MALLETTS BAY HOME 7/1 Open floor plan, lots of sunlight, great wrap around deck which looks across Malletts Bay. W/D included. Utils + heat. 343-7458.

MONTPELIER PIED-A-TERRE 1BR, walking distance from downtown Montpelier. Newly renovated, new appliances. DW, custom features. Laundry on premises. Residential/commercial zoning. Overlooks river and waterfall in quiet neighborhood. Refs, yr lease. $1200/mo. includes utils, parking, water, garbage, plowing, yard maintenance. 498-5826.

NEWLY RENOVATED CONDO $600/mo. + heat and elect. new everything, pool access, close to college, shopping, downtown. frig, screen TV, large room. Call 338-0185.

NICE 2 BDRM APT BURLINGTON Nice 2 BR apt. Burlington, near waterfront/bikepath/downtown. Nice neighborhood. NS/pets. Washer/garbage included. $850/mth. Avail. 7/1. Call 865-8851.

OPEN HOUSES EVERY SUNDAY!

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or CBHBMOBILE.com
from your web-enabled cell phone!

COLDWELL BANKER
HICKOK & BOARDMAN REALTY

NICE LAKE/DOWNTOWN 2BR APT Community feel. 1,000 + sq. ft. 2 BR, dbl. w/ fireplace. W/D, parking, internet, water, trash, compost, parking, great neighbors included. Shared backyard, porch. $1,200/mo. 54 Maple. 583-4904.

REDUCED RENT FOR CLEANING Essex. Stone Lg. 1br townhouse $200/mo. Includes all utils. 5.5 hours of housework, or $400/mo. w/ no upkeep. Lionel 524-4320 or 878-6515.

SHELBURNE Bright, sunny 2-br Shelburne condo. Lg. deck overlooking garden. Private backyard. Newly painted. Walking distance to village, attached car port. $1250/mo. + utils. Call 318-5120.

SHELBURNE 3-4.5-br. home, 2 bath, garage, gas heat, rural neighborhood. Short or long lease. near bus-line. HOWD. $500/MO per bedroom. 878-0335.

SO. BURL: HARBOR VIEW 3 bedroom townhouse. 2 bedroom, 1.5 baths, W/D, new kitchen appliances, fireplace, balcony, pool, Garage. NO pets. Aug 1, 1 year. $1,957/month. 802-846-9564. www.hickokandboardman.com

SOUTH BURLINGTON Spacious studio apt., 2nd floor, no pets. Parking for 1 car only. $550/mo. + utils. 862-8484.

STOWE APT IN NEW HOUSE 1BR apt. plus office/DR. New village views. DW. W/D. fireplace. no smoking/pets. Lease & security required. $870/mo. + utils. (Furnished negotiable) 917-512-7504.

SUNNY BURLINGTON STUDIO Convenient downtown studio. Close to the waterfront and bike path. Hardwood and several new features. $700/mo. Avail. 7/1, no pets. Call 802-871-8855.

TOWNHOUSE FOR RENT North Champlain Street. 2BR townhouse avail. immediately. New carpets, lights, fresh paint, updated appliances. $1250/mo. + utils. Call 802-864-9866 for application.

UNDERHILL 1 BR APARTMENT Large spacious 2-br apt. Located on second floor, brown country stone. Great location w/ quick access to local hiking, skiing and biking trails. 899-4766.

UPPER MAPLE STUDIO APTS Clean, quiet, storage, full kitchen, porch, new paint, parking, heat, laundry. 2 studio apt. w/ shared bath. $587 & $695/mo. inc. N/S. NP. References. 802-658-8058. Studio414@adelphia.net.

WANTED Mature prof. to share very lg. 2BR apt. 2 blocks from Church Street. Great light, HDWD floors and back porches. $600/mo. + 1 mo. dep. Includes all utils. 802-349-4130.

WATERBURY Downtown apt. newly renovated 1BR. W/D hookups, nice yard and patio. Pets neg. $850/mo. + utils. 802-375-5932.

WATERBURY VILLAGE 3 bedroom, near State offices. Central to Burlington, Stowe, Sugarbush, Montpelier. Wood heat, plus gas furnace. Small yard. Well-behaved pets OK. NS. Available 7/1. $950/mo. 802-496-6514.

WEEKLY ROOMS FOR RENT Good and reasonable. $175/week. Maple Inn. 524-3251 or ivanLand@aol.com

WESTFORD 1 BEDROOM APT New wood floors, new windows, new paint, and very clean. Propane heat. Laundry in basement. NS/pets. $525/mo. + utils. Tim 878-3529.

WILLISTON CONDO Large 2-br, 1500 sq. ft., 2 bath. W/D, garage, pool. NS/pets. $1300/MO + utils and dep. Call 865-8984.

WILLISTON GREEN BEAUTY St. George Rd. Bright 2 bedroom, 1.5 bath townhouse style duplex. Under a year old. W/D, yard, back deck. No pets/students. $1,350. 802-846-9568. www.HickokandBoardman.com

WILLISTON SOUTHBRIDGE DEV 4 bedroom, 2.5 baths, 2,800+ SF. renovated lower level, master bath, central AC, 9ft ceilings, four season room. 7/1. flexible lease. Pets negotiable. $2400/month. 802-846-9568. www.HickokandBoardman.com

Waterbury Center

Community

CVCLT is accepting applications for 2,000 sf of commercial space in a beautiful historic building

Convenient location for office space in Waterbury Center. Large, open and magnificent with 14' ceilings and 10' windows. Heat, hot water and snow removal included. Ample parking.

Please contact Susie at the Central Vermont Community Land Trust office at **476-4493** ext. **202** for an application

Do not hesitate
apply today!

NO DOWN PAYMENT REQUIRED!

EASTFIELD, FAIRFAX

Brand new 2-bed, 2.5-bath condo with 1,500 sq. ft. of living space. Features include a den, garage, and full basement.

Purchase Price: $213,300
Grant for income-eligible buyers: $49,300
Your Mortgage: $160,700
Open House Sat, July 14, 1-3PM
Join us for a free BBQ and check out the model home!

GRAND ISLE

Coming soon. Three brand new 3 and 1.5-bath 2-story colonial-style homes with approx. 1,275 sq. ft. of living space.

Purchase Price: $262,900
Grant for income-eligible buyers: $55,900
Mortgage Amount: $207,000
Open House Sat, July 14, 11-12 PM

To view these properties & many more, visit:

www.getahome.org

Call Brandy for a showing:
864-2620 • bmoffat@getahome.org

Champlain Housing Trust

RENT IN BURLINGTON'S NORTH END

5 Two-bedrooms

Apartments are newly remodeled, beautiful and affordable with heat included

Now available
Starting at $725

For further details and income guidelines contact Jason Dumont at
802-660-3710 x10 or
jason.dumont@champlainhousingtrust.org

Champlain Housing Trust
www.getahome.org

WINOOSKI Pleasant 2 BR, 1 1/2 bath, eat-in kitchen and lg. sunny LR. Carpeting/vinyl. New W/D and gas heater. Lots of storage. NS/pets. $900/mo. Call 802-865-1306.

WINOOSKI 4-rent. Lazy furnished, 1-br + office + 4-season sun room. 5 min to FAHC and UVM. Quiet. Lots of charm. Must see! NS/pets. Refs. $950/mo. 802-879-3228.

for rent »

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OPEN! SPACIOUS! AWESOME!

[illegible] Log and hardwood floors highlight the laid back living offered by this open Contemporary. Large kitchen with sunken dining area with sliders to the deck. Wrap-around deck accesses living room and [illegible] loft room. First floor master suite! **$[illegible]**

Call Kate von Trapp
Coldwell Banker Hickok & Boardman Realty
802-846-9512
www.ChrisvonTrapp.com

CHARMING COUNTRY FARMHOUSE

Great value in a vintage home with four bedrooms & two full baths. Detached barn has two garage doors plus room for hobbies and storage. Large deck overlooking the backyard & country stream. Great town & schools. Call for more details. **$200,000**

Call Kate von Trapp
Coldwell Banker Hickok & Boardman Realty
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www.ChrisvonTrapp.com

PRIVACY ON SIX ACRES IN WILLISTON

Unique location in rural district. Secluded. Borders open land. 10 minutes from Taft Corners. Wrap-around porch. Hardwood/tile floors, lovely brick hearth with woodstove. Bright 3-season sunroom, professional landscaping, with extensive stonework. Owner/Realtor. **$529,000**

Call Meg Handler
Coldwell Banker Hickok & Boardman Realty
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www.HickokandBoardman.com

LOVELY FARM ON THE HUNTINGTON RIVER

17+ acres of beautiful pasture land. Views and river frontage. Old Farmhouse completely renovated. Spacious and sunny. Character and convenience. 4 bedrooms, close to [illegible] parklands. Easy access to Hinesburg & Richmond. A true Vermont landmark. **$385,000**

Call Meg Handler
Coldwell Banker Hickok & Boardman Realty
802-846-9579
www.HickokandBoardman.com

A SPACE ODYSSEY

Three levels of living space with eight rooms including three bedrooms and a family room in the full walkout basement. Quiet Essex Jct location. **$288,500**

Call George Gamache
Coldwell Banker Hickok & Boardman Realty
802-846-9507
www.GeorgeGamache.com

EQUITY BUILDER

Say "Good-bye" to rent payments and "Hello" to your great future of homeownership with this Essex Jct Townhouse-style Condo. Very charming with beamed ceiling in living room/dining area. **$184,900**

Call George Gamache
Coldwell Banker Hickok & Boardman Realty
802-846-9507
www.GeorgeGamache.com

MOVE-IN READY

No need to call the painters, appliance repair person or carpet installer. This two bedroom Condominium in South Burlington has been nicely prepared for you on the day you take ownership. **$212,000**

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BEAUTIFUL APPOINTED IN BURLINGTON

This Ravens Ridge Townhouse-style unit in Burlington, with hardwood & tile floors throughout will please you and display your high level of taste and sophistication. **$181,900**

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SOUTH BURLINGTON COLONIAL

This four bedroom Laurel Hill home is located minutes from school, shopping, parks, and more. The home features numerous upgrades throughout, including windows and roof. The spacious yard boasts an in-ground pool and blue stone patio! **$389,900**

Call Edie Brodsky
Coldwell Banker Hickok & Boardman Realty
802-846-9532
www.EdieHomes.com

IDEAL SOUTH BURLINGTON LOCATION

This 4 bedroom Cape features a warm and inviting family room that boasts a brick fireplace and bay window. A sunny living room provides an area for formal entertaining. The fenced-in yard with flagstone patio is ideal for outdoor gatherings. **$330,900**

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Coldwell Banker Hickok & Boardman Realty
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HOUSEWORK IS EASY HERE

One level Condominium living in Eastwood Commons II which is convenient to shopping and bus line. Complex offers second building with common areas to include a fitness center. 2 bedrooms and 2 baths. Central A/C. 9 foot ceilings. **$221,900**

Call David Gray
Coldwell Banker Hickok & Boardman Realty
(802) 846-9511
www.GrayVermont.com

3 HIDEAWAY LANE, WILLISTON

End-unit Townhouse in fabulous location. Two bedrooms plus office. Woodstove, ceramic tile sunroom, slate patio, perennial garden, second floor laundry, one car garage with power and work bench. Peaceful neighborhood, walking paths nearby. **$200,000**

Call Dohrn Brewbaker
Coldwell Banker Hickok & Boardman Realty
802-846-9518
www.HickokandBoardman.com

VERGENNES

23 Mountain View Lane. 4 bedrooms/2.5 baths. Generously sized rooms, fireplace, hardwood floors, well designed kitchen, deck, walk to schools, recreation fields and stores. Large backyard, lots of storage and more! Includes Home Warranty. Offered at **$219,900**

The Lynn Jackson Group
802-877 2134 or 846-828-8852
www.LakeChamplainRealtor.com
www.LynnJacksonGroup.com

SALISBURY

Minutes to Lake Dunmore. 3 bedrooms, 2 full baths, beautifully renovated 200 year old Farmhouse. Large rooms, great closets and storage, country kitchen, fireplace, stained glass windows, large covered porch, wide pine and hardwood floors. Outbuildings include garage/workshop, and smokehouse. New furnace and hot water heater. **$269,000**

Call Bill & Phyllis Martin
Greentree Real Estate
802-462 5222 www.vermontgreentree.com

BRANDON

Well maintained colonial on 3.66 acres. 3 bedrooms and 2 full baths. Large open rooms, 2 bonus rooms on the 1st floor for guests, 1st floor master suite, or home office. Wood burning fireplace and full basement. Recent improvements include: refinished floors, new windows, natural woodwork and new furnace. Full basement and a renovated 2 story barn. **$224,000**

Call Bill & Phyllis Martin
Greentree Real Estate
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FANTASTIC COUNTRY FARM

Underhill - 5+ acres with majestic views of Mt. Mansfield! Property includes 2-story, 3 bdrm farmhouse, large barn & equipment shed in good condition, perfect for horses or hobby farm. Featuring wide pine floors, high ceilings, built-ins & screened-in porch. Priced below town appraisal at **$264,800**

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Chenette Real Estate
802-253-5500 www.trousdalehomes.com

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WINOOSKI 1BR w/ large living room, kitchen & dining room. Nice Weed St. location w/ parking, deck & hook-ups. $825/mo includes heat & hot water. No dogs. 802-324-7548.

WINOOSKI 2-BDRM APARTMENT New kitchen 2 porches off street parking gas heat. HDWD floors, beautifully maintained, basement storage. NS/pets. $850/mo. + utils. Avail. 8/1. Call 658-5566.

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WINOOSKI TWO BEDROOM Neat/clean, quiet. Parking, laundry in building, full bath w/tub/shower. Clean. NS/pets. $800/mo. 802-355-1150.

WINOOSKI, McKOOK STREET Avail 8/1. 2 Bedroom $845 per month. Parking. 2nd floor. Enclosed porch. Neville Companies Inc. (802)660-3481 x 1021 www.nevilleco.com/residence

WINOOSKI, MAPLE STREET Avail 8/1. 1BR, $715 per month. Quiet street. Neville Companies Inc. (802) 660-3481 x 1021 www.nevilleco.com/residence

Housemates

AWESOME PEACEFUL JERICHO 3BR home to share with two women. Amenities: W/D, Internet, in-ground pool, beautiful gardens, walk out trails. $500/mo includes utilities. ft1105@aol.com or 899-1285.

BOLTON VALLEY HOUSE Spacious, clean Bolton Valley house on access road to share w/ prof. male. Month to Month an option. Dogs welcome! $400/mo. Inclusive. Dan 802-238-2585.

BURLINGTON Basement furnished room avail. 8/1 $440/mo. 68A S. Willard St. 1.5BA. W/D. First + dep. No pets, quiet. Call 802-7172 or 584-7425.

BURLINGTON HILL SECTION Housemate wanted to share beautiful 2800 sq ft home w/ one owner and one cat. Fully furnished (except for bed) and includes large bc private bath, laundry, garage parking, swimming pool and lots of storage. Avail 8/1. $525/mo. dmpeace@northlink.com 658-7889.

CONDO-UNUSUAL SITUATION Room avail. in furnished New North End condo. Owner lives mostly in Montreal, home appx 5 days/month. W/D, garage/parking, BW bathtub, clean, newly renovated. Avail 8/1. ten month or one year lease. Deposit. Clean, quiet, responsible, non partying, young prof. w/background check. Call Mike 518-389-4231.

FEMALE ROOMMATE WANTED to share great respectful downtown 5-br co-ed house. $480/mo. includes all utils. off-street parking, laundry, shared computer and wireless internet. Back porch, BBQ, garden. Call Val 265-4822.

HOUSEMATES FOR SOUTH HERO On lake house. Furnished w/cable Internet and TV. No Pets. $500/mo plus utils. 802-989-8645.

HUNTINGTON Looking for housemate to share Huntington home. We're tidy, calm, communicative. $520/mo. Call 233-6821.

IN WINOOSKI, ROOMMATE Clean, prof., NS. To share cottage-like house w/ female/2 cats w/children/cattle. $125/week or $500/month/1 week deposit. Avail. now. 802-578-6183.

JERICHO ROOMMATE WANTED Includes 1BR and use of a newly remodeled 5BR home w/ large yard. Includes all utils. $500/mo. Call for details 802-899-2962.

LOVELY SOUTH END JULY 15TH Young Prof./grad to share 2BR in the Oughterson's ad district, behind Speeder & Earls. Quiet street. Includes W/D, sunny deck, parking. Avail. 7/15. $500/mo. + utils. 802-893-5c75.

MILTON Seeking prof. housemate to share house. Quiet neighborhood, 20 min. from Burlington. $625/mo. includes all amenities. 578-8908.

MODERN OLD NORTH TWINS Ground-level room w/ private bath in NS/SE adjacent to Tuxedo and Oakledge Park. Mature only. Pics/more email: tami20-vt@yahoo.com. Avail 8/15.

ROOMMATE NEEDED FOR AUG Nice spot. Furnished room. $500/mo. all included. W/D. Call 863-6547.

ROOMMATE WANTED Female prof. seeking roommate in Richmond Vill. off the interstate. $500/mo. + help w/utils. Good sized room, own bathroom, pets neg. 658-8602 or 689-7683.

ROOMMATE WANTED Colchester to share 2BR apt. $575/mo. + 1/2 utils + deposit. Gas heat. W/D. close to bike path and lake. Quiet neighborhood. Call Tim 802-524-2918.

S. BURLINGTON/BURLINGTON Looking for responsible house mate to share home off Shelburne Rd. W/D, pool, dirt turf, storage, parking, yard. Avail. 8/01. $475/mo. + utils. 802-865-6627.

SHELBURNE Lg. sunny room for rent. Beautiful setting. Quiet. Professionals only. 8 min. to downtown. Call 985-5084.

SOUTH END: LG BEDROOM 2 friendly prof. looking for third roommate (pet friendly!) to share lg. sunny South End apt. $475/mo. includes utils, lease starting 8/1. Corey 802-878-6872.

SOUTH STARKSBORO To share big beautiful country home. 50 Acres. NS/pets/children. $500/mo. includes utils. Dep. required. 802-545-5478 or lescoe@madriver.com. Avail. now.

VIEWS OF CAMELS HUMP 8 acres, garden, dogs, garage, work shop in the basement, wood stove, multiple fuel tanks. 1 DOG, 4th roommate wanted. 20's male or female, responsible and respectful. utils. 802-578-2845.

WANTED GOLDEN GIRLS to share 4200 sq. home. Many amenities. Lake, pool. Lg acre lot. Extended. No pets. $500/mo. utils. Included. 863-6716.

WILLISTON Seeking mature prof. to share private, country home. All amenities, water and heat included. $550/mo. + half utils. 872-8689.

Housing Wanted

HOUSE-SIT, RENT IN AUGUST? Hoping to find apt or house for August while in between homes (closing 7/30). Prof. adult female open to caring for pets/garden. Great refs. 802-238-5788.

NEEDED: WINTER HOUSING 57 yr. old male grad student looking for room to rent/house to share. Previous construction/property management experience. Will[illegible] in exchange caretaking for portion of rent. NS/ND. Call Rick @ 802-566-5011, or email at rknights@pshift.com

Office/ Commercial

ARTIST'S SPACE Creative work studio in Burlington for artists/crafts people. 2 avail. 8/1 and 9/1. Turn Key. $262/mo. Local. Parking and all utils. Call Manny 864-8855 365-7557.

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OFFICE/STUDIO/FOR RENT In spring facility outside for an office/studio/shop or apt. Rent depending on use. From $600/mo. many possibilities. Utils. @ approx. $1700 for 2007-08. 802-899-2575.

SEEKING EVENING SPACE Circle looking for space to hold weekly gathering sat. Peaceful, comfortable w/ great energy. We meet Thursday nights and are extremely respectful. Call 865-6621.

UNIQUE DOWNTOWN OFFICE SPACE Unique small, light filled office w/2 skylights, brick walls and HW/WD. Shared private entry, hallway and bathroom w/other creative prof. $500/mo. 865-2121 Paul.

WATERFRONT OFFICE SPACE avail. now. Adirondack views. Incls. parking. Call Ken at 865-5450.

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CAR RAMPS $10 Hi-One set $10. Call 802-524-5125.

KENMORE WASHING MACHINE 8-year old Kenmore 2 speed washing machine, great condition. Serial Number 110.20412890. $100. Essex. (802)578-9287.

LAWN-BOY INSIGHT MOWER Excellent condition, pre-cleaned 8/06, used for 10 hrs., oil change at 5 hrs. 5-in-1 system. Bag, side discharge or mulch. Complete w/ all parts and manuals. 655-8248.

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SHED 14X20 POST & BEAM Very large. Regular $7824 spring sale $5312. Code FC157. Expires 05.31.07. http://www.lnrshed.com 802-287-3700. (AAN CAN)

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Electronics

30" LCD WIDESCREEN Samsung LN-30E Widescreen Monitor is almost new and is in original box with owners manual. Please call 802-878-6585 M-F 8-5 or reply to post. $75

27" 1-yr. old TV great condition. 27" Samsung. Asking $175 paid $350. Moving, I don't have room for it. 802-658-8827.

CAR STEREO EQUIPMENT Sealed Box 12 inch, Kicker KX550.4 Amp, Kenwood KAC 7202 Amp and Lanzar Capacitor 2 Farad. Great Condition. 802-373-1544 daytripping@hotmail.com. $520 for package.

COMPUTER Dell P4 2.2ghz, 1gig ram, 200gig HD, CD and DVDRW w/ Windows XP Home, HP printer. $225/OBO 865-9517.

COMPUTER-MONITOR-KEYBOARD Intel Celeron Emachine Compaq monitor, keyboard 17g hard drive, 640mb CD-ROM, USB/game ports 3D graphics Internet accessible. REDUCED TO $87. Call 877-7240 or email LynnMGeorge@comcast.net

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PANASONIC GS250 CAMCORDER MiniDV. Includes batteries, chargers, manuals, original packaging. $400. Check www.cnet.com for reviews. Email for more information: carpeeti@[illegible]

REPLAY TV DVR Replay TV DVR. Will record 50 hrs of HQ programming, or 200 hrs standard programming. With all cables & hardware. $50. Scott 802-851-4050

SAMSUNG 19 Good condition, works perfectly. This is CRT monitor. Now w/ a flat screen but an LCD flat panel. $55. 8240 eves 655-8240

TIVO SERIES 2 DVR Tivo Series 2, 40 hour DVR. Barely used, still in box. All cables and hardware included. $50. Scott 802-851-4050

Entertainment/ Tickets

DANCERS WANTED Male and female dancers needed. 802-578-1011

DEAN MARTIN VIDEOS Dean Martin video collection. 18 celebrity roasts & variety show videos. Some played once, some never. $450 value. $125/OBO. 802-524-5113.

MALE DANCERS WANTED Men wanted to dance. In the Plattsburgh area. 802-578-1011. Also side slot work.

Free Stuff

ENCYCLOPEDIA SET Free to a good home. Encyclopedia Britannica set. Excellent condition. 802-864-4783

FREE COUCH Great couch for dorm room or away. I will deliver local to Burlington for $25. 802-578-9467

FREE TURTLES 2 free red ear slider turtles with 22 gal tank, basking lamp, filter, food and conditioner. To a good home only. 802-355-7044

VEGETABLE OIL Have used vegetable oil that can be used for diesel fuel. Come and take it. Have a lot of it! Global Markets, 863-9440

Furniture

2 CHAIRS AND TV STAND Two light olive swivel chairs in good condition for $20. Solid wood TV stand in beautiful condition $30. Call Amanda at 999-8113 for more info.

3 LOWBACK LAB CHAIRS 2 Reclining chairs for $15 each or $120 for both. Large print chair for $15. $150 takes all 5. 802-518-8987

COUNTER W/ BACKSPLASH Barely used. Green sparkle. See pics on 7D website. 258-5718

BEAUTIFUL SOLID DESK In excellent condition. $15/OBO. Worth a lot more but need to sell ASAP. Moving 6/28. If it's not sold, it's going into storage. 802-863-9782.

BED SET Mattress, box, metal frame. Brand new still in original plastic. Retails for $450. Must sell $285. 802-865-5677

CHAIR Very comfortable. Thick, clean cushion on seat and back, chrome legs & arms. $20. Only 1 left. Great for any room in the house. 880-1240

CHERRY BEDROOM SET Lined drawers, dovetailed construction. Headboard, footboard, mattress, 6dw dresser, chest, nightstand. Cost $5000, sell $1550. Beth 802-495-3869

COUCH SUEDED MICROFIBER Sofa 16" [illegible] neutral color looks & feels of suede without the worries. Easy clean up, removable/flippable cushions. REDUCED TO $425 each. 2 available. Call 877-1240

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OLIVE GREEN COUCH Beautiful 1 year old olive green couch w/ shabby chic slipcover, clean and gently used. Email picture requests. 109" W x 41" D x 39" H. 802-899-7106

POOL TABLE 8x4, solid wood, 1" slate, comes w/everything. Must see. All in original crate, never set up. Retails for $4,400, sacrifice $1700. B/O. 802-843-1315

POTTERY BARN SQUARE FRAME for sale. A year old. Paid $500 for it, asking $100. In great shape, moving and no room for it. 802-559-8827

QUEEN BED SET Mattress, box, metal frame, double-sided orthopedic pillowtop. All new, never used, still in plastic. Cost $950, sell $375. 802-495-7266

DOUBLE MATTRESS & BOXSPRING Excellent condition, LIKE NEW. Rarely used queen mattress and boxspring. Very comfortable. MUST SELL. REDUCED TO $225. 660-1260 OR email lynnM6[illegible]@comcast.net

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ANGORA RABBITS Three beautiful hand-raised angora rabbits are looking for responsible new owners. Lady Banjo, mother, and two boys Roo and Anna Apple. Price neg. Call 802-458-8836

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FREE TURTLES 2-1 year red ear slider turtles with 22 gal tank, basking lamp, filter, food and conditioner. To a good home. 802-355-7044

HELP FROM CAT-NEEDS HOME Forced to find a new home for my cat. I am MOVING. Outdoor & indoor. Please HELP. I do not want to have to bring him to the shelter. Call Heather @ 865-0588.

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MOVIE EXTRAS, ACTORS Models! Make $100-$300/day. No experience required, meet celebrities. Full time/part time, all looks needed. Call now! 1-800-[illegible] 5858 extension 52K (AAN CAN)

POST OFFICE JOBS AVAILABLE Avg. pay $20/hr. or $57K annually including federal benefits and OT. Paid Training, Vacations. PT/FT. 1-800-910-7030 USWA Ref P4401 (AAN CAN)

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on the road

Cars/Trucks

ALL SEASON TIRE Excellent condition. $20 for the set. One P205/70 15. Call 324 5115

'92 TOYOTA CAMRY 15d 200K needs maintenance to the inst side in addition to the Vermont state inspection. Otherwise it runs great and paperwork is avail. 518-582 4738

'01 RANGER XLT 4.0L V6 $7K Full load Ranger XLT 4WD manual transmission, 4 door, alloy wheels, single CD player, AC, 115,000K. Engine runs well. Few scratches on seat. 762 2840

'87 BMW 528I 2-dr 4 cyl, 4-speed, runs great, well maintained, sun roof, great classic sports car, very good cond. Must sell $2700 881-4521 / 881-4605 Pat

1990 MITSUBISHI MONTERO RS 4WD Sport 6 cyl, tow package, 178K. Fully loaded. Strong running. Mag tires. Good gas mileage. Very dependable. $775/OBO 802-518-2422 MUST SELL!

1994 HONDA ACCORD EX 151K, 4 doors A/C, leather interior, power windows, power locks, moonroof AM/FM cassette, December inspection, keyless entry/remote starter. email vergstuba@gmail.com

1995 ACURA LEGEND L SPORTS Automatic. Pale emerald, new white paint job, heated leather seats, fiberglass hood, very clean, $4550/OBO. 802-660-5148

1995 HONDA CIVIC 247K $950 4-cylinder/5 trans, some body damage. 35mpg, strong motor, well cared for. Inspection is wing on. Fog lights, intake headers, all new front and parts, electrical trans made 5 d gas mpg, 802-565 9045

1995 MERCURY TRACER 4 DR Automatic, cold a/c, p/s, 170K. Runs great, good reliable car. $1500/OBO. Days 860-4705 Eves 472-6402 Pat

1995 SUBARU LEGACY WGN AWD Reliable workhorse. 5 spd, AC, PW, PL, some rust, 152K, engine well-maintained. $1,650. Call 655 4229

1995 VOLKSWAGEN CABRIO Red convertible, 5 speed, A/C, stereo, p/s, p/w, runs good, looks good. $3500/OBO 802-434 9001.

1996 CHRYSLER PLYMOUTH 1 owner 146K, Minimal rust, clean interior, runs well. Working AC, trailer hitch. Recently inspected, needs some work. $850/OBO 802-482-2025

1996 VOLKSWAGEN GOLF GL Nice 5 Speed manual, 140,000 miles. New exhaust, brakes, suspension, tune up and 2 tires. Fresh paint job, lots of storage/hauling space. Little AC. 802 249 0461.

1996 VW BLACK JETTA 116K, 30 mpg, manual transmission, well-maintained, all records, moonroof, new tires, very reliable. $1800 (blue book @ $2200). Must sell! Call 802-870-5146

1998 AUDI A8 2.8QUATWAGON 124k, black, automatic, sun roof, heated leather seats, fully loaded, very clean. 2 yr quattro, 4-dr wagon. $4900/OBO. Please call 802-888-4149 Tom

1998 AUDI A6 QUATTRO 1998 Audi A6. GREAT condition. NO rust. 88 Hents 180k. Fully LOADED. Have EVERYTHING, lots of new parts. Asking $7000/OBO. Call Tony at 802 518 5582

1998 TOYOTA 4RUNNER SR5 4WD, auto, 197k, dark green, comes w/ alloy and steel wheels, roof rack, tow package, leather, CD/cassette, power windows/locks/seats, AC, extremely clean. $8400/OBO 802 354 7966

1999 TOYOTA RAV4 L Quicksilver 165k, sun/moonroof, 4-all season Hakkapeliitta plus 4 studded Hakkapeliitta snows. Manual & 4wd AWD. One owner. Clean inside and out. No smoke. Runs well. Great deal at $4500/OBO. Kelley Blue Book Private Party value $6200. Call 802-455-4151

2000 MERCEDES SLK230 4 cylinder 2.3 supercharger, dark hard top convertible, automatic, 56k, 6 disc cd changer, heated leather seats, fully loaded. $12800. 802 560 5344

2000 PLYMOUTH NEON REDUCED 4 door auto., just inspected w/ complete service. Excellent gas mileage 34-42mpg, new brakes, rotors, drums. PRICE REDUCED! $2500 or MAKE ME AN OFFER! Great car! 802-324 5313

2000 TOWN & COUNTRY LXI 115K silver/gray interior, power windows/seats, rear A/C, CD/cassette, premium sound, tinted glass, aluminum wheels, alarm, 4 snows on rims, $4800/OBO 802-878 3184

2001 VOLVO V70 WAGON all the bells and whistles on this car. leather, CD/tape, seat warmers, sunroof, mechanical everything. 115K, southern car, great condition. 802-864 5197. Ethan. $11000/OBO

2002 HONDA CR-V Rare CR-V, proven Honda certified value. 5 speed, AC, 4wd. $8600. 802-598-7919

2002 LAND CRUISER Silver w/ gray leather interior, navigation system, 88K highway miles. Original owner. $25,000. Call 802-583-4304.

2002 SUBARU LEGACY L AWD Just inspected 5/01/07. Incl. Yakima bike rack. Going to med school, can't afford payments. 802 232 4906

2002 SUBARU LEGACY Ne 60,000 miles. Great condition. Includes Yakima bike rack. New inspection sticker. Going to med school, can't afford payments. $8500. 802 232 4906

2003 HONDA CIVIC LX Black 4 door, 4 speed auto, gray interior. 32,500K. A/C, power locks, power windows, AM/FM/CD. Original owner, very clean, must see. $12,500/OBO 802 658 4655

2004 CHEVY CAVALIER 37000K mostly highway miles. 5-speed, AC and CD player, 1 owner. Perfect for winter. Minor dents and dings, no rust. 802-888-2692

2004 HONDA CIVIC LX 24k miles Lx Civic. Moonroof. LOADED. Come make an offer. 802 598-4010 www.willistonwheels.com

2004 HYUNDAI SANTA FE 34k miles. Automatic. Comfort. Save Big. Call 802 598 4010 for pricing

2005 DODGE CARAVAN SXT Nice caravan. Captain chairs, DVD. One owner. Call 802 598-7910 or 802-864-0344 with any questions. Prime Neg.

2005 DODGE NEON SXT One owner. Nice. Only 39k miles. Call 802-598-7010 with any questions or email us at www.willistonwheels.com

2005 SUBARU IMPREZA 2.5RS 1 owner. Red Subaru Impreza w/ 57000k. 5-speed manual transmission. Interior/exterior in excellent condition. Routine maintenance including all changes. Perfect working order. New tires as of last spring. Many features. Call, leave message 338-8208 or email katejarrin@designs@yahoo.com

2006 HYUNDAI ACCENT LIKE NEW only 11k. All safety options including side airbags and ABS. Call 802 598-7914 11000/OBO

5000GT 1995 MITSUBISHI RED 300k. New shocks, struts. Good snow tires on factory rims. $7k invested, asking $8k. Must sell. Don't be afraid to make an offer. Call TS 802 656 1541 Loungo@comcast.net peters?

'93 CHEVY 1 TON VAN $5200 187k V8 AC, rebuilt transmission, brake work, dark gray, has shelves and ladder racks. Good van. Email: wireman John 485 8597

AUTOMOTIVE $500 POLICE IMPOUNDS. Cars from $500! Tax repos US Marshal and IRS sales! Cars, trucks, SUVs, Toyotas, Hondas, Chevys, more. For listings call 1-800-298-4150 ext. C197 (AAN CAN)

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FORD 4000NH2 PARTS/FIX Mileage under 100K despite age (1990). Few rust spots, now on radiator parts and a solid engine, something keeps it not running. $500 neg. call 864-2998

FORD WINDSTAR GL 1995 Only 48K, green, 7 pass, 4dr. V6, auto, abs, a/c, mileage cruise, tilt, pw, pl, alloy wheels, hitch. $4200. 802 434-9580

HONDA ACCORD EX 2001 Black. Grey Cloth 4 Door Auto. AC, CD, tape. Power moon. 58K. 345 4857

JEEP TIRES Goodyear Wrangler 245 70 16 All Season tires from Jeep Cherokee. Used little $120

LEAF SPRINGS CAMARO Leaf springs fits 1967 and down firebird/camaro, good condition. 802 478-5973

MONTE CARLO 1984 V8, white/dark w/ red interior, runs like 2 K. 48/100 You will like my smooth ride and sexy body. Please call 802 864 5230

SUPER SATURN WAGON $1500 1997 SW2 Saturn Wagon (Green) 113k + auto transmission, anti lock brakes, traction control, dual front airbags. Blue Book value $2400, will sell for $1,500. Contact Wayland 000 0258 wagon@mail.com

SUV TIRES Goodyear Integrity Tires (4) from Honda Pilot, 235 70 16. All Season tread. Used very little. $150. Call 578 4511

VOLVO 240 SEDAN 1991 Rust free southern car. 134k, at, ps, pw, pl, new alignment, new brakes, exhaust, w/p, alt, new Tires, inspected to 4/08. Runs and drives great, very clean inside and out. $2650. 985-4887

Motorcycles

2002 HARLEY 883R SPORTSTER 2002 Harley Sportster, great clean bike, extra chrome, 2 up seat w/detachable rack, stage 1 kit, always garaged. Must see them to appreciate. $4700/OBO. 802-583-9939

2005 HONDA REBEL Low miles, garage kept, well maintained. Great commuter bike, 60 mpg. $2300/OBO 802-888 3888

www.sevendaysvt.com [click on classifieds]

88 SPORTSTER CHOP 8 day/lowrider, customized, many extras, wide glide front end. Make an offer, wish on trade (I.e. dirt bike, moto or road) shlorns@uvm.edu or call 535-489 1797

KTM 250 EXC Lightly used 1998 KTM Enduro. $1290. Reliable. Comes w/ lights (currently removed) stand & cod. Perfect trail bike. Call 578-7511

NEW! RED! 99 KAWASAKI ZZR600 Silver 16,000K. Lots of upgrade slow, alt, native integrated tail light, smoke windscreen, and warranty through 7/20/10! Great bike. Lost $5200/OBO! Call Lionel 802 318-8414

SCOOTER One VENTO PHANTOM Excellent condition, 150cc 80mpg 1PODE. Ready to Ride $1415. Ask for John at DCCE for more details. 355-0549

SCOOTER 00 HONDA ELITE 80 ONLY 450 miles. Asking $1000. Inspected thru 8/07. Call Norah 802-318 7645. 2000 Honda Elite 80 blue. Excellent condition.

On The Water

15 BOSTON WHALER 1985 15 SPORT. 40/70 hp Evinrude. Great condition, now varnish, stored, white w. painted trailer. Very reliable and safe. Many extras $5000. 456-8066 ateslin404@adelphia.net.

BASS BOAT 20' 1988 Skeeter Rushville 289v 200hp w/ outboard motor, el, ed w/ trailer and extras. $4300. or best offer. 802 895 1497

BOAT/80 SLINGBAY TRAILER Boat/Trailer '84 Stingray Supersport, Well Maintained, Good Condition $P?? Obo/Negotiable. Just in get it on the water this year! Call 802-524 5115

Recreational Vehicles

02 FLEETWOOD PROWLER 2d5 Beautiful travel trailer loaded and in excellent shape. Ducted AC, slide & lots more! Dual maintained. Includes five year service agreement. $12,950/OBO. Photos avail. Lellie72 Saldo email lehlyn72@comcast.net

29' HOLIDAY RAMBLER 1994 quality, low hitched, everything works, and is in fine shape. call Rod 802 324-0444

music

Bands/Musicians

HARDIMIST SEEKING BAND Self taught guitar player w/ 10 years exp. looking for a metal band to join or start one. call Damien at 802 584-6465 or email kmcigard@aol.com

BLUEGRASS GUITAR PLAYER Bluegrass guitar player looking for musicians to play with. Just for fun. Bluegrass, Irish music or old time. 802-479-4595.

DEATH/BLACK METAL SINGER I am looking for a band. I sing in the style of Limits of Filth, Dally Ing Felon. Re ckons ton. 802 565 8928 or pithalthelorase@yahoo.com. I Into cated.

KEYBOARD PLAYER WANTED 3rd's cover band is expanding search for a keyboard player. One rehearsal a week in Burlington, experienced players and bandmates, lost, start up. 578-6180 or rtondelley@aol.com sen@yahoo.com

NEED A DRUMMER Northern Vermont classic rock band w/ multiple bookings looking for a drummer w/ vocal ability. Please call Bob @ 802 881 0605

PRO DRUMMER SEEKS WORK! 2nd man looking for a tour. Room noted. Fe man or women. Roomful of Blues seeks a gig possibly a committed project. Please call me at 802 849-7612 or email me at playtl.unky@hotmail.com

SINGER & GUITARIST LEAD Still looking for a group to join. I'm into the classic rock. Many years exp. frnkmsik@yahoo.com.

STAND UP BASS PLAYER Looking for people to play with. Interest are in rockabilly, punk and psychobilly. Call Chris @518-420 8090

TRUMPET PLAYER Talented professional trumpet player avail. for weddings, etc. brass ensembles. You name it, I can play it. Please email LmareDpt@gmail.com for more information.

For Sale

5 PIECE YAMAHA DRUM SET 5 Piece Drum Set. Set includes hardware (w/double bass pedal) cymbals (14" Rock Hats, 16" Medium Crash, 18" Crash, 20" Power Ride, 18" China Crash). 655-4451.

AMPEG SVT3-PRO BASS HEAD Ampeg SVT3-Pro 450W bass head. Only used a few times in my studio, great condition. Asking $475. John 802 865 4567

AUTHORIZED WARRANTY/REPAIR Martin guitars, Taylor, Gold Fender, Kamaka, ukulele. We sell Ovation by Lothian Randy Crosby 202 Main St. Burlington 802-865-3890, randyb@verizon.net, http://www.geocities.com/randycrosby/repair.html.

FENDER BASS AND PEAVEY AMP Fender Standard P bass, mexican w/ white pearl guard, new gig bag. Excellent player/condition. $300. Peavey Mark III bass head w/cab $150. both for $350. exposall@hotmail.com

IBANEZ W/CASE $300 White Ibanez RG350DX electric guitar w/Ibanez hardshell case. Mint. Shark-tooth inlays, wizard/II neck, Floyd-Rose, sounds great. LIKE NEW $300 cash. Call 802 655 9470 (4-8 p.m.)

JCM 800 100W GUITAR HEAD Marshall 100 Watt guitar head circa 1982. Comes with a heavy duty flight case. $881 power tubes. It's very loud. $800. John 865 4567

JCM 800 4x12 GUITAR CABINET This cabinet is in very good condition. It has only been used in my studio. $400. John 865 4567

SQUIER PBASS DELUXE Squier Squier P Bass Deluxe with P/J Pickups. $145 w/hardshell case. Sounds and plays great. gglister@uvm.edu.

TASCAM 488 4TR RECORDER Great new Tascam 488 digital recorder 8 trk w/CD burner. 100 virtual tracks. $400. 802-233 1424

VAGABOND GUITAR for sale. Great small traveling guitar $200/OBO 863 3434

VIOLIN/MANDOLIN! Full, sweet bending notes and vibrato custom made mandolins by Luthier Randy Crosby 202 Main St., Burlington 802-865 3890 randyb@verizon.net. http://www.geocities.com/randycrosby/

YAMAHA UPRIGHT PIANO Yamaha U1 black ebony professional upright piano. Well maintained and excellent condition. $2400. 802 878 0544.

YAMAHA YAS-23 ALTO SAX Excellent condition. Little use. Includes new mouthpiece w/ case and strap. $600/OBO. If interested call 318 2144 or email mcgeorge@comcast.net

Instruction

ANDY'S MOUNTAIN MUSIC Affordable, personable instruction in guitar, mandolin, banjo. Kids lessons "bluegrass 101" workshops and more. Refs. home visits avail! Andy Greene 802-658 2462 andyskyy76@hotmail.com www.andysmountainmusic.com

DRUM LESSONS An experienced teacher looking to refresh rusty musicians or introduce the instrument to newcomers. No age too young, or too old. Call Dan @ 802 778-9175

GUITAR INSTRUCTION Berklee graduate with classical background offers lessons in guitar, theory and ear training. Individualized step by step approach. I enjoy teaching all ages/styles/levels. Rick Belford 862-7696 7185. www.rickbelford.com

GUITAR INSTRUCTION All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM and Middlebury College faculty) 862-7696. www.paulasbell.com.

TABLA LESSONS Study the hand drumming of North India. No prior experience necessary. Tabla rental and repairs avail. $50 $40 Burlington & Plainfield. Gabe Halberg 802-454-9336 gabe@tablavermont.com www.tablavermont.com

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7D spot

«find it here
www.sevendaysvt.com

music

art

Auditions/ Casting

MALE MODELS WANTED: Men 18-25yrs. hard body, willing to pose nude. Call 802-SSS-8216

Call to Artists

ARTIST SPACE AVAILABLE: about 870 sq. ft. facility avail. on Pine Street in Burlington. The center of the Art Hop, to share w/ up to ten other artists. Cost is $160/MO + 1/5 utils. Space includes a bar, piano, private bathroom, kitchen, Internet access, and furnished common area with showing space.

For Sale

FABRIC PAINTING AND DYEING: For the theater. Book by Deborah M. Dryden. New mint condition, paperback. (Photographs at this posting in Art section of 7 Days website.) $25. 802-899-2305, wam 2005@hotmail.com

SURFACE DESIGN FOR FABRIC: Book by Richard M. Proctor and Jennifer F. Lew (Revised). New mint condition, paperback. (Photographs at this posting in Art section of 7 Days website.) $25. 802-899-2305, wam 2005@hotmail.com

legals

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On June 25, 2007, Severance Corners Village Center, LLC filed application #4C1126-2 for a project generally described as: the expansion of Building #3 and the elimination of Building #4 encompassing the same building footprint and adding 7 residential units. The project is located on Severance Road in the Town of Colchester, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 – Minor Applications. Copies of the application and proposed permit are available for review at the Colchester Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "District Commission Cases," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before July 17, 2007, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by July 17, 2007.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this day of June 2007.

By
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On June 22, 2007, the City of Winooski filed application #4C1065-11 for a project generally described as:

changes to the facade of "The Cascades" building. Increase its number of units by 1 2-bedroom unit, complete a boundary line adjustment between Lots #1, #7 & #11 and subdivide Lot #7 into 4 lots. The project is located on Main Street and East Allen Street in the City of Winooski, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 – Minor Applications. Copies of the application and proposed permit are available for review at the Winooski Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "District Commission Cases," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before July 24, 2007, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by July 24, 2007.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 25 day of June 2007.

By
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On June 18, 2007, Champlain Valley Exposition, Inc. and RCC Atlantic, Inc., filed application #4C0773R-8 for a project generally described as:

the installation of a wireless communication facility to consist of 3 panel antennas mounted on the southwest corner of the grandstand. The project is located on Pearl Street & Lincoln Street in the Village of Essex Junction, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 – Minor Applications. Copies of the application and proposed permit are available for review at the Essex Junction Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "District Commission Cases," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before July 17, 2007, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by July 17, 2007.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

classifieds deadlines*

* EXCLUDING JOBS AND CLASSES

The Monday deadlines for classifieds in all categories* are **earlier**.

All classifieds **placed by phone (or walk-ins)** will be due by **12 noon** each Monday.

After 12 noon, ads can be posted **online only until 4:30pm** for publication in the coming week's newspaper.

Dated in Essex Junction, Vermont this 22 day of June 2007

By
Peter E. Keibel
Natural Resources Board
District 4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

CEMETERIES—
Lot Purchases and Charges for Perpetual Care

That Chapter 9, Cemeteries, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sections 9-32 and 9-50 thereof to read as follows:

Sec. 9-32. Lots to be paid for in full before interment.

All lot purchases shall be paid for in full or a satisfactory guarantee of payment given before any interment shall be permitted. The purchase price shall be paid to the superintendent at the cemetery, who shall give a receipt for the same. This receipt shall entitle the purchaser to a deed from the ~~board of cemetery commissioners~~ City of Burlington. All deeds shall be placed with the city clerk for record.

Sec. 9-50. Charges for perpetual care.

(a) Lot owners will secure a deed from the board of cemetery commissioners City of Burlington, through the superintendent, for the perpetual care of their lot. The money paid for perpetual care shall be placed with the city treasurer to be invested and the income therefrom shall be used for the maintenance of a lot. This shall include keeping the grass cut, maintaining a greensward, leveling the depressed areas and other work of similar nature.

(b) As written.

* Material stricken out deleted.
** Material underlined added.

OPENINGS
BURLINGTON CITY COMMISSIONS/BOARDS

On Monday, July 16, 2007, the Burlington City Council will fill vacancies on the following City Commissions/Boards:

Church Street Marketplace Commission
Term Expires 6/30/08
One Opening
Church Street Marketplace Commission
Term Expires 6/30/09
One Opening
Fence Viewer
Term Expires 6/30/08
Three Openings

Board of Tax Appeals
Term Expires 6/30/10
Two Openings
Board for Registration of Voters
Term Expires 6/30/12
One Opening

Applications are available at the Clerk/Treasurer's Office, Second Floor City Hall, and must be

This week's puzzle answers. Puzzles on page 47a.

4	6	7	2	5	1	9	3	8
8	3	2	9	7	6	1	5	4
1	9	5	3	8	4	2	6	7
7	4	1	8	6	5	3	9	2
6	5	3	7	2	9	4	8	1
2	8	9	4	1	3	5	7	6
3	2	4	6	9	8	7	1	5
5	7	8	1	3	2	8	4	9
9	1	6	5	4	7	8	2	3

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View and post up to 6 photos per ad online

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Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online

www.sevendaysvt.com [click on classifieds]

received in the Clerk/Treasurer's Office by 4:30 p.m., Wednesday, July 11, 2007. Applicants must be nominated by a member of the City Council to be considered for a position; a list of Council members is also available at the Clerk/Treasurer's Office. Please call the Clerk/Treasurer's Office at 865-7136 for further information.

OPENINGS: BURLINGTON CITY COMMISSIONS/BOARDS

On Monday, July 16, 2007, the Burlington City Council will fill vacancies on the following City Commissions/Boards:

Conservation Board
Term Expires
6/30/08
One Opening
Conservation Board
Term Expires 6/30/11
One Opening

Applications are available at the Clerk/Treasurer's Office, Second Floor, City Hall, and must be received in the Clerk/Treasurer's Office by 4:30 p.m., Wednesday, July 11, 2007. Applicants must be nominated by a member of the City Council to be considered for a position; a list of Council members is also available at the Clerk/Treasurer's Office. Please call the Clerk/Treasurer's Office at 865-7136 for further information.

PUBLIC HEARING
SOUTH BURLINGTON DEVELOPMENT REVIEW BOARD

The South Burlington Development Review Board will hold a public hearing at the South Burlington City Hall Conference Room, 575 Dorset Street, South Burlington, Vermont on Tuesday, July 24, 2007 at 7:30 P.M. to consider the following:

1. Appeal AO-07-05 of Summit Hospitality, Inc. appealing the Administrative Officer's decision to issue a Notice of Violation NV-07-12, 462 Shelburne Road & 25 Hadley Road.

2. Preliminary plat application SD-07-58 & final plat application SD-07-47 of Super Temp Realty Co., LLC for a 66,000 sq. ft. light manufacturing building to be built in two (2) phases, 184 Bowdoin Street.

John Dinklage, Chairman
South Burlington Development Review Board

Copies of the applications are available for public inspection at the South Burlington City Hall.

PUBLIC NOTICE
TAXICAB RATES
Notice is hereby given that, pursuant to Section 30-68 of the Burlington Code of Ordinances, the following maximum taxicab fares will be authorized for exclusive rides within the city effective August 1, 2007. (Exclusive rides are ordinary taxi rides by one (1) person from a starting point to a specific destination.)
(1) Within Zone 1: Up to [Five Dollars and Sixty-Five Cents ($5.65)] Five Dollars and Seventy-Five Cents ($5.75).

(2) From Zone 1 to Zone 2N or 2S or Vice Versa: Up to [Seven Dollars and Forty-Five Cents ($7.45)] Seven Dollars and Sixty Cents ($7.60).

(3) Within Zones 2N and 2S: Up to [Six Dollars and Seventy Cents ($6.70)] Six Dollars and Eighty Cents ($6.80).

(4) Between Zone 1 and Zone 3: Up to [Eight Dollars and Seventy-Five Cents ($8.75)] Eight Dollars and Ninety Cents ($8.90).

(5) Within Zone 3: Up to [Seven Dollars and Ten Cents ($7.10)] Seven Dollars and Twenty-Five Cents ($7.25).
(6) Between Zone 3 and Zone 2N: Up to [Seven Dollars and Ten Cents ($7.10)] Seven Dollars and Twenty-Five Cents ($7.25) except up to [Nine Dollars and Twenty Cents ($9.20)] Nine Dollars and Forty Cents ($9.40) for a fare transported between Zone 3 and Zone 2S.

(7) Within Zone 4: Up to [Eight Dollars and Ten Cents ($8.10)] Eight Dollars and Twenty-Five Cents ($8.25) except up to [Ten Dollars and Eighty Cents ($10.80)] Eleven Dollars and No Cents ($11.00) for a fare transported between Zone 4 and Zone 1 and except up to [Twelve Dollars and Forty-Five Cents ($12.45)] Twelve Dollars and Seventy Cents ($12.70) for a fare transported between Zone 4 and Zone 2S.

(8) For each additional passenger on an exclusive ride, not including the first passenger picked up or delivered to any of the preceding zones, a One Dollar ($1.00) charge per additional passenger may be collected.

Note that, under an amendment to the ordinance adopted by the City Council on August 22, 1994, there is an automatic annual increase or decrease in taxi rates equivalent to one hundred (100) per cent of the annual change in the National Intra-City Public Transportation Rates (an element in the overall Public Transportation Index) compiled by the U.S. Bureau of Labor Statistics for the 12-month period ending May 31 of each year. For the 12 month period ending May 31, 2007, the relevant change was equal to an increase of 4%; this increase is reflected in the changes to taxi rates in sections (1) through (7) above.

* Material in brackets deleted
Material underlined added

Jo LaMarche
Director of Elections and Records

STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY, SS.
DOCKET NO. S826-08 CnC

National City Mortgage, a division of National City Bank of Indiana
Plaintiff v. Heidi M. Kamasa, Thomas Kamasa
American Express Travel Related Services, Inc.
Gregory Supply Company, Inc.
And Occupants residing at 211 Elmwood Avenue, Burlington, Vermont,
Defendants
AMENDED NOTICE OF SALE
By virtue and in execution of the Power of Sale contained in a certain mortgage given by National City Mortgage to Heidi M. Kamasa dated January 22, 2004 and recorded in Volume 850, Page 345 of the land Records of the City of Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 10:30 A.M. on July 18, 2007 at 211 Elmwood Avenue, Burlington, Vermont all and singular the premises described in said mortgage.
To Wit:
Being all and the same lands and premises conveyed to Heidi Kamasa and Thomas Kamasa by Warranty Deed of Louis A. Hamlin and Mary L. Hamlin dated September 21, 2006, of record in Volume 834 at Page 765 of the Burlington Land Records and being more particularly described as follows:

A lot of land with buildings thereon situated on the westerly side of Elmwood Avenue, the house being known and designated as 211 Elmwood Avenue, and said lot has a frontage of 48.5 feet on said Elmwood Avenue with a depth of 148.6 feet.

Reference is hereby made to the aforementioned instruments, the records thereof and the references therein contained, all in further aid of this description.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the City of Burlington.

Other terms to be announced at the sale or inquire at Lobe & Fortin 30 Kimball Ave. Ste. 508 South Burlington, VT 05403 802 660-9000.

National City Mortgage
By:
Joshua Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY, SS.
DOCKET NO. S0856-08 CnC

Wells Fargo Bank, NA, as Trustee fo
Option One Mortgage Loan Trust 2006-5
Asset-Backed Certificates Series 2006-5
Plaintiff v. J. Michael Ambrosino, Lorraine Ambrosino
Any Occupants residing at 60 Estella Road, Essex Junction, Vermont,
Defendants
AMENDED NOTICE OF SALE
By virtue and in execution of the Power of Sale contained in a certain mortgage given by Option One Mortgage Corporation to J. Michael Ambrosino and Lorraine Ambrosino dated May 4, 2006 and recorded in Volume 642, Page 509 of the Land Records of the Town of Essex, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8:45 A.M. on July 18, 2007 at 60 Estella Road, Essex Junction, Vermont all and singular the premises described in said mortgage.
To Wit:
Being all and the same land and premises conveyed to J. Michael Ambrosino and Lorraine E. Ambrosino by Warranty Deed of Mark Brisbois dated October 10, 1988 and recorded in Volume 279 on Page 289 of the Land Records of the Town of Essex.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Essex.

Other terms to be announced at the sale or inquire at Lobe & Fortin 30 Kimball Ave. Ste. 508 South Burlington, VT 05403 802 660-9000.

Wells Fargo Bank, NA, as Trustee
By
Joshua Lobe, Esq.
Lobe & Fortin PLC
30 Kimball Ave.
South Burlington VT 05403

STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY SS
DOCKET NO. S0072-08 CnC

Wells Fargo Bank, National Association, as Trustee for Securitized Asset Backed Receivables, LLC 2006-OP1 Mortgage Pass-Through Certificates, Series 2006-OP1
Plaintiff v. Thomas Kamasa, Heidi Kamasa
Mortgage Electronic Registration Systems, Inc.,
as nominee for Quicken Loans, Inc. And Occupants residing at 5821 Shelburne Road Shelburne, Vermont,
Defendants

AMENDED NOTICE OF SALE
By virtue and in execution of the Power of Sale contained in a certain mortgage given by Option One Mortgage Corporation to Thomas Kamasa dated July 8, 2005 and recorded in Volume 326, Page 345 of the Land Records of the Town of Shelburne, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 11:15 A.M. on July 18, 2007 at 5821 Shelburne Road, Shelburne, Vermont all and singular the premises described in said mortgage.

To Wit:

Being all and the same lands and premises conveyed to Heidi Kamasa and Thomas Kamasa by Warranty deed of Robert R. Spencer and Cynthia G.B. Spencer dated July 5, 2005 and recorded in Volume 328 at Page 341 of the Shelburne Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Shelburne.

Other terms to be announced at the sale or inquire at Lobe & Fortin 30 Kimball Ave. Ste. 508 South Burlington, VT 05403 802 660-9000.

Wells Fargo Bank, National Association, as Trustee

By
Joshua Lobe, Esq.
Lobe & Fortin PLC
30 Kimball Ave
South Burlington VT 05403

STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY, SS.
DOCKET NO. S0567-08 CnC

GMAC Mortgage Corporation

Plaintiff v. Craig S. Cowles, GMAC Mortgage Corporation
Graystone Industrial, Inc., State of Vermont, Department Of Taxes, United States of America, Banknorth, NA f/k/a First Vermont Bank and Trust Company, Timothy Potvin d/b/a Tim Potvin Heating, First Note Credit Company and Occupants residing at 1822 East Main Street, Richmond, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Craig S. Cowles to Beneficial Mortgage Company dated May 20, 1994 and recorded in Volume 89, Page 109 of the Land Records of the Town of Richmond, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8:00 A.M. on the 18th day of July 2007, 1822 East Main Street, Richmond, Vermont, all and singular the premises described in said mortgage.

To Wit:
Being a portion of the land and premises conveyed to Craig S. Cowles by Warranty Deed of Howard E. Whitcomb and Jane M. Whitcomb dated March 2, 1994 and recorded in Volume 89, Page 175 of the Town of Richmond Land Records.

Being a portion of the land and premises conveyed to Howard E. and Jane M. Whitcomb by Warranty Deed of Orson Fyfe Eriksen and David M. Sarah dated October 25, 1981 and recorded in Volume 76, Pages 150-152 of the Town of Richmond Land Records.

Being a parcel of land said to contain 1.4 acres, more or less, with all appurtenances located thereon. Said parcel is depicted as Lot 2 on a Plat of Survey entitled "Survey for Howard and Jane Whitcomb, Richmond, Vermont, March 1993" surveyed by TMM Land Surveys, P.O. Box 402, Jonesville, Vermont and said map is recorded in Map Volume 2, Page 12 of the Town of Richmond Land Records.

Reference is hereby made to the above mentioned instruments, the records thereof, the references therein made, and their respective records and references, in further aid of this description.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Richmond.

Other terms to be announced at the sale or inquire at Law Offices of Joshua B. Lobe, Esq., 55 King Street, Burlington, Vermont (802) 660-9000.

GMAC Mortgage Corporation

By:
Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Avenue, Ste. 508
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
IN RE: L.L.

Vermont Family Court
Chittenden County
Dkt No. 113-5-07 Cnjv

NOTICE OF HEARING
TO: Joseph Montgomery, father of L.L.
You are hereby notified that a hearing to consider the termination of all of your parental rights to L.L. will be held on July 31, 2007 at 8:30 AM at the Family Court of Vermont, Chittenden County, 52 Cherry Street, Burlington, Vermont. You are notified to appear in connection with this case.

S/Brian J. Grearson
Hon. Brian J. Grearson
Family Court Judge

6/26/07
Date

STATE OF VERMONT
CHITTENDEN COUNTY SS.
IN RE: H.R.

Vermont Family Court
Chittenden County
Dkt No. 282-7-05 Cnjv

NOTICE OF HEARING
TO: Joshua [illegible], Father of H.R.
You are hereby notified that a hearing to consider the termination of all of your parental rights to H.R. will be held on July 20, 2007 at 9:00 AM at the Family Court of Vermont, Chittenden County, 52 Cherry Street, Burlington, Vermont. You are notified to appear in connection with this case.

/s/Brian J. Grearson
Hon. Brian J. Grearson
Family Court Judge
6/20/07

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll-free) or from outside of Vermont, 802-652-4636. Monday-Friday, 8:00 a.m. - 4:30 p.m.

STARTING A WOMEN'S GROUP: Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees and etc. Email Katherine at [illegible]@aol.com.

HUNTINGTON'S DISEASE SUPPORT GROUP: A monthly support group open to anyone with, at risk, or caring for someone with Huntington's disease, and their family and friends. The group meets the second Thursday of each month from 6:00 p.m. to 7:30 p.m. at Fletcher Allen Health Care in Burlington. The support group is facilitated by a social worker and is sponsored by the Vermont affiliate of the Huntington's Disease Society of America. For additional information please call Warren Mathaway at 1-888-322-8102 ext 17.

SUPPORT GROUP FOR MEN IN CRISIS: Divorce, custody, relationship type support for men. Weekly meetings Mondays 6:30-7:30 p.m. at the Universalist Unitarian, top of Church St., Burlington.

TRANS SOCIAL AND SUPPORT GROUP: March 21, 6:30 p.m. @ R.U.1.2? Queer Community Center, Burlington. This peer-led group is open to any discussion topic transgendered persons might have. It is informal and unstructured.

THE WOMEN'S RAPE CRISIS CENTER in Burlington will be starting a support group for female survivors of sexual assault in early-mid April. Please call 864-0555 for information.

CHRONIC FATIGUE SYNDROME SUPPORT GROUP: Thursday, April 19, 7 p.m. and every third Thursday, Burlington Police Station, Community Room, One North Ave., South Entrance next to Battery Park. VT CFIDS Assoc., Inc. 1-800-268-1445 or contact www.monkeymeditations.com/vtcfids.html.

MAN TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER Support group meets 5 p.m., 2nd Tuesday of each month in the board room of Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

7D spot jobs

find it here
www.sevendaysvt.com

deadline: Post your ads at www.sevendaysvt.com [click on classifieds] by 5 p.m. each Monday

rates: $22.25/column inch

contact info: Michelle Brown: 802 865-1020 x21
michelle@sevendaysvt.com

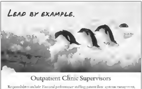
WakeRobin

RECREATION SERVICES ASSISTANT

(Health Center Resident Activities Assistant)

Vermont's only Life Care Retirement Community has full time, 40 hour per week recreation services assistant position available on our wonderful activities team. This position assists with development, implementation and coordination of comprehensive therapeutic recreation programs for our health center residents. Scheduled hours include some evening and weekend shifts but no late night hours. Position offers a starting hourly rate of $11.00 - $11.55 per hour which may be more depending on experience plus our outstanding comprehensive benefits package including FIVE weeks paid leave accrual year one, medical, dental, life and disability ins., immediately vested and matched retirement and the opportunity to work with our wonderful residents. Our ideal candidate will have knowledge and experience with individuals impacted by dementia and related activities experience. Experience in a long term care setting is a big plus. Timely responses strongly encouraged!

Apply at our Community Center
200 Wake Robin Drive, Shelburne, VT 05482
or fax resume to: HR, (802) 264-5146. EOE



Outpatient Clinic Supervisors

Responsibilities include: Financial performance; staffing; patient flow; systems management; facility management. Qualified candidates must have: Bachelor's Degree; 3-5 years supervisory experience (preferably in an outpatient medical office); knowledge of medical practice operations and personnel management; working knowledge of financial performance indicators.

www.fletcherallen.org
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Dermatology posting # 2334 General Surgery posting# 2645

For more information contact Holly at 802 847 7929

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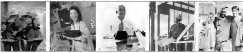

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Provide group therapy, individual case management and individual psychotherapy. Must have experience with Cognitive behavioral therapy and hold a VT license.

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Candidate must have LICSW, LCMHC or MA license in Psychology. *posting # 2518*

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email michelle@sevendaysvt.com

www.sevendaysvt.com [click on classifieds]

CHILDCARE SUBSIDY SPECIALIST

Join a dynamic team working to support families using childcare & coordinate with other community agencies to insure families' needs are met. Consult with clients with potential need & desire for subsidy calculate & verify family financial information & ensure completion of appropriate documentation for authorization of payment. Requires BA in Early Childhood Education, Human Development or related field or a combination of education & experience with comparable knowledge & skills.

PROJECT SOAR OPPORTUNITIES

Project SOAR, a Program of NCSS, is an independent school program in St. Albans, VT. It is expanding its programming to meet the educational, behavioral, and developmental needs of students within the community. Recruiting for:

- Autism Interventionists
- MA-level Behavior Specialist – BCBA preferred
- Home/School Coordinator
- Special Educators
- Special Education Group Leader

Please visit ncssinc.org site for additional information/application for employment.

THERAPEUTIC CASE MANAGER

The Family Center is seeking a self-motivated individual who works well with children & families. Provides direct service to children in a community-based setting, assistance in coordinating services, assessing, monitoring advocating & social skill teaching. Excellent collaboration & communication skills a must. Requires BA in human services or related field.

HR Dept., 107 Fisher Pond Road St. Albans, VT 05478 E.O.E.

Visit our website for a complete listing of our job opportunities. www.ncssinc.org.

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cafeteria@lanepress.com

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ACCESS Clinician: CSAC's Crisis Services seeking a Clinician to join dynamic team providing on-call crisis intervention, & a variety of clinical modalities of clinical work w/ children & families. No overnight or weekend shifts. Experience in crisis intervention, conflict resolution & behavior management required. Ability & desire to collaborate w/ multiple resources a must. Full-time w/ benefit package.

Adult Outpatient Clinician: Seeking part time clinician to provide psychotherapy, case management, and crisis services to adults with a wide range of mental health and substance abuse issues. Master's Degree and Vermont Mental Health and/or Substance Abuse License required. Must possess excellent clinical skills, including psychosocial assessment, diagnosis, treatment planning, and record keeping.

Autism School-Based Interventionist: Provide direct intervention and training to foster the development of communication, social skills, adaptive behavior, daily living and academic or pre-academic skills to children diagnosed with Autism Spectrum Disorder. Bachelor's Degree in education or human services field. Valid driver's license along w/ a registered and insured vehicle. Full time (37.5 hrs/wk) w/ benefits.

Community Support Worker: This position entails the provision of outreach support services to adults coping with the impact of mental illness on their lives. We are seeking someone who has excellent communication skills, who has an ability to work with clients with patience, insight, and compassion, and who can work well with a team. Applicants with sufficient prior experience and relevant skills may be eligible to be hired as a Community Case Manager. Seeking candidate with Bachelor's Degree or relevant experience in the mental health field. Must have own transportation. Excellent benefits.

Employment Representative: Job development, placement, and support to individuals with developmental disabilities. Must be comfortable working in the public eye within the private sector at large and small companies. BS in relevant field or equivalent experience. FT w/benefits.

Family Advocate Project Clinician(s): Two full time positions working with children and families. Master's Degree in social work or counseling, or B.A. with four years relevant experience. Skills in family counseling, crisis intervention and community collaboration. Flexible schedule, car and ability to travel necessary.

Student Assistance Professional: to work in a stimulating high school environment. Certification or certification eligibility as Addictions Counselor or Apprentice. Experience in prevention, counseling, social work or related field. 10-month school year position.

Substance Abuse Screener: Part-time (10-12 hrs/wk) clinical position providing substance abuse assessments and referrals to DWI offenders as part of Vermont's Project CRASH program. Must be able to work effectively with a wide range of individuals and be highly organized. BA in Human Service field required, plus 2 years of related experience or equivalent. Must also have certification/license as an Alcohol & Drug Counselor. Flexible work hours.

Therapeutic Outreach Clinician: to work intensively in home, community & schools w/ children & adolescents who experience emotional & behavioral challenges, & their families. Expertise in individual & group therapeutic interventions, family therapy, behavior management & conflict resolution. Must have knowledge of crisis intervention. Master's Degree preferred. Part time (up to 20 hrs/wk) contracted position.

For a complete list of "Job Opportunities" at CSAC
visit www.csac-vt.org

To apply you may choose to contact us by:

- **Email:** hr@csac-vt.org
- **Mail:** Send a resume and cover letter to
  CSAC Human Resources, 89 Main Street, Middlebury, VT 05753
- **Phone:** Please contact Human Resources at (802) 388-6751 Ext. 425
- **In Person:** Stop by any of our locations for an application, call for directions

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Wake Robin, Vermont's premier nonprofit Life Care Retirement Community, is now accepting applications for a full-time day shift Nursing Supervisor for our soon-to-open wonderful NEW LONG-TERM CARE WING in our Linden Health Center. Working with our residents is our best benefit, but we also offer FIVE weeks paid leave accrual year one, very competitive pay, generous evening, night and weekend shift differentials, overtime pay for any shift over 8 hours, medical, dental, life and disability insurance, immediately vested and matched retirement, on-site amenities such as fitness center, library, hair salon, aquatic center and much more. You must possess or be able to obtain a current VT LPN or RN license with experience as a charge/nurse supervisor and have an unshakeable commitment to quality care. Specialized experience in dementia is also a big plus.

You can also fax your resume and cover letter to
HR at (802) 264-5146 or apply at our Community Center
200 Wake Robin Drive, Shelburne, VT 05482
Timely responses strongly encouraged, our openings don't last long! EOE

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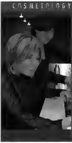

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Smugglers' Notch Resort is seeking a customer service oriented individual for a position in telephone and internet sales. Responsibilities: taking reservation inquiries, answering questions, discussing vacation alternatives with accuracy and responding to daily E-mail correspondence. This position is responsible for reserving all aspects of lodging reservations for Resort Guests, including car rentals, lodging packages, and using the computer systems. This full time, year round position includes an attractive compensation package and facility access all in a beautiful setting.

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Jeffersonville, VT 05464

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DEVELOPMENT ASSISTANT

The Visiting Nurse Association's Development and Community Relations team has a 22.5 hr/wk, benefited position for someone with strong people skills, attention to detail and experience with databases. The ideal candidate will also be highly organized, have a knack for excellent customer service and work well with deadlines. Proven communication skills, pride and commitment to the VNA mission required. An Associate's degree plus two to three years of relevant clerical and administrative experience is desired. The Development Assistant coordinates our memorial donations and supports our efforts to raise funds and awareness for the VNA.

Please send resume with cover letter referencing this position to:

VNA, Attn: HR, 1110 Prim Road, Colchester, Vermont 05446

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SEVEN DAYS

UNICEL

THE WAY WIRELESS SHOULD BE

CAREER OPPORTUNITY

Unicel's Distribution Center has the following positions available in Colchester, VT

Material Plannar/Analyst

Analyze product requirements for the preparation of orders for cellular telephones, equipment and accessories from required forecasts with lead times and quality considerations. The successful candidate must have excellent computer skills with emphasis on strong data entry and analysis in a team environment. Experience in material planning analysis preferred.

Order Processing Specialist

Administration of the Order Fulfillment process at the Distribution Center. It is responsible for the daily processing of all orders at the Distribution Center to include Telesales, special external and internal customer requests. Responsible for prioritization and distribution of orders to the shipping team at the Distribution Center. Above average skill in operating a personal computer and related software. One (1) year experience in customer order processing required.

Inventory Specialist

Administration of Unicel's Inventory Control processes, including daily processing of phone and accessory inventory at Distribution Center to include receiving, shipping, and transferring of all inventoried items to locations throughout the company. Review and monitor inventory levels at all locations. One year experience in inventory capacity plus above average skill in operating a personal computer required. Must be customer service oriented.

Please send resume with cover letter indicating which position applying for to:

Human Resources
6 Telcom Drive, Bangor, ME 04401
neresumes@unicel.com
Fax 207 973 3427

www.unicel.com
Equal Opportunity Employer

ASSISTANT TO WORKING PARENTS

We are looking for an energetic, responsible adult to help us manage our dynamic Burlington household. We are a blended family with 5 children, 2 boys (ages 12 and 14) and 3 girls (ages 10, 11 and 14).

The responsibilities include driving children to school and picking up after school, helping with homework, getting them to activities, starting dinner and managing the household while the parents are at work. We are looking for someone to help with household chores such as grocery shopping, laundry, errands, keeping the house tidy. The job requires driving the children to school in the mornings and picking them up at 2:30pm. We are looking for someone to stay until about 6pm most weekdays. We require some flexibility and occasional overnights if we are both traveling or need to work late. Ideally we are looking for someone to start the beginning of August, but we can be flexible.

Please call Michele Rose, day (802-655-2200, *ext. 225*) or evenings (802-598-7133).

Transcriptionist, Full-time

We are seeking a full-time transcriptionist to transcribe radiology reports in our busy diagnostic imaging department. Successful candidates will have completed an approved vocational training program for medical secretaries and have at least two years of experience using medical terminology and typing skills. This is a fully benefited, on-site position with hours between 7am and 9pm.

For more information about this opportunity and to apply online, check out our website at **www.northwesternmedicalcenter.org**

NMC
Northwestern Medical Center

Apply to
Northwestern Medical Center, Inc.
Human Resources Dept.
133 Fairfield St., St. Albans, VT 05478
Fax: 802-524-8424
Email: nmcjobs@nmcinc.org
EOE

Country Walkers

Explore the world one step at a time

Tour Consultant

Country Walkers is Recognized as the Leader in Worldwide Walking Vacations
www.countrywalkers.com

Country Walkers is a small company in Waterbury, Vermont, which develops world-wide walking tours. We are seeking an immediate full-time Tour Consultant. This person is 100% focused on providing outstanding customer service and closing sales via the telephone and email.

QUALIFICATIONS:
- Telephone sales experience preferred
- Excellent people skills
- Enthusiasm and connection to the travel industry and walking
- Strong computer skills; ability to learn a detailed reservation system
- Detail oriented and ability to multi-task in a fast paced office
- Exemplary verbal and written communication skills
- Ability to work independently and as part of a small team
- [illegible]

CONTACT: James [illegible], e-mail [illegible]@countrywalkers.com
No Phone Calls Please

INTERNATIONAL RECRUITER

ARD

ARD Inc., a Burlington, VT-based international consulting firm, has an immediate opening for an experienced recruiter to work in its International Consultant Services office. Ideal candidate should have prior recruiting experience, some familiarity with one or more of ARD's practice areas and some familiarity with international development activities.

Responsibilities
- Conducting recruitment to identify staff to fill positions on international development projects,
- Performing searches of the corporate database to identify appropriate consultants,
- Initiating contact with consultants to introduce job opportunity, ascertain availability and request needed documentation
- Maintaining consultant database files and adding current information,
- Maintaining contact with candidates under consideration by phone, email, and regular postal service.

Essential Qualifications.
- Bachelor's degree required, preferably in human resources or related to one of firm's practice areas,
- Experience working in a recruitment capacity required, familiarity with international development activities preferred,
- Excellent verbal and written communication skills and strong telephone and electronic communication skills required
- Excellent information management skills, with very strong attention to detail,
- Strong organizational skills and ability to work independently, under pressure and meet strict deadlines
- Excellent ability to integrate into teams smoothly and understand requirements quickly
- High level competency with MS Office applications and databases,
- U.S. citizenship or valid U.S. work permit required

To apply, please email a letter of application and current resume to

homeofficejobs@ardinc.com.

Please refer to CSS in the subject line

Applicants must complete the U.S. Department of Labor's Employment Opportunity form (available at: **http://www.ardinc.com/careers/eeform.php**) using Job Code: CSS

Applications that do not meet the minimum requirements listed above will not be considered. No phone calls will be accepted.
ARD, Inc. is an Equal Opportunity Employer

EDITOR/MARKETING SPECIALIST

ARD

ARD, Inc. (www.ardinc.com), an international consulting firm headquartered in Burlington, VT has an immediate opening for an Editor/Marketing Specialist to become part of the firm's marketing and report preparation team. This position requires excellent editing skills, the ability to handle large projects under tight deadlines and effective cooperation in a team environment.

Responsibilities
- Support the director of new business development in the creation, editing and production of print marketing collateral
- Work with technical staff in the development of white papers, success stories, and lessons learned documents
- Responsible for editing of all website content and up-loading material to ARD's websites.
- Work with the Editor/Graphics Specialist and Production Assistant as necessary to incorporate graphics into marketing material
- Responsible for the final editing, production and archiving of assigned work.
- May require travel to project sites in the developing world.

Essential Qualifications
- Bachelor's degree (minimum) in English, Journalism, or related field
- 3–5 years editing and document production experience
- Extremely high proficiency in Microsoft Office and desktop publishing applications
- Knowledge of a foreign language (French, Russian, Spanish)
- Knowledge of desktop publishing software (PageMaker, InDesign, Quark) preferred
- Knowledge of graphics software (Corel Draw, Photoshop, Illustrator) preferred

To apply: Please email a letter of application
and a current resume in reverse chronological format to

homeofficejobs@ardinc.com.

Please refer to Editor in the subject line

Applicants must complete the U.S. Department of Labor's Employment Opportunity form (available at: **http://www.ardinc.com/careers/eeform.php**) using Job Code: Editor

No phone calls will be accepted
ARD, Inc. is an Equal Opportunity Employer

jobs

WowToyz

Account Managers

Like to play with toys?

Full Time/Part Time

Telephone sales, business to business. Toy manufacturer is seeking account managers to develop, manage and sell our exciting line of exclusive toys to retailers nationwide. Must be enthusiastic to meet sales goals and build relationships with customers. This position is a great opportunity for a confident self-starter. Experience a plus, but not necessary, just be energetic, outgoing and willing to learn. Health/retirement benefits. Salary + commission

Confidential reply
Director of Operations
WowToyz
103 Panton Rd
Vergennes, VT 05491
802-877-2510

The **State** *of* **Vermont**
For the people... the place... the possibilities.

CHILD ABUSE AND NEGLECT REGISTRY SPECIALIST

Department for Children and Families

Duties include meeting with persons whose names are or may be placed on the child abuse and neglect registry, reviewing documentation and consulting with others in determining if the grievant's name should be placed into this registry. Strong organizational, analytical, writing and interpersonal skills, attention to detail, flexibility and knowledge of issues and dynamics common to child abuse and neglect are important. Previous child welfare experience is a plus. Part and full time. To be located regionally. Competitive compensation.

Inquiries and resumes to: Tom Zenaty, DCF, 103 South Main Street, Waterbury, VT 05676 or Thomas.Zenaty@ahs.state.vt.us (802-241-2191). Open until filled.

The State of Vermont is an Equal Opportunity Employer

www.vtstatejobs.info VERMONT

Now Hiring Part-Time:
Transportation Security Officers
Burlington International Airport

Officers provide security and protection for air travelers, airports and aircraft

Part Time: Starting at $12.74 per hour Plus Benefits
(Includes 13.64% Locality Pay)

Minimum Requirements: U.S. Citizenship or U.S. National • High school diploma, GED or equivalent, or one year of security or aviation screening experience • English proficiency • Pre-employment medical evaluation • Pass a background/credit check

Please apply online at:
www.tsajobs.com
1-800-887-1895
TTY: 1-800-887-5506

Transportation Security Administration

TSA is an Equal Opportunity Employer.

BURLINGTON INTERNATIONAL AIRPORT

AIRPORT OPERATIONS SPECIALIST

Burlington International Airport
City of Burlington

Women, minorities & persons with disabilities are highly encouraged to apply.

Responsible for assisting the Director of Airport Operations in daily management of airport facilities, reviewing aeronautical conditions and making recommendations for operational safety. BS in aviation/airport management required with 6 months of experience in an aviation/airport environment preferred.

To apply, send resume, cover letter &
City of Burlington application by July 12th to
HR Dept, 131 Church St., Burlington, VT 05401
For a full description call **HR at 802/ 865-7145** or
visit our website at: **www.hrjobs.ci.burlington.vt.us** EOE

The **State** *of* **Vermont**
For the people... the place... the possibilities.

GAME WARDEN I

Department of Fish and Wildlife

Are you interested in serving on the frontlines of natural resources protection? Modern environmental protection is a diverse discipline. It is, for most, a lifestyle and a way to make a difference every day—in the field, in classrooms, and in courtrooms. Now is your chance to pursue a career in wildlife law enforcement. The Department of Fish and Wildlife is seeking applicants for current and future vacancies for Game Warden I. You will receive classroom and on-the-job training in law enforcement in preparation for duties that involve enforcing fish and wildlife laws. Requires two years of experience in the military, in a natural resources field, as a certified law enforcement officer, or 60 or more college credits with a major field of study in natural resources, criminal justice, or a biological/life science. You must be able to work independently and be highly dedicated. Superior interpersonal and written communication skills are critical. Reference posting #23418. *For more information contact Barb Morency at (802) 241-3643 or barb.morency@state.vt.us. Statewide...Full-Time...Application Deadline: 8/20/07*

The State of Vermont offers an excellent total compensation package. To apply, use the online job application at www.vermontpersonnel.org or contact the Department of Human Resources, Division, Recruitment Services at (800) 640-1657 (voice) or 800-253-0191 (TTY/Relay Service).

The State of Vermont is an Equal Opportunity Employer

www.vtstatejobs.info VERMONT

Bookkeeper

BIRDS EYE

Birdseye Building Company is a growing Design/Build residential building company comprised of several divisions encompassing many aspects of the construction environment.

We are currently seeking a qualified bookkeeper to become a member of our three-person accounting and administrative team in our fast-paced office in Richmond. Position is approx. 32 hours per week, Monday through Thursday.

Candidate will support all aspects of our accounting and general office functions. We are specifically seeking someone responsible for A/P/job costing for the construction division and all bookkeeping functions for one or more of our other divisions.

Candidates must have good accounting skills with previous bookkeeping experience. Experience with QuickBooks and MS office applications is required. We need someone who can work independently to meet deadlines, who is adept at prioritizing workload, and who is able to work well in a team setting. A good sense of humor and adaptability are a plus. Please send cover letter & resume to:

Birdseye Building Company
3104 Huntington Road, Richmond, VT 05477
or email to: admin@birdseyebuilding.com

Since 1977, Burton Snowboards has been driven to create the best snowboarding equipment in the world. We believe in a strong work ethic and are committed to working as a team to achieve our goals and can truly say this is appreciated by everyone in the company.

SEASONAL RIDER SERVICE REPRESENTATIVES

Rider Service Representatives handle telephone communications with consumers for all Burton brands. In this position, you will answer general rider inquiries, process catalog requests and provide technical product information. Qualified candidates will have customer service preferably in the action sport industry, as well as an in-depth knowledge of snowboarding and the ability to convey a positive image to the public. Strong communication skills, as well as keyboarding and computer skills are required. Ability to work well with others in a fast paced work environment necessary. Candidates with the ability to write and speak basic French are encouraged to apply. Flexible work schedule required.

Qualified candidates should apply online at: www.burton.com
No phone calls, please

BURTON SNOWBOARD COMPANY

80 Industrial Parkway
Burlington, VT 05401
www.burton.com

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

HowardCenter

TAKE A LEAP TO EXCELLENCE.

Adult Mental Health & Substance Abuse

SUBSTANCE ABUSE CLINICIANS Enthusiastic people needed for outpatient substance abuse programs in Chittenden and Franklin/Grand Isle Counties. Work as part of a team providing assessment and evidence based individual and group therapy to clients with problems related to chemical dependency and co-occurring disorders. Experience with substance abuse and mental health counseling and a Masters degree in counseling or a related field are required. LADC and mental health or social work licenses are preferred, otherwise must be obtained within a year of hire. Several positions open in our Burlington, St. Albans, and Methadone clinic locations. Positions are full time and benefits eligible.

PSYCHIATRIC CRISIS STABILIZATION PROGRAM Clinician needed for 24-hour psychiatric hospital diversion program. Position is permanent part time, three nights of awake overnights (Saturday, Sunday and Monday). BA and related work experience are required. We are looking for someone who has interpersonal skills, is aware, empathic and a team player. We offer competitive pay, excellent benefits, and a valuable opportunity to gain experience in the mental health field.

COMMUNITY SUPPORT PROGRAM TEAM COORDINATOR We are seeking a high energy supervisor to work with a team of case managers who serve a large caseload of clients with major mental illnesses. This position has major responsibilities helping with intake assessments and participating in program development issues. Candidate must be able to work directly with clients and collaboratively with staff, families and other service providers. We need a person with a Master's degree who is licensed in a human services field, plus 3 years direct human service experience or a combination of education and experience with MI clients. Must have a valid VT driver's license and a vehicle for transporting clientele. Clinical competence in DBT, dual diagnosis treatment and group work is highly desirable. Please send a cover letter describing interest in this position and resume as soon as possible.

COMMUNITY SUPPORT OUTREACH CLINICIAN To start as soon as possible! We are reopening our search for a full time case manager to work in a unique program providing intensive services to break the cycle of homelessness for persons with mental illness. This position is part of an interagency team with Community Health Center. Direct experience serving persons with a major mental illness is highly desirable. This position works on the streets as well as in the Safe Harbor Office. Bachelor's degree and 1 to 2 years experience in a human services field or a combination of education and experience from which comparable knowledge and skills have been acquired are required. A valid driver's license and reliable vehicle are a must. We will fill this position as soon as we find the appropriate candidate! Please forward a resume and cover letter explaining your interest in this position.

Child, Youth & Family Services

INTAKE CLINICIAN Seeking an experienced mental health clinician for 30 hour per week salaried position to provide clinical assessment and triage services to youth and families on the phone and in person. The ideal candidate will have strong knowledge base of the VT system of care and area resources. Outreach experience and demonstrated interpersonal, public relations and communication skills both in person and over the phone desired. Organized, timely documentation and demonstrated collaboration skills essential. The Intake Clinician will also provide short term case management services as needed. This is a 4 day workweek with the opportunity to pick up additional fee for service work if full time hours desired. Master's in Counseling, Social Work, or related field and VT license eligible required. Licensed clinician preferred.

ADMINISTRATIVE ASSISTANT II Seeking an energetic individual who enjoys juggling multiple tasks. Duties will include supporting both the First Call Program and the Administrative Services Manager. Responsibilities will include, but may not be limited to, assisting First Call in daily operations, word processing and data tracking. This position [illegible] until 6:00 p.m., Monday thru Thursday, and until 5:00 p.m. on Friday. Successful candidate will have excellent organizational, communication and priority management skills. Previous exposure to MS Word, Excel and Access is preferred. High school diploma and 2 years experience required, or a combination of education and experience from which comparable knowledge has been acquired. Full-time with benefits.

RESIDENTIAL TEAM LEAD HowardCenter Children's Residential Program is seeking Team Leads for both the Jarrett House and the Atwood House. This supervisory position oversees staffing and daily operations of a house that supervises and treats 6 children with emotional and behavioral disturbances. Qualified candidates must have a Bachelor's in a human service field and 2 years experience working in residential treatment.

RESIDENTIAL COUNSELOR - JARRETT HOUSE Awake overnight position. Children's Residential Program seeking a full time awake overnight counselor. A B.A. is required in a human service field. Experience working with EBD youth preferred.

RESIDENTIAL SUBS Children's Residential Program seeking enthusiastic individuals to work as substitute counselors. Applicants must have some experience working with children, preferably youth with behavioral challenges. Hours include daytime shifts (in summer), evenings, weekends and awake overnights. Regular hours can be guaranteed if interested.

PROGRAM INTERVENTIONIST - FAMILY AND COMMUNITY-BASED SERVICES Provide 1:1 support to children who are experiencing severe emotional and behavioral challenges. These therapeutic services assist children in developing adaptive skills necessary to remain in their home, school, and community settings. Applicants must possess good therapeutic and rapport building skills, be a team-oriented participant, and be a positive advocate for the children and families they serve. BA and valid VT driver's license required. 37.5 hours/week, afternoons & evenings. Extensive training and benefits.

FOSTER CARE AND MORE! The Child, Youth and Family Services (CYFS) Foster Care Team is working extra hard to identify shared living providers/foster parents, staff volunteers and interns for a home in South Burlington for two young boys transitioning out of our residential program. We are seeking individuals, roommates and/or couples to apply. Collaboration and flexibility is important as these young men are active, energetic and will be returning to the community to utilize the skills learned in residential treatment. Potential providers will go through an approval process with HowardCenter's CYFS. Extensive training and support will be provided at all times. Each child will have a large treatment team to support them and their providers. Please contact Annie Upchurch at 802 488 6645 or Trarra Carlsen at 802 488 6626 with specific questions. There are many different roles to play in the creation of this home. Positions range from Full time to Part time to Subs. Shared living providers will be generously compensated with a tax free stipend.

Developmental Services

PROGRAM MANAGER Assist your local community elders to live in the most supported manner but least restrictive setting possible! Exciting part time (20 hours/week) professional opportunity to lead coordination and implementation of comprehensive community based services including staff supervision, residential supports, budget oversight, and the creation and implementation of individual support plans. Bachelor's degree in related field plus two to three years experience. Pro-rated benefits.

JOB COACH Seeking an energetic individual to provide employment supports to multiple participants with developmental disabilities while promoting community integration, skill acquisition, and independence through on the job training and support to maintain employment. Must have strong communication and judgment skills as well as flexibility. Full time, 37.5 hours per week. Must have reliable transportation.

DIRECT SERVICE Do you want a career instead of just a job? Do you like to exercise, attend local activities, and create arts and crafts? Would you like to teach someone how to balance his or her checkbook or plan and cook a meal? Do you know ASL or want to learn? Work a few hours a week or earn pro-rated benefits for working just 20 hours a week. Experience desired, but not required for all positions.

Administrative Services

ENVIRONMENTAL SERVICES SPECIALIST Our Facilities Department currently has an opening for an Environmental Services Specialist. The purpose of this position is to provide special project cleaning and coverage for absences within the Environmental Services Program of the Facilities Department. Candidates for this position must be flexible in terms of scheduling, must have a minimum two years of commercial or residential cleaning and sanitation experience, and one year minimum of hard and soft floor maintenance. High school diploma (or equivalent) and valid driver's license required. This position provides a competitive salary and full benefits.

SEND RESUME AND COVER LETTER TO: Human Resources/Jobs
HowardCenter, 160 Flynn Avenue, Burlington, VT 05401
or email to HRHelpDesk@howardcenter.org

To learn more about HowardCenter, to view a full listing of open positions, to learn more about benefits, and to apply online, visit www.howardcenter.org. HowardCenter is an equal opportunity employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefit package to qualified employees.

jobs

GRAND ISLE, VERMONT

MATERNITY SUB

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Ellen Norris, Grand Isle Supervisory Union
5038 US Route 2, North Hero VT 05474

INSTRUCTIONAL ASSISTANT POSITIONS AVAILABLE

**Crossett Brook Middle School/
Thatcher Brook Primary School**

Full time school year with health benefits.

**Apply to Kevin Hamilton at
khamilton@wdsdvt.org
or on Schoolspring job #13829
802-244-6100**

The Crate Escape, a busy dog daycare and boarding establishment, is currently seeking responsible team players to join our Richmond location. Current openings include:

- **FT front desk/dog monitor for Tuesday-Saturday or Wednesday-Sunday and**
- **PT weekends 7-11am and 3-6 30pm**

These positions are not for summer only. Please email resume and cover letter to **crateescape@gmavt.net** or stop in to fill out an application. No calls please.

MAPLE LEAF FARM ASSOCIATES, INC.
an inpatient substance abuse program has the following positions open.

Overnight Awake Staff

Part time position with benefits available in the residential unit. 2-3 years experience in security or facility oversight. Knowledge of addictions a plus.

Program is seeking a Part-time Evening Milieu Counselor. Ideally with experience in the field of addictions treatment.

The ability to work cooperatively within a clinical team is a must. Individual and group supervision provided. For more information regarding our program and available employment opportunities please visit our website: **www.mapleleaf.org**

Mail, fax or email resumes to:

**Maple Leaf Farm Associates, Inc
10 Maple Leaf Road
Underhill, Vermont 05489
Phone: 802-899-2911 Fax: 802-899-3617
Email: info@mapleleaf.org**
A United Way Member Agency

GODDARD COLLEGE
123 Pitkin Road Plainfield Vermont 05667

Graphic Designer

50 Full-time

Goddard College has a new part time position of Graphic Designer based in Plainfield, Vermont. This position will produce art and layouts of wording for reproduction in various print and electronic media such as magazines, newspapers, websites, and for corporate identity programs, exhibitions and advertising. This may involve creating ads, brochures, catalogs, posters, postcards, etc. as well. Ideal candidate will work in a Quark environment and have expertise in common design software such as Photoshop, Illustrator and new forms of electronic media and the Web. Experience with photography and video editing desired. Attention to detail, great communication skills, creativity and humor are all needed for this position. Great benefit package.

Email letter of application and resume by July 13, 2007 to:

HROffice@goddard.edu

Goddard College is committed to creating a college representative of a diverse global community and capable of creating change. To this end, we are actively seeking applications from qualified candidates from groups currently underrepresented in our institution for these positions.

New England Federal Credit Union
nefcu.com

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in price, convenience, service, simplicity and to sharing success. NEFCU offers a stable, supportive, high-standards work environment where employees are treated as key stakeholders. Please visit our website - www.nefcu.com to learn more about the great opportunities and benefits that exist at NEFCU.

Do you have exceptional customer service skills? Do you want to be part of a great team? NEFCU would like to meet you.

TELLERS (PART-TIME)

NEFCU is looking for candidates who project a friendly and personable demeanor, have effective communication skills, show attention to detail and a high level of accuracy, and are knowledgeable with computers. Cash handling and customer service experience required. The part time position requires the ability to work Mon & Fri 12-6 and Tue-Thu 12:30-6, or if you prefer we have a position available Mon & Fri 10:15-5:15. All teller positions require one Saturday per month.

MEMBER SERVICE REPRESENTATIVES

Opportunity exists for two Branch Floaters. The positions require flexibility and adaptability to work in all branches and/or departments performing a full range of member service and teller transactions as needed. A successful Floater will be friendly, enthusiastic and personable with members and coworkers; efficient and accurate — paying attention to details, focused on providing members with the full benefits of membership through the sales of products and services, and dedicated to exceeding members' expectations. One to two years customer service experience in a related capacity preferred.

If you believe you have the talents and skills to contribute to success at NEFCU and would like to be part of a dynamic team, please forward a brief statement of your interest in the position along with your resume in confidence to:

**HR@nefcu.com
or by mail to NEFCU, Human Resources
P.O. Box 527, Williston, VT 05495-5027
EOE**

GREEN MOUNTAIN POWER

On. Every Day.

24,355
15,500
+3,356

A great place to work

Accounts Payable Processor

Do you work best in a fast-paced environment, have a positive attitude, are pro-active in dealing with problems and view change as an opportunity? If this sums you up, you will be a great addition to our team. We're looking for an energetic, team oriented professional to join our Finance team. The ideal candidate should have a basic knowledge of Accounting. Responsibilities include data entry and payment of all invoices and expense reimbursements for the company.

Green Mountain Power offers a very competitive benefits package including medical, dental and vision coverage for you and your family, a pension program as well as a 401(k) plan with a dollar for dollar match of your first 4% contribution.

Please submit your resume to:
**Green Mountain Power Corporation
Attn: Human Resources Department
163 Acorn Lane, Colchester VT 05446
HRTeam@greenmountainpower.biz**

**Green Mountain Power (GMP), a Vermont company committed to the development of its employees, to serving customers and to the Vermont value of preserving the environment.
AA/EOE**

**To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com**

CCV
COMMUNITY COLLEGE OF VERMONT

COORDINATOR OF ACADEMIC SERVICES
VERMONT NORTHERN LIGHTS

The Community College of Vermont is seeking an energetic professional to work as Coordinator of Academic Services for Vermont Northern Lights. This full time position will work with the project team and its partners to build and implement a comprehensive and unified professional development system for early childhood and afterschool professionals.

Qualifications include a Master's degree with 1-2 years relevant experience. Experience with online teaching, program evaluation, and early childhood and after-school settings a plus. Some travel required.

Applications must be received by July 15, 2007 to receive full consideration.

ADMINISTRATIVE ASSISTANT
MONTPELIER

Dynamic, fast moving office seeking full time Administrative Assistant to fill key support role. Excellent customer service, interpersonal and written communication skills required. Associate's degree or high school diploma plus two years of relevant administrative experience necessary. This is an afternoon and evening position and requires flexibility in hours.

Application deadline is July 12, 2007
Competitive salary and excellent benefits package

Full job description and application are available at: www.ccv.edu

CCV strongly encourages applications from members of ethnic minority groups and other under-represented backgrounds. CCV is an Equal Opportunity Employer in compliance with the ADA requirements.

DARTMOUTH JOURNAL SERVICES

Dartmouth Journal Services, Waterbury, VT, provides the production management, copyediting, page layout and Web-publishing file preparation for some of the most prestigious scientific, technical and medical journals in their fields. The following position is available:

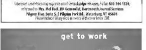
PUBLISHING TECHNOLOGY SPECIALIST

The PTS will provide project management for technical initiatives focused on process improvement and product/service development; provide technical sales support to our sales reps and prospects; and review and recommend new technologies.

Requirements: 5-7 years experience in project management; in-depth knowledge of electronic publishing workflows, including application of SGML and XML-based; and extensive knowledge of software tools related to editorial, imaging, composition and prepress.

Dartmouth Journal Services offers competitive compensation and full benefits that include medical/dental/life insurance, tuition reimbursement and a 401(k) with company match.

Interested candidates may apply via e-mail: **mtuck@dpc-nh.com**, by fax: **802-244-1324**,
or by mail to: **Mrs. Mel Tuck, HR Generalist, Dartmouth Journal Services**
Pilgrim Five, Suite 5, 5 Pilgrim Park Rd., Waterbury, VT 05676
Please include salary requirements with cover letter. EOE



Receptionist

Bread Loaf Corporation, Vermont's integrated company of architects, planners and builders, is looking for a Receptionist/Administrative Assistant.

Candidates for this important front-line position must be professional, friendly and efficient, whether greeting people on the phone or when they visit Bread Loaf's Middlebury office. The right person will be able to work effectively on multiple tasks in a bustling lobby environment and have experience using a multi-line phone system. He or she will be organized, will help to organize others, and will serve as a role model of exemplary customer service.

Send a cover letter and resume to:
Mary Milliguy
Bread Loaf Corporation
1293 Route 7 South
Middlebury, VT 05753
Fax: (802) 388-3815
Email: mmilliguy@breadloaf.com

For more information on our company, visit www.breadloaf.com

Come Build Your Career with Us

BreadLoaf
Architects
Planners
Builders

CCS
Champlain Community Services

You become successful the moment you start moving towards a worthwhile goal.

Community Inclusion Facilitators

CCS is seeking dynamic and energetic people to provide one-on-one inclusion supports to a variety of individuals with developmental disabilities. Work with a team of professionals assisting individuals to reach goals and realize dreams. This is an excellent job both for people first entering the field of human services and for those who are looking to continue their work in this field. We are currently offering 4 part-time, year round positions. To take advantage of this opportunity, please submit a letter of interest and resume to:

Karen Cieslanowicz, staff@ccs-vt.org
or to the address below

Service Coordinator

Champlain Community Services is currently seeking an experienced, dedicated professional to join our service coordination team. The ideal candidate will have strong clinical, organizational and team communication skills and should enjoy working in a dynamic and fast-paced environment. CCS is a progressive, innovative developmental services provider agency with a strong emphasis on self-determination values as well as individual and family relationships.

Requirements: Bachelors degree in the human service field, detailed knowledge of residential and community based supports, demonstrated leadership skills and the ability to work in a team setting. This full-time position offers a competitive salary and benefits package along with ongoing training and support. Please send letter of interest and resume to the address below.

Attn: Kelley Homiller

Champlain Community Services
512 Troy Avenue, Suite 1, Colchester, VT 05446
E.O.E.

jobs

EXECUTIVE DIRECTOR

The Vermont Retail Association, a statewide trade association whose purpose is to promote and protect the interests of retailers in the state, is currently seeking a new Executive Director. Primary responsibilities include legislative lobbying, financial management and member services development.

Send resume to Search Committee, Vermont Retail Association, PO Box 888, Essex Junction, VT 05453

Live-in Caregiver

to help with personal care, daily life, etc. I'm in a manual wheelchair with some return below my injury that does make it a little bit easier to take care of me. A person who is responsible, healthy and with a sense of humor is desired. Travel to Arizona in the winter and avoid those Vermont blizzards. A background check will be done and work references are needed.

Email resume to: jsgf@aol.com

Sales Associates

Wanted [illegible] high volume [illegible] group. Candidates must have excellent customer service and interpersonal skills. Previous sales experience a plus. This is a high-volume, high-income opportunity. Full-time position with weekend hours.

E-mail resumes to
Laurie LaDuke
at lladuke@furniturevt.com

Ark Veterinary Hospital

Looking for two team members to help us provide great pet health care while continuing with top-notch service in a fun and challenging workplace!

Experienced Veterinary Technician and Veterinary Assistant

Our Veterinary Technicians are given a lot of responsibility to take full advantage of their technical training and experience. They administer and monitor anesthesia, perform dental cleanings, and provide and coordinate all inpatient nursing care. They also have an important role in caring for and educating our clients.

Our Veterinary Assistants support our technicians and veterinarians, serve as [illegible], and help maintain the hospital.

We have built a great and cohesive team and we all strive for continuous improvement!

Ark is an awesome organization to work with! We encourage long-term employment and career development, and provide top salaries, pet health care benefit, paid vacation, health insurance, and 401K benefit.

Please send your letter of interest and resume to: arkresumes@gmail.com or Ark Veterinary Hospital, 5170 Shelburne Rd, #5, Shelburne, VT 05482 or fax to 802-985-5297

COUNSELOR / COORDINATOR OF SERVICES
FOR STUDENTS WITH DISABILITIES

This full-time, 12-month position will serve as the College's 504 coordinator, be responsible for the coordination of services for students with learning and physical disabilities, and will provide mental health counseling to students. On-call weekend and evening duties will be required on a rotating basis.

The successful candidate will have a Master's degree in counseling or similar field and at least 2 years experience working with counseling and providing accommodations for people with disabilities is required.

Position open until filled. Submit cover letter and resume to:

hr@champlain.edu.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.

CHAMPLAIN
COLLEGE

ALLSCRIPTS
Inform Connect Transform

Allscripts Healthcare Solutions, a rapidly growing healthcare technology company headquartered in Chicago, is hiring in Burlington, Vermont, and throughout the country in SALES, SERVICE and SUPPORT. Allscripts is a leading provider of clinical software, connectivity and information solutions for more than 90,000 physicians across the country. Our award-winning software solutions provide physicians with information to improve the delivery of patient care. Our mission is to improve healthcare and our culture is driven by 5 core components: Fun, Learning, Expertise & Execution, Rewards, and Giving Back. If this sounds like your kind of environment, read on!

RECEPTIONIST/ADMINISTRATIVE ASSISTANT

Primary responsibility - initial contact with all incoming visitors, routing incoming telephone calls and providing clerical support to various departments as requested by Supervisor. Additional responsibilities will be sorting and distributing incoming and outgoing mail, distributing faxes and ordering office supplies.

Qualifications. Proficient in Microsoft Word, Excel and Outlook, solid communication skills, solid clerical skills including typing, filing and organizational integrity, ability to work independently and respond to multifunctional requirements, excellent telephone manners at all times.

We offer a competitive salary and benefit program and the opportunity to join a well established company experiencing continuous growth. If you believe you have the necessary qualifications and would like to join our team, please forward your resume to:

Rebecca Boivin, Office Manager
ALLSCRIPTS
35 Green Mountain Drive, South Burlington, VT 05403

Or for this position and to check out other opportunities within Allscripts please apply at our website

www.Allscripts.com.

Northeastern Family Institute

Bringing Vermont Children, Families & Communities Together

Medicaid Compliance/ Records Coordinator

Northeastern Family Institute, a statewide mental health treatment agency for children, adolescents and families, is seeking a Medicaid Compliance and Records Coordinator to oversee Medicaid regulations for the agency. This position will be responsible for maintaining a thorough knowledge of the Medicaid regulations governing our programs, training staff on record documentation and Medicaid rules, record audits of programs to ensure compliance and ensuring security of all medical records for the agency. The qualified applicant should have a minimum of 3 years experience with Vermont Medicaid regulations (preferably for Children's Mental Health), HIPAA regulations, record documentation requirements and training experience.

Human Resources and Administrative Support Coordinator

NFI Vermont is seeking an experienced Human Resources Coordinator. The ideal candidate will be enthusiastic, enjoy working with people, team oriented and self motivated. Primary duties include coordinating and corresponding with our 17 programs regarding hiring and benefits information, coordinating the agency training calendar, payroll timesheet entry, recording meeting minutes, assisting the Director of Operations and Executive Director with administrative support. Must possess the ability to multitask in a busy environment, as well as excellent computer and attention to detail skills.

Please send resume and cover letter to.
Kathy Pettengill, Director of Operations
30 Airport Road, South Burlington, VT 05403
KathyPettengill@nafi.com

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

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HOME BUYING MADE EASY

A FREE SEMINAR HOSTED BY SEVEN DAYS

Everything you need to know before buying a home — from loan pre-approval to closing.

THURSDAY, JULY 19 • 6-8PM • FREE!

ECHO AT THE LEAHY CENTER FOR LAKE CHAMPLAIN

5:30 CHECK-IN & LIGHT DINNER PROVIDED

SPEAKERS:

Robbi Handy Holmes & Heather Armata of Century 21 Jack Associates

The Mortgage Team from VSECU

VSECU

Please R.S.V.P. by noon on Thursday, July 19 802.865.1020 x 36 or sevendaysvt.com

Limited seating! R.S.V.P. today!

jobs

CCV
COMMUNITY COLLEGE OF VERMONT

COORDINATOR OF ACADEMIC SERVICES
VERMONT NORTHERN LIGHTS

The Community College of Vermont is seeking an energetic professional to work as Coordinator of Academic Services for Vermont Northern Lights. This full time position will work with the project team and its partners to build and implement a comprehensive and unified professional development system for early childhood and afterschool professionals.

Qualifications include a Master's degree with one-two years relevant experience. Experience with online teaching, program evaluation, and early childhood and after school settings a plus. Some travel required.

Full job description and application are available at: www.ccv.edu
Applications must be received by July 15, 2007 to receive full consideration.

CCV strongly encourages applications from members of ethnic minority groups and other under-represented backgrounds. CCV is an Equal Opportunity Employer in compliance with ADA requirements.

Vermont Interfaith Action

is a grassroots, faith-based community organizing group consisting of congregations in Burlington and central Vermont working to address community issues like affordable housing, health care, and youth opportunities by creating systemic change. VIA is hiring an

Organizer

who will conduct leadership development training, meet one-to-one with congregation members, facilitate their research into issues, guide their goals and vision, and coordinate public meetings utilizing the research and contacts made with public officials.

VIA is part of the PICO national network. Familiarity with the PICO model is a plus. The ideal candidate will have at least a BA degree; strong speaking, writing and analytical skills; interest in community issues and capacity to plan strategically to address them; ability to motivate and work well with volunteers; respect for and participation in faith communities. Salary $30,000-35,000 with generous benefits. Some travel, nights and weekends involved.

Send resume and cover letter by July 15 to
Debbie Ingram, Executive Director, VIA
152 Pearl St., Burlington, VT 05401, or debbie@viavt.org

WRCC
WOMEN'S • RAPE • CRISIS • CENTER

Want to make a meaningful difference in your community?
Women's Rape Crisis Center is seeking two new positions:

Volunteer Coordinator / Educator

Part-time 20 hr/wk. Position will support our education/outreach and volunteer management programs. Strong verbal communication skills required. Experience with public speaking and working with community, youth, and volunteers strongly preferred. Competitive salary with benefits.

Men's Educator

Part-time 20 hr/wk. Men's Educator will give violence prevention & positive masculinity workshops to college men and male youth, and will help with male-specific outreach events in the community. Experience working with college men and male youth strongly preferred. Competitive salary with benefits.

Send resume by July 20th
WRCC PO Box 92, Burlington, VT 05402
Attn: Cathleen Wilson
No emails please. Men and people from diverse communities encouraged to apply.

The Women's Rape Crisis Center
BLOW THE WHISTLE ON RAPE
Sexual Violence Awareness Month

MVP

VERMONT SALES OPENINGS

MVP Health Care has some exciting career opportunities in our Vermont Marketing Department. The following positions are available. Please visit our website at www.mvphealthcare.com to review complete job descriptions and then apply online.

- **Community Outreach Coordinator**
- **Account Representatives**
- **Senior Account Executive**

MVP offers a competitive compensation package including excellent benefits in a great work environment.

Apply online at:
www.mvphealthcare.com/jobs
MVP is an equal opportunity/affirmative action employer

SMALL ANIMAL HEALTH TECHNICIAN
FULL TIME

Vergennes Animal Hospital is seeking an energetic, motivated technician to complement our existing staff. Prior experience preferred. Experience with people and pets, a must.

VAH offers top-of-the-line comprehensive medical programs for our patients. We offer competitive wages, health insurance, IRA, paid holidays, continuing education opportunities, pet-related benefits, and a great work environment!

Technicians play a vital role in promoting pet education and are part of an integrated team environment. If you know the value of teamwork, yet can work independently and productively, we encourage you to apply.

Vergennes is ideally located just 30 minutes south of Burlington on US Rte. 7. Recent growth and renewal has made the smallest city in the U.S. a highly desirable place to work and live.

Vergennes
ANIMAL
Hospital

Send cover letter and resume by July 9 to:
Vergennes Animal Hospital
Attn: Technician Position
20 Main Street, Vergennes, VT 05491

Providing clients with education, treating pets with compassion

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TWINCRAFT SOAP

- MARKETING COORDINATOR
- SALES COORDINATOR

Twincraft Soap (www.twincraft.com) is an innovative private label bar soap manufacturer. We are growing and have several exciting new positions, including:

Marketing Coordinator This person will oversee a variety of marketing efforts that include writing customer presentations, coordination of trade show efforts, assistance with the preparation of collateral materials and research on current fashion and personal care trends. Strong writing and graphic/web design skills preferred. College degree in Marketing or Communications preferred.

Sales Coordinator This person will support our sales team. They will coordinate projects between multiple departments, qualify new leads, develop cost estimates and pricing strategies, follow up on quotes and assist in the administrative and financial aspects of various accounts. This person must be able to handle multiple projects at one time. Strong math and computer skills required; college degree preferred.

Apply to: jobs@twincraft.com or by mail to Twincraft Soap
Attention Human Resources, 2 Tigan St., Winooski, VT 05404
See our ads for other positions on jobsinvt.com. EOE

PROJECT SOAR OPPORTUNITIES

Project SOAR, a Program of NCSS, is an independent school program in St. Albans, VT. It is expanding its programming to meet the educational, behavioral and developmental needs of students within the community. Recruiting for:

- Autism Interventionists
- Special Education Group Leader
- Special Educator
- Home/School Coordinator
- MA level Behavior Specialist — BCBA preferred

Please visit **ncssinc.org** site for additional information/application for employment.

THERAPEUTIC CASE MANAGER

The Family Center is seeking a self-motivated individual who works well with children & families. Provide direct service to children in a community-based setting, assistance in coordinating services, assessing, monitoring, advocating & social skill training. Excellent collaborative & communication skills a must. Requires BA in human services or related field.

RESPITE PROVIDER

Candidate needed to provide weekend respite in our Respite Home location. Hours are: Friday from 5 p.m. to Sunday evening at 5 p.m. Provider will work with client on living skills (cooking, laundry & personal hygiene). Provider will need to be a team player & follow a written support plan. Training & support will be provided! Please call Gordon at 802-524-6574, x225.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478. E O E

Visit our website for a complete listing of our job opportunities: www.ncssinc.org

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Request for Proposal

Vermont League of Cities & Towns

The Vermont League of Cities and Towns, a nonprofit, nonpartisan organization that serves Vermont's municipal officials, seeks a caterer for their training events at the Montpelier Elks Club. Events occur at least once monthly from late September through early June. A schedule will be made available to those interested. Each event requires continental breakfast and lunch for approximately 100 people. The right candidate should have a diverse menu with healthy options, including vegetarian choices. All food will need to be prepared off site and brought in ready to serve.

Please contact Jessica Hill, (jhill@vlct.org)
Manager of Administrative Services
with your proposal no later than Friday, July 20th

Town of Shelburne

DRB ADMINISTRATOR/ZONING ENFORCEMENT OFFICER

Seeking full-time DRB Administrator/Zoning Enforcement Officer to be primary staff person for new Development Review Board, issue zoning permits, and enforce zoning by-laws. Specific duties include interpreting plans, creating staff reports, assisting applicants, investigating complaints of alleged violations, and taking enforcement action if necessary. Reports to Director of Planning & Zoning and is supported by administrative assistant. Bachelor's degree in land use planning, public administration, or related field and minimum of one year related experience required. Must excel in a team-oriented, customer-driven environment, have excellent communication skills and be fluent with pertinent computer software. Competitive salary & benefits.

Complete job description available at **www.shelburnevt.org**,
Related Links: Employment Opportunities
Send letter of interest and resume to: Judy Lance, Human Resources Coordinator
P.O. Box 88, Shelburne, VT 05482
Fax (802) 985-9550 email jlance@shelburnevt.org
Application deadline: July 9, 2007. EOE

Transcriptionist, Full-time

We are seeking a full-time transcriptionist to transcribe radiology reports in our busy diagnostic imaging department. Successful candidates will have completed an approved vocational training program for medical secretaries and have at least two years of experience using medical terminology and typing skills. This is a fully benefited, on site position with hours between 7am and 9pm.

For more information about this opportunity and to apply online, check out our website at: **www.northwesternmedicalcenter.org**

Apply to:
Northwestern Medical Center, Inc
Human Resources Dept.
133 Fairfield St., St. Albans, VT 05478
Fax: 802-524-8424
Email: nmcjobs@nmcinc.org
EOE

Your best bet.

SEVEN DAYS

Refugee Resettlement Direct Services Manager

The Vermont Refugee Resettlement Program (VRRP), a field office of the U.S. Committee for Refugees and Immigrants (USCRI), a nongovernmental, not-for-profit national organization dedicated to addressing the needs and rights of refugees and immigrants, seeks a human services professional to lead our resettlement team. Full time employment with competitive salary and excellent benefits.

Responsibilities include coordination and support of resettlement case managers and employment counselors, professional development and staff training, advocating on behalf of refugees and immigrants, developing relationships with community service providers, employers and volunteers, and program administration and grant management.

Successful applicants will have excellent interpersonal and organizational skills, be team-oriented, and have ability to multitask in a fast-paced environment. College degree in social work or related discipline (prefer MSW) and MS Office proficiency required. Foreign language ability and experience in multicultural environments preferred. Driver's license, clean driving record, and personal transportation required.

VRRP/USCRI is an equal opportunity employer. Women and minorities are encouraged to apply. No phone calls, please. Submit a resume with cover letter describing your interest, qualifications, and salary history to:

Nada Popovac, Vermont Refugee Resettlement Program
462 Hegeman Ave., Suite 101, Colchester, VT 05446
npopovac@uscrivt.org

Bilingual Case Managers/Community Integration Specialists

The Vermont Refugee Resettlement Program (VRRP), a field office of the U.S. Committee for Refugees and Immigrants (USCRI), a nongovernmental, not-for-profit national organization dedicated to addressing the needs and rights of refugees and immigrants, seeks to fill several current and anticipated openings in our resettlement team. Full time employment with competitive salary and excellent benefits.

Responsibilities include case management for refugee families by coordinating and facilitating housing, healthcare, social and educational services, community orientation, and social adjustment services, refugee cash assistance and related services, cross-cultural training and support services to refugees, service providers, and volunteers. Provide interpreting and translating support to clients, service providers, employers and staff. Maintain case files and prepare periodic reports.

Successful applicants will have excellent interpersonal and organizational skills, be team-oriented, and have ability to multitask in a fast-paced environment. Foreign language proficiency essential (prefer Kirundi, Kinya-rwanda, Swahili, Somali, MaiMai, French or Arabic). Driver's license, clean driving record, and personal transportation required. College degree in social work, MS Office proficiency and experience with social services, immigrants and interpreting preferred.

VRRP/USCRI is an equal opportunity employer. Women and minorities are encouraged to apply. No phone calls, please. Submit a resume with cover letter describing your interest, qualifications and salary history to:

Nada Popovac, Vermont Refugee Resettlement Program
462 Hegeman Ave., Suite 101, Colchester, VT 05446
npopovac@uscrivt.org

jobs

The Kellogg Hubbard Library
Seeks a dynamic and creative

CHILDREN'S PROGRAMMING LIBRARIAN

for a 20.2 hour per week position (includes rotating Saturdays). Send letter and resume to:

Hilari Farrington, Library Director
Kellogg Hubbard Library
135 Main St., Montpelier 05602
or hfarrington@kellogghubbard.org

CONSULTANTS PERIOD LTD

Consultative Sales

Stowe-based consulting firm seeks top sales professional. We offer a combination of stellar lifestyle and highly challenging work. We are a top-rated consulting firm with an A+ international client list. Our sales culture demands heavy travel and strategic organizational skills. Extensive telephone and in person selling is a must with a proven ability to open new accounts every day. You can easily make $200K+ with combination of salary plus bonus schedule. It doesn't get much better than living in beautiful Vermont and making New York money.

Send cover letter and resume to:
Consultants Period LTD
PO Box 386, Moscow VT 05662.

TECHNICIAN

Barry Callebaut is seeking a Technician for their St. Albans facility. Responsibilities include repairing and maintaining factory equipment. Must have past history working in a food production environment. 2-4 years experience required.

Send resume to:
rosemary.martell@barry-callebaut.com

BARRY CALLEBAUT

SPRUCE PEAK
AT STOWE

Project Accountant

Spruce Peak Realty, the development company for the expansion project at Stowe Mountain Resort, is looking for a project accountant.

Primary responsibilities include preparing, processing and maintaining financial transactions through comprehensive financial statements. Preparing month-end, quarter end, and year-end work papers to include source documents and third party confirmations. Maintain analysis and reconciliation of all general ledger balance sheet accounts including intercompany accounts.

Business accounting experience. CPA preferred. Job cost accounting, daily transaction processing and project analysis. Systems knowledge, and experience with Excel and Timberline preferred.

Mail resume to: Project Controller
Spruce Peak Realty, LLC
7320 Mountain Rd., Stowe VT 05672.

Population Media Center

Program Assistant

Population Media Center, an international non-profit with headquarters located in Shelburne, VT seeks a motivated individual for the position of Program Assistant.

The Program Assistant's primary responsibilities include assisting in the development and implementation of PMC's international programs. For a complete job description, click on Job Openings at www.populationmedia.org

Qualifications: a minimum of a bachelor's degree in population studies, public health, communications, social sciences, or other related field.

Please send cover letter and resume to
programassistant@populationmedia.net
or Population Media Center
P.O. Box 547
Shelburne, VT 05482

Sodexho
Sodexho Campus Services
Norwich University

Dining Services

JOB FAIR

10:00 AM - 12:00 NOON
Tuesday - Thursday July 10 - July 12
LOCATION: **Kreitzberg Library Norwich University**
Full & part-time positions available for new campus center

Line Cooks, Lead Baker, Snack Bar, Utility, Service/Wait Staff, Custodial

COME JOIN OUR TEAM IN A GRAND NEW STATE OF THE ART (CAMPUS CENTER)

- Competitive Wages
- Great Benefit Package
- Positive Work Environment
- Opportunity for Advancement

EOE/AA

Municipal Manager

The **Town of Rockingham** and the **Village of Bellows Falls**, Vermont seek an energetic, creative and personable professional for the position of Municipal Manager. With a combined population of nearly 6000, the two communities are independent jurisdictions with some consolidated functions and a shared commitment to economic vitality and quality of life.

The manager is the Chief Administrative Officer of both jurisdictions, oversees daily operations, and manages a $7.2 million budget and 59 employees. The manager reports to a five member Selectboard and a five member Board of Village Trustees.

Candidates should have significant experience in municipal management, excellent interpersonal skills, and working knowledge of public finance, public works, personnel/labor relations, and community and economic development. Bachelor's degree in relevant field required; Master's degree and five years relevant experience preferred.

Hiring range is $75,000 - $90,000 DOQ. A full job description is available at www.vlct.org under marketplace.

Please send resume and cover letter to:
Rockingham/Bellows Falls Search, Vermont League of Cities and Towns,
89 Main St., Suite 4, Montpelier, VT 05602.
Resume review will begin July 23. EOE

NeighborWorks
Community

CENTRAL VERMONT COMMUNITY LAND TRUST (CVCLT), *a leading provider of affordable housing in Washington, Lamoille and Orange Counties, currently has the following staff opening:*

Director of Homeownership Programs

The Director of Homeownership Programs is a salaried senior management position under the supervision of the CVCLT Executive Director. The Director is responsible for the operation of three CVCLT programs: Homeland, the Central Vermont Homeownership Center, and CVCLT's Revolving Loan Fund.

Minimum Requirements: Bachelor's degree or higher in Finance, Accounting, Business Management, or related area and at least ten years of relevant experience, strong financial, technological, supervisory and interpersonal skills with the demonstrated ability to be highly organized.

A complete job description is available at www.cvclt.org
Interested candidates should send a resume and cover letter to:

afriedkin@cvclt.org or CVCLT
107 North Main Street, Barre, VT 05641

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

FT/PT **Front Desk Agents** and **Housekeepers.**

Apply in person: **Smart Suites**
1700 Shelburne Rd., So. Burlington, VT

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cerf | CRAFT EMERGENCY RELIEF FUND

Office Assistant

National non-profit organization that supports craft artists seeks half-time Office Assistant to orchestrate key activities in active office of five. This dynamic and organized professional will provide a wide range of secretarial and administrative support functions for the CERF office. Qualified applicants should be able to multi-task and possess strong organizational, planning and administrative skills. The applicant should be self-motivated and detail oriented. Strong oral and written communication skills are required, as is basic computer knowledge and a willingness to learn new applications. Interest in craft and art a plus. This position requires a 5 day work week, 4 hours daily.

The position will be open until filled. Salary is competitive and commensurate with experience. Limited benefits available. Detailed job description available by request to: info@craftemergency.org or (802) 229-2306. Please send resume, letter of interest and the names, addresses, and phone numbers of three references to:

Employment Search Committee
Craft Emergency Relief Fund
PO Box 838 Montpelier VT 05601
www.craftemergency.org EOE

Vermont Council on Rural Development

Project Manager

THE COUNCIL ON THE FUTURE OF VERMONT

The Vermont Council on Rural Development is seeking a Project Manager for a two-year position to provide leadership in developing a statewide dialogue with Vermonters on their perspectives on the future and the values, goals and priorities that will help Vermont meet the challenges ahead.

Core Responsibilities
- Coordinate partner, stakeholder and sponsor relationships
- Share meeting facilitation responsibilities
- Manage internal communications
- Schedule and organize community and stakeholder forums
- Develop or oversee (with potential partners) interactive electronic media
- Produce minutes, research and other documentation
- Develop, lead, and manage a statewide media campaign

Desired Skills and Experience
- Strong writing and communications skills
- Diplomatic skills and temperament
- Ability to travel, multitask, and manage focus groups and community forums
- Ability to work with the diversity of Vermonters and represent VCRD/VCF to all audiences
- Significant media experience

Competitive Salary and Benefits.

Please send resume, list of 3 references and letter of interest electronically to

vcrd@sover.net
by July 18 www.vtrural.org

DIGITAL ART DIRECTOR

Kelliher Samets Volk, a marketing group with offices in New York City, Boston and Burlington, VT, is looking to add a Digital Art Director to its Burlington office. We offer a one-of-a-kind environment and culture emphasizing a team approach to solving client problems.

Major functions.
- Define user experience while creating cutting-edge design for client websites, banner ads and microsites
- Ability to lead, mentor and challenge traditional creative to think and execute client projects within the digital space
- Participate in client presentations including the ability to lead a client to the daily from concept to execution

Knowledge and Skill Sets.
- 5-7 years experience as a Digital Art Director
- Expert knowledge of Photoshop, Illustrator, Flash, Action Scripting, HTML and CSS
- Strong understanding of interactive experiences, concepts, and design principles

To apply for this position send your resume to **jobs@ksvc.com** or learn more at **www.ksvc.com**. We will respond to qualified candidates.

KELLIHER VOLK
nyc | bos | brt
www.ksvc.com | 212 Battery St., Burlington, VT 05401

Online @ sevendaysvt.com

Pine Ridge School

Pine Ridge School is a residential school for adolescents with learning differences and has the following openings for Academic Year 2007-08.

ACADEMIC PROGRAM:

REMEDIAL LANGUAGE SPECIALIST/TUTOR

The following positions require state licensure in area:
- ENGLISH TEACHER
- MATH TEACHER
- PHYSICAL EDUCATION/HEALTH TEACHER
- SCIENCE TEACHER
- SOCIAL STUDIES TEACHER
- SPECIAL EDUCATOR

RESIDENTIAL PROGRAM:

RESIDENTIAL INSTRUCTORS

We are seeking Residential Instructors (RI) to be responsible for the supervision of a dorm for male adolescents with language-based learning differences and for the one-to-one instructions and guidance related to the skills needed for lifelong success. All positions include an on-campus apartment.

ASSOCIATE RESIDENTIAL INSTRUCTORS

We are seeking Associate Residential Instructors (ARI) to be responsible for the supervision of a dorm for male adolescents with language-based learning differences and for the one-to-one instructions and guidance related to the skills needed for lifelong success. Some overnights and weekends required.

The ideal candidate should be knowledgeable in areas of learning differences, adolescent development, behavioral management techniques and have extracurricular interests to share with the students. The position and training begins on August 15, 2007.

Please send a cover letter and resume to (no phone calls, please):

Pam Blum
Business Manager
Pine Ridge School
9505 Williston Road, Williston, VT 05495
Fax: 802-434-6738, Email: pblum@pineridgeschool.com

COTSWOLD
FURNITURE MAKERS

FURNITURE MAKER/CABINET MAKER

required for small, high-end workshop south of Middlebury. Experience in solid wood joinery and built-in cabinetry preferred. Benefits/pay according to experience.

ASSISTANT STORE MANAGER/ SALES ASSOCIATE

required to help run high-end retail gallery in Stowe. Duties to include purchasing, merchandising, bookkeeping and sales of our own handmade furniture, rugs and home decor.

Please send resume to

Cotswold Furniture Makers, 132 Mountain Rd, Stowe VT 05672
802-253-3710

We're Hiring - Join Our Team!

Catering Coordinator

We're looking for a Catering Coordinator to provide all services for our Catering division. This will include customer service, taking catering orders, generating Catering Event Orders, preparing catering foods, coordinating catering events, and preparing billing. This position also helps to maintain order and cost out margins for the Catering Menu and provides services to produce all pre-ordered sandwiches.

Qualified candidates must have previous experience with perishables retailing and/or specialty food service or related experience; outstanding customer service skills; communication skills; multitasking skills; the ability to train and motivate others; the ability to effectively present information and respond to questions from employees, customers and the general public; the ability to read financial indicators; the ability to work well with others; the ability to work a flexible schedule.

Facilities Assistant III

We're looking for a full time Facilities Assistant III to work directly with our Facilities Manager to oversee all of the Co-op's physical plant needs, work with departments to ensure all Preventative Maintenance Programs are successfully completed and ensure that all store equipment is kept in good repair.

Qualified candidates should have previous experience in basic facilities management as well as light HVAC repair and experience with basic trade skills. You must be a team player, possess outstanding customer service and organizational skills and have the ability to lift 50-80 lbs.

Meat Cutter

City Market is seeking a full-time Meat Cutter to provide excellent service and quality meat & seafood cuts to our customers, keep our staff well informed about the department's products, stock and receive product and assist the manager in meeting department goals.

Qualified applicants must have at least 2 yrs of meat cutting experience, be a team player who is able to lift 50 lbs frequently and have effective communication skills and a great sense of humor.

We offer fantastic benefits including medical, dental, life and vision, retirement plan, generous paid time-off, store discount, mass transit reimbursement, health club discounts and much more! We are an Equal Opportunity Employer

Fill out an application at Customer Service, print one out online at www.citymarket.coop or send your resume via email or snail mail to:

City Market- HR
82 S. Winooski Ave. Suite 2
Burlington, VT 05401
jobs@citymarket.coop

www.citymarket.coop

jobs

PT-FT COMBINED MATH/SCIENCE TEACHER

Responsibilities: Teach middle school math through AP Statistics and science classes for fall 2007. Possible long term.

Submit resume and cover letter
and letters of recommendation to:
PERSONNEL OFFICE
Vermont Commons School
75 Green Mountain Drive
So. Burlington, VT 05403
802-865-8084
or email msergy@vermontcommons.org
Visit our website at www.vermontcommons.org.
Vermont Commons is an independent 7-12 college preparatory day school.

Full-time
Line Cook Position

Central Vermont Independent Living & Residential Care Home is currently searching for a person who loves all aspects of food preparation and has experience in fine dining. Candidate should possess excellent interpersonal skills, ability to work independently, ability to multitask, and thrive in a team environment. We combine great pay and benefits and our best benefit, the opportunity to work among our community of residents.

Please stop by and fill out an application or email resume to:
Westview Meadows
171 Westview Meadows Rd.
Montpelier, VT 05602
email: dprevost@westviewmeadows.com
EOE

Home Care. Where the Heart Is.

RECEPTIONIST

The Visiting Nurse Association has two part time benefited positions available for cheerful, organized, customer focused people to be the front-line contact for our Agency by answering our switchboard and greeting walk-ins. A morning or afternoon shift is available. Previous reception or switchboard experience is necessary as well as computer literacy.

To apply, send resume with cover letter referencing this position to: VNA, attn: HR, 1110 Prim Road, Colchester, VT 05446

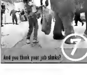
PARENT TO PARENT OF VERMONT is seeking 2 skilled professionals interested in working in a dynamic, family-centered environment that is committed to enhancing and improving services and supports to families who have children with special needs. The following 2 positions are available:

Developmental Educator

(one position at 20 hours and one position at 30 hours)

Provide direct developmental services and support for the Family, Infant and Toddler Program of Chittenden County. Master's degree in early childhood special education, early childhood development or related field. 2+ years of direct experience providing developmental services to children under 3; knowledge of health care, social service, childcare and education agencies in Chittenden County. Excellent communications, organizational and team skills required. Proficiency in MS Office required. Send resume and cover letter by Friday, July 6 to:

Parent to Parent
600 Blair Park Road, Suite 240
Williston, VT 05495
angela.smith@partoparvt.org



And you think your job stinks?
7

⑦⑦⑦⑦⑦⑦

SBE

Inside Sales/Account Manager

Looking for a rewarding and challenging career?
SBE has the POWER to change your life.
Visit www.sbelectronics.com to see how we're growing.

We're looking for a Sales/Acct. Mgr. to grow with us.

- Manage and organize contact w/current customers
- Interface with and support, sales reps
- Sales lead generation/prospect via phone, Internet.
- Develop costing for new capacitor solutions
- Interface with Engineering and Production.
- Electrical component experience/manufacturing in an ISO facility a plus.

Send resume to: SBE, Inc.
131 South Main St., Barre, VT 05641
Lizt@sbelectronics.com

Caring Hearts & Healing Hands

CARE PROVIDERS

Have you cared for a friend or family member during their illness or injury? Have you helped a parent or grandparent through a difficult time or brought groceries to an elderly neighbor?

The Visiting Nurse Association is seeking Care Providers with this type of experience or with an interest in helping others to care for our clients. Work one-on-one in clients' homes in the greater Burlington area. Help with house cleaning, cooking, running errands, personal hygiene care and, of course, companionship. Work flexible hours that fit your schedule in the morning, afternoon, evening, awake overnight or weekends. A high school diploma (or GED), a valid driver's license and vehicle, as well as the ability to lift 50 lbs are all required.

For more information,
please call Cathy at 802-860-4450

UNICEL
THE WAY WIRELESS SHOULD BE

BUSINESS ACCOUNT EXECUTIVE

Immediate opening for a customer oriented business-to-business sales professional to travel throughout the assigned geographic territory of Essex, Orleans, Franklin, Chittenden, Addison, Washington, Lamoille & Caledonia Counties VT & Coos County NH selling Unicel wireless voice and data products and services to current and prospective business customers. The successful candidate will be highly organized, outgoing and able to work independently while continuously providing exceptional quality service. Prior sales experience preferred. Must have valid driver's license.

Full-time position that includes a base salary and commission. Forward resume with cover letter and salary requirements to:

Human Resources
6 Telcom Drive Bangor ME 04401
nareames@unicel.com
Fax: 207 973-3427

www.unicel.com
Equal Opportunity Employer

NORWICH UNIVERSITY™
1819
Expect Challenge. Achieve Distinction.

Lecturer in Geology
2007-08

The Geology and Environmental Science programs at Norwich University have a one year Lecturer position for the 2007-08 academic year. Teaching responsibilities include Mineralogy (Fall) and Petrology (Spring) along with other courses selected in accordance with the qualifications of the successful applicant.

Inquiries are welcome and should be directed to Dr. David S. Westerman, Chair, Geology and Environmental Science at westy@norwich.edu

For application and further information, please go to our job site at www.norwich.edu/jobs

Candidates must be U.S. citizens or have permanent resident status. Review of applicants will begin July 2nd and continue until the position is filled.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package.

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

www.sevendaysvt.com [click on classifieds]

Cashiers Needed

If you like people, check us out! Part time evenings, weekends, some overnight shifts available. 20-25 Hrs/Week. $8.00/Hr plus 3rd shift diff.

Inquire: Bourne's Shell
So. Burlington
(802) 658-6460

Full-time Therapist.

Incarcerated Sex Offenders Program, Springfield, VT. Advanced degree preferred. Ideal Candidate will have experience working with sex offenders.

Contact Tammy at (802) 651-1663. Application deadline is July 2nd.

OPPORTUNITY
Don't miss out.
Opportunity doesn't knock every day you know!
SEVEN DAYS

Local nonprofit foundation seeks

PART-TIME EVENT ORGANIZER

for annual bike ride and other duties. Great opportunity to make a difference with a compelling cause. Excellent salary and compensation for experienced person.

Send resume to
KSB Foundation
7 Aspen Drive Suite #1
South Burlington VT 05403

Roofers & Laborers

Year round full time positions. Good wages & benefits. Pay negotiable with experience. Women & minorities encouraged to apply.

Apply in person at
A.C. Hawthorne Company
252 Avenue C
Williston, VT
802-862-6473

LAFAYETTE PAINTING

Interior/Finish Painter

2 years interior experience working on top end residential & commercial repainting projects. Benefits and pay based on experience. Must be neat, polite & reliable. Chittenden County work.

Call Paul
802-863-5397.

NOW HIRING:

Companies desperately need employees to assemble products at home. No selling, any hours. $500 weekly potential. For info call

1-985-646-1700
DEPT VT-6811

THE BLACK DOOR

Experienced Line Cook

Apply in person at BLACK DOOR BISTRO 44 Main Street, Montpelier or call 802-223-7070

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concept 2 ROWING

HUMAN RESOURCES GENERALIST/ BENEFITS ADMINISTRATOR

We are seeking a self-directed, energetic human resources professional with a minimum of 4 years HR experience. The HR Generalist is a key position on our Leadership Council, providing guidance on benefits, compensation, recruiting and training. This is a one-person office with full responsibility for human resources and benefits administration.

For further information about Concept2 Inc., go to our website: **www.concept2.com**. To see a full job description go to: **www.concept2.com/hrjob.**

Submit your cover letter and resume to:
Joyce Lester, HR/Benefits, Concept2 Inc.
105 Industrial Park Drive, Morrisville, VT 05661
or by email to: jlyce@concept2.com
No calls please. Deadline for receipt of applications is June 30, 2007
Equal Opportunity Employer

Summer Jobs for the Environment

- $330-$530/week
- Work with great people
- Stop global warming

Work with VPIRG on a campaign to stop global warming. Career opportunities and benefits available

www.jobsfortheenvironment.org
Call Nathan, 802 861-2545.

CONNOR HOMES

ARCHITECTURAL DRAFTSPERSON

Connor Homes of Middlebury, Vermont is seeking architectural drafting all-stars to join our rapidly growing and exciting company. Must know AutoCAD, have strong basics in wood framed construction, and a can-do attitude. We are a fast-paced company specializing in the design of beautiful homes based on traditional details that are built and shipped as packages to any destination. If you have strong drafting and computer experience, can work well under pressure and maintain a great sense of humor this is the place for you. Excellent compensation for the right candidates and full benefits included. Please submit resume to connorbuilding@connorbuilding.com or visit our website at connorbuilding.com for more information.

Learn more about our company by visiting www.connorbuilding.com and call 802-382-9082 to request a catalog.

Please submit resume to
Connor Homes
464 Exchange St. Middlebury, VT 05753
or fax to: 802-382-9084
or email to: connorbuilding@connorbuilding.com.
Serious candidates only

DARTMOUTH JOURNAL SERVICES

Dartmouth Journal Services, Waterbury, VT, provides the production management, copyediting, page layout and Web-publishing file preparation for some of the most prestigious scientific, technical and medical journals in their fields. The following positions are available:

COMPOSITION SERVICES ASSISTANT

The CSA handles electronic file transfers and tracks all production in our database, Filemaker Pro. Duties include correspondence with our global partners and internal coordination with "Specialists" who oversee customer accounts. Requirements: High school diploma or equivalent, computer (Microsoft Windows, network) and database competency; minimum of 3 years of customer service/support, preferably publishing; strong organizational and communication skills.

Dartmouth Journal Services offers competitive compensation and full benefits that include medical/dental/life insurance, tuition reimbursement and a 401(k) with company match. Interested candidates may apply via email: **mtuck@dpc-nh.com, by fax 802-244-1324 or by mail to: Mrs. Mel Tuck, HR Generalist, Dartmouth Journal Services, Pilgrim Five, Suite 5, 5 Pilgrim Park Rd., Waterbury, VT 05676** Please include salary requirements with cover letter. EOE

BURLINGTON SCHOOL DISTRICT

Effective ASAP after July 1, 2007

Administrative Assistant for the Business Office

DESCRIPTION: Responsible for all district insurances including package policies, for OSHA/VOSHA data, and for IBM i series backup. Provide administrative support to the Business Manager. Provide back up support for all local, state, federal reporting requirements and for Accounts Payable and Payroll. Reports to Business Manager.

PROCEDURE: Interested employees should apply in writing to

Human Resources Department
150 Colchester Ave., Burlington
as soon as possible. Posting will remain open until filled. For further information, contact Dolores Cox at dcox@bsdvt.org

EQUAL OPPORTUNITY EMPLOYER

CVS
Champlain Vocational Services, Inc.

Happiness is not so much in having as sharing.
Norman MacEwan

Service Coordinator

Champlain Vocational Services is currently seeking an experienced, dedicated professional to join our service coordination team. The ideal candidate will have strong clinical, organizational and team communication skills and should enjoy working in a dynamic and fast-paced environment. CVS is a progressive, innovative developmental services provider agency with a strong emphasis on self-determination values, as well as individual and family relationships.

Requirements: Bachelor's degree in the human service field, detailed knowledge of residential and community based supports, demonstrated leadership skills and the ability to work in a team setting. This full-time position offers a competitive salary and benefits package along with ongoing training and support.

Please send letter of interest and resume to
CVS, c/o Kelley Hoodlet
512 Troy Avenue, Suite 1, Colchester, VT 05446

jobs

RE/MAX

REAL ESTATE ASSISTANT
(part-time)

WANTED: A can do attitude! Highly successful real estate agent looking for a multitasker who has great people skills and is a doer! Whether you took time off to raise your children or just want to work hard 20 hrs/week and play the rest, don't miss out on this opportunity to work with a very progressive company.

Send resume to D. Parsons
RE/MAX North Professionals
975 Roosevelt Hwy. Ste. #210, Colchester, VT 05446
dparsons@remaxnp.com

Physical Therapist

Outpatient Orthopedic facility seeks FT/PT Physical Therapist. Must have current State of Vermont license & CPR certification; aquatic experience a plus. Competitive compensation and excellent benefits package provided.

Contact: Mansfield Physical Therapy at (802) 879-8300, fax (802) 879-9300 or mail resume to:

Mansfield Physical Therapy
7 Essex Way Suite 105
Essex, VT 05452

We are looking for the following positions in our Colchester, VT store

Full-time **Meat Cutter** w/experience
Part-time **Meat Wrapper**
Part-time **Deli Clerks**
Part-time **Produce Clerks**

Must be available nights, weekends and holidays

Apply in person:
P&C Foods, 1184 Prim Rd.,
Colchester, VT or email resume to:
resumes@penntraffic.com EOE M/F

RATHBONE & Company
Employee Benefits Specialists located in
South Burlington, VT seeks a qualified

ACCOUNT MANAGER.

Primary responsibilities include providing customer service to an existing client base and coordinating various functions related to new client sales. Some in state travel is required. The ideal candidate will have a minimum of five years experience in employee benefits and have a Vermont Producer's License for health and life insurance. In absence of experience and/or licensing we will train the right individual. This position offers an extremely competitive base salary along with additional profit sharing opportunities and a full array of employee benefits.

Please send a cover letter and resume to:
RATHBONE & Company
Attention: Account Manager Search
30 Kimball Avenue, Suite 207
South Burlington, VT 05403

VERMONT
Chamber of Commerce

Director of Advertising Sales

The Vermont Chamber of Commerce seeks a dynamic sales professional with proven experience to sell advertising in statewide tourism publications, and to secure sponsorships in commercial business publications. Must be detail-oriented, be able to sustain, develop and grow relationships, work under the pressure of deadlines, manage time, have a strong advertising sales background, use a database, be an excellent communicator and be a team player. Experience and contacts within Vermont's tourism industry is a plus; some travel required. This position offers a base salary, with commissions and generous benefits. Please send a cover letter and resume to:

Vicky Tebbetts by email at vtebbetts@vtchamber.com
or mail to: Director of Advertising Sales Position
c/o Vicky Tebbetts, Vermont Chamber of Commerce
PO Box 37, Montpelier, VT 05601
No phone calls. Deadline: July 9, 2007

FT ADMINISTRATION/REGISTRAR/OFFICE MGR./ASST. TO HEAD OF SCHOOL

Responsibilities: administrative tasks, registrar, receptionist, record keeping, coordinator of special events.

Needs: attention to detail, sound judgment, confidentiality over a wide range of information, enjoy working with students and parents. Relevant experience, excellent written and verbal skills, MS Office proficiency. Excellent benefits. EOE

Full description: **www.vermontcommons.org**

Submit resume and cover letter to:
PERSONNEL OFFICE
Vermont Commons School
75 Green Mountain Drive, So. Burlington, VT 05403
or email mattyj@vermontcommons.org
802-865-8084

Vermont Commons School is an independent 7-12 college preparatory day school.

ADMINISTRATIVE ASSISTANT

Seeking a friendly computer literate candidate for administrative support of clergy/Religious school and general office work.

Such duties are: editing weekly newsletter, maintain database, religious school registration, weekly service announcements.

The candidate must be able to multi task, be self motivated. Candidates must be proficient with Microsoft Word, Excel and Outlook. Competitive wages and fringe benefits.

TEMPLE
SINAI

If interested please contact Tara at 862-5125.

COOL COMMUNITIES COORDINATOR
Part-time

The Vermont Sierra Club, a member based environmental advocacy organization, seeks a Cool Communities Coordinator who will work with members and partners in identified communities to seek community based global warming solutions, coordinate with national Cool Cities efforts and other Vermont based partners and will coordinate other educational and outreach events.

Requirements include facility with 21st Century communications, ability and personal energy to engage volunteers in making a difference, and ability to work independently. This is a contract position for one year with strong possibilities to extend.

For complete job description or submit resume, cover letter, 1-2 pg writing sample, references to
scrow@sover.net
by July 10

DO SOMETHING DIFFERENT THIS YEAR! VERMONT COMMUNITY STEWARDSHIP PROGRAM

Full & half time AmeriCorps service positions available with nonprofit affordable housing & land conservation organizations throughout Vermont including Burlington, Montpelier, Barre, Waterbury, Rutland & many more. Commitment from 9/24/07 to 8/22/08. Living allowance, $4725 education award, health benefits & diverse training opportunities.

For more information or an application call **802-828-3253 or email frances@vhcb.org.** Check out our full list of available positions on our website: **www.vhcb.org/vcsp.html**. EOE.

The Vermont Community Stewardship Program is a project of the

Vermont Housing and Conservation Board
149 State St., Montpelier, VT 05602

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

Part-time Baker.

Experience absolutely necessary

Fun, hardworking, creative environment

Apply in person before 10 a.m.

Stone Soup

211 College Street, Burlington, VT

Sales Associates

Wanted for an area's high volume furniture group. Candidates must have excellent customer service and interpersonal skills. Previous sales experience a plus. This is a high volume, high-income opportunity. Full-time position with weekend hours.

E-mail resumes to
Laurie LaDuke
at lladuke@furniturevt.com

Synergy Counseling Group – a mental health and substance abuse counseling is seeking part-time

Licensed Clinical Mental Health Counselors and Licensed Clinical Social Workers

for our Montpelier Clinic. Duties include facilitation of Morning Groups, Family and Individual Therapy, and Assessments. Competitive salaries and benefits offered.

Call 802-225-5924 *for more information.*
Send resume to Synergy Counseling Group, 2 Clover Lane, Jericho, VT 05465
info@synergycounselinggroup.com

What's it like to work at Healthy Living? What we strive for is a team of people who like to work hard, support each other, offer stellar customer service and go home feeling good at the end of the day. If this sounds like the kind of community you'd like to be part of, read on!

healthy living
Natural Foods Market

OUR GROCERY DEPARTMENT...

is looking for help. We have various positions available, both full and part time. Some retail experience preferred, sense of humor a must, and if you are a multitasker who excels amidst occasional chaos, we want you!

Contact Rebecca or George
at 802-863-2569 extension 315 or
Rebecca@healthylivingmarket.com

First Baptist Church (ABC) of Burlington, VT
is now searching to fill the following positions

1) **INTERIM ORGANIST** for July and August 2007. One service and choir rehearsal per week (prelude, offertory, postlude, hymns, choir) and accompanying special music.

2) **FULL-TIME CHURCH CHOIR DIRECTOR** beginning Sept 2007. Includes conducting the choir for one Sunday service, a choir rehearsal once a week, and extra services during Lent and Advent.

3) **JUNIOR CHOIR DIRECTOR** beginning in Sept. 2007. Includes preparing children grades 2 through 6 for monthly worship services, rehearsing each Sunday.

4) **SENIOR HANDBELL CHOIR DIRECTOR.** Includes preparing the handbell choir (adults and youth) for worship services and conducting them.

Send applications to:
Sarah Hames, Search Committee Chair, First Baptist Church,
81 St. Paul Street, Burlington, VT 05401
or email fbcbvt@together.net or call 802-864-6515
Applications required by July 15, 2007

EnSave, Inc.

Marketing Coordinator

EnSave, Inc., a Richmond, Vermont-based agricultural energy efficiency consulting firm seeks a Marketing Coordinator to join our Operations Team. This position will be responsible for coordinating and evaluating marketing efforts to support our agricultural energy and environmental conservation programs throughout the United States. A college degree is preferred and experience using Adobe Office Suite.

For more information about EnSave and to download a full job description, visit WWW.ensave.com.

Please send a cover letter, resume and references to:
Bruce Jones: brucej@ensave.com

We have the jobs you'll want to keep

SEVEN DAYS

Program Specialist

Vermont AgrAbility Project

Work with UVM Extension, and Rural and Agricultural VocRehab staff to develop and deliver outreach and educational materials to benefit Vermont farmers with disability. Knowledge of independent living philosophy and Vermont farm community required.

This position is to start immediately and will be based in the Shelburne Office. Travel is required for this position. Applicants should have a valid driver's license. This position is a full time position. To apply please send a resume and cover letter to:

Attention: **Jasmine White**
Vermont Center for Independent Living
11 East State Street, Montpelier, VT 05602

The UNIVERSITY of VERMONT

Research Assistant Position

A position is immediately available in the UVM Psychiatry/Substance Abuse Treatment Center with a research project to develop a treatment for prescription opioid abuse. Full time position. Bachelors degree in a behavioral/biological science or related field and research experience preferred. Experience with computers and data base management required; experience working with clinical populations also preferred.

Apply online at **www.uvmjobs.com**
Research Assistant #020296,
Job Requisition #031963

[illegible]

New Hiring Part-Time:
Transportation Security Officers
Burlington International Airport

[illegible]

Part Time Starting at $12.74 per hour Plus Benefits
(Includes 12.6% Locality Pay)

Minimum Requirements: U.S. Citizenship or U.S. National • High school diploma, GED or equivalent, or one year of security or aviation screening experience • English proficiency • Pre-employment medical evaluation • Pass a background/credit check.

Please apply online at:
www.tsajobs.com
1-800-887-1895
TTY: 1-800-887-5506

Transportation Security Administration

TSA is an Equal Opportunity Employer.

jobs

Customer Help

College Students
'07 HS Grads & Others
$15.00 Base - appt.
No experience nec,
conditions apply, all
ages 17+ sales/svc.
Call 802-860-7100

Infant Teacher

Firefly Kids seeks teacher with Early Childhood degree or CDA and experience. Come fly with us!

Call Amanda or Brandy
802-985-8660

Innkeeper/ Manager

Free Room 16 B/R Inn near St. Michael's College — great opportunity

Please call
802 324 3291 or email
ivanland@aol.com

Sous Chef

PT salaried position for culinary professional only. Begin August 1st

Call Chef Jon
802-434-3148
Toscano
Cafe/Bistro
Richmond VT

PT Preschool Teacher

for NAEYC accredited preschool in Jericho. Min CDA req'd. BA/BS in ECE pref'd

Email cover letter and resume to
gpreschool@verizon.net
or call (802) 899-3909

CITY MANAGER

CITY OF WINOOSKI, VT

Seeks an experienced leader to serve as City Manager. 6500 person community with newly renovated downtown on one sq mile. Develops/Manages $7.4 million budget reporting to 5 member City Council. Leads 50+ staff members in 10 departments to accomplish full range of public services. Primary responsibilities include community relations, financial management, labor relations, and human resource development. Bachelor's degree required. Master's degree desirable. Hiring range is $65,000 to $80,000 (DOQ).

Send cover letter and resume to

Winooski Search Committee
27 West Allen Street Winooski Vermont 05404
EOE Applications accepted through July 16

Seasonal Help Grounds Technician

Champlain Housing Trust serving the affordable housing needs of Chittenden, Franklin and Grand Isle Counties seeks a Grounds Technician to weed flower and shrub beds, trim tree branches and pick up litter at Chittenden properties. 40/hours per week throughout growing season.

Send cover letter and resume to
Human Resources, Champlain Housing Trust
PO Box 523, Burlington, VT 05402.
No phone calls please

Equal Opportunity Employer committed to a diverse workplace

Direct Service Advocate

for Clarina Howard Nichols Center

www.clarina.org

Provide direct support, advocacy and accompaniment to women and children fleeing domestic and sexual violence. Qualified candidate embraces feminist team based approach and can work independently, has excellent boundaries, problem solving and communication skills. Bachelors degree and/or experience in a related field. Is able to work some evenings and weekends, has reliable transportation. 20 hour/week position with the possibility for increase in the future.

Email resume and cover letter to
jralph@clarina.org
No phone calls please

Hiring Event Sales Staff - Costco

June 29 - July 8, 2007 (10 Days)/Costco Club - Colchester, VT

Event Hours (Monday - Friday) 10:00 am - 8:30 pm
(Saturday only) 9:00 am - 6:00 pm
(Sunday only) 9:30 am - 6:00 pm
Day Rate $100.00 per day (10 days) = $1000.00
+ Bonus Structure $25.00 to $45.00 per unit
+Additional Bonus $3.00 to $10.00 per unit sold

Send to TSE Promotions & Staffing
Karen M. Eastwood Office 404-350-0010
Submit to email c269ostco@TSEStaffing.com
TSE website: www.TSEStaffing.com

TIMBERLANE DENTAL GROUP SCHEDULING SPECIALIST

Join our team of professionals committed to providing quality dental care! Timberlane Dental Group, a multi specialty practice, seeks a full time scheduling specialist for its busy dental practice. Demonstrated customer skills essential. Caring and dependable team players are encouraged to apply! Ability to work in a fast paced environment a must. Competitive benefits package.

Please send resume or FAX:
Diane Dutra, Human Resources Timberlane Dental Group
60 Timber Lane South Burlington VT 05403
ddutra@timberlanedental.com
FAX (802) 862-8942

South Burlington School District

1.0 FTE School Nurse
Rick Marcotte Central School

Qualified candidate must have a Vermont Teacher License with a School Nurse endorsement and demonstrated ability to work collaboratively in a team environment.

This position will remain open until filled. Candidates may forward their resume and three current references to:

Diane Kinnon, Human Resource Department,
South Burlington School District, 550 Dorset Street,
South Burlington, VT 05403 or apply at
www.sbschools.net. EOE

Full-time with benefits

· The Outdoor Gear Exchange ·

The Outdoor Gear Exchange is seeking a

sales associate.

This position is full time and requires weekends. Strong customer service skills, self direction, computer use, sense of humor & passion for the outdoors required.

We offer a friendly working community with good benefits and an opportunity for long-term employment. Must have a love of the outdoors, sharp wit, and work well amidst chaos.

Send resume and cover letter to
OGE, Attn: Hiring, 152 Cherry St. Burlington 05401

SUPPORT SERVICES ASSOCIATE

(Temporary full-time through October 1 2007)

The AALV, a small nonprofit organization serving the African refugee and immigrant community, seeks a hardworking individual who will: 1) Provide reception duties at our Burlington office. 2) Assess clients' initial concerns and refer to other AALV staff. 3) Assist the Executive Director. Position open until filled.

IN-HOUSE INTERPRETER/TRANSLATOR

(Temporary through October 1 2007)

2 positions, one for **SWAHILI/FRENCH**
and one for **SOMALI/MAI MAI**

The AALV, a small nonprofit organization serving the African refugee and immigrant community, seeks two hardworking individuals who will 1) provide linguistic interpretation support for AALV staff. 2) provide translation of English texts into other languages. Position open until filled.

SEND RESUME AND SHORT WRITING TRANSLATION
SAMPLE WITH ENGLISH VERSION TO
AFRICAVERMONT@YAHOO.COM
OR STOP BY OUR OFFICE AT
539 ELMWOOD AVE
FULL JOB DESCRIPTIONS ARE AVAILABLE AT THE OFFICE. EOE

I ♥ BOLTON VALLEY GREAT JOBS. GREAT MOUNTAIN.

LODGING

full time/year round AND p/t positions
FRONT DESK
HOUSEKEEPERS
For more info. and to apply
doconnell@boltonvalley.com

F+B

SOUS CHEF
full time/year round
Also accepting p/t applications for:
LINE COOKS
DISHWASHERS
BANQUET SET-UP/SERVERS (P/T)
WKND BREAKFAST WAITSTAFF
For more info. and to apply
alabaye@boltonvalley.com

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

Chemist/Lab Technician

Full time professional needed for analytical laboratory. Successful candidate should be highly motivated and possess solid communication/client skills. HPLC, GC/MS experience a plus. Our laboratory serves a diverse group of clients and industries. We offer a competitive compensation package and a pleasant work environment.

Contact:
Green Mountain Laboratories, Inc.
2 Moonlight Terrace
Montpelier VT 05602
802 262 2004, info@greenmtlabs.com

Optimal Energy — Senior Consultant

Integrated Energy Resources

Eight person consulting firm in Bristol, VT is seeking an individual to advise clients on energy efficiency and renewable energy policies and approaches. Candidate would conduct technical analysis, manage projects, write reports, and work with clients around North America. Bachelors or higher degree in Engineering, Economics, Environmental Studies, Science or related field; at least 3 years experience in this or related field; excellent communication skills. Competitive salary, outstanding benefits.

Please submit resumes to:
Abby Lucy, Optimal Energy Inc.
14 School Street, Bristol, VT 05443
802-453-5100 x10, lucy@optenergy.com

Elementary School Teacher:

[illegible] school in Middlebury. Experience in grades 3-6, interest in math/science preferred. Flexibility, energy and desire to collaborate essential. Lively, caring, supportive multi-age school with thematic, hands-on approach.

Send resume and recommendations to Aurora School
238 Peterson Terrace, Middlebury, VT 05753
Attn: Susan Vigne. For information,
call 388-2637 or email aurora_school_vt@yahoo.com.

Outreach Educator

www.clarina.org

For Clarina Howard Nichols Center. Presents violence prevention programming and sexual and domestic violence awareness training within Lamoille County communities. Qualified candidate embraces feminist team-based approach and can also work independently; has strong public speaking and interpersonal skills; has Bachelor's degree and/or experience in related field, reliable transportation and is able to work some nights and weekends. Full-time position with medical benefits.

Send resume and cover letter to
jralph@clarina.org
No phone calls, please.

FLOORING INSTALLERS

needed, all types of flooring, experience preferred but will train the right person. Reliable transportation a must. hourly wages or possible sub contract work.

Call Don-Vac at 802-878-5006
ask for Rich

Northeastern Family Institute

Bringing Vermont Children, Families & Communities Together

Northeastern Family Institute, a private nonprofit mental health organization, has the following openings. EOE

INSTRUCTIONAL ASSISTANT

Innovative and motivated individual to work in a one-to-one situation with a student within a day treatment classroom setting in St. Johnsbury. Associate's degree required.

ART TEACHER

Part-time position involving three area school programs for the 2007-2008 school year teaching art to students in grades 2-12.

Please send letter of interest and resume to:
Education Director, Cornerstone School
518 Portland Street, St. Johnsbury, VT 05819
Closing date: Until position is filled.

⑦⑦⑦⑦⑦⑦⑦⑦⑦⑦⑦⑦⑦

Need to place an ad?
Call **Michelle Brown**
865-1020 x 21

PRINTING BINDERY OPERATOR

Come to work with a great company in a friendly and professional workplace. Work in a clean and organized environment with top equipment and team support. Pay commensurate with experience and our benefits include: 2 weeks vacation, 2 personal days, health, dental, life insurance, and 401K with profit sharing.

For more info go to www.paw-prints.com/company info, call or stop by:

PawPrint & Mail
12 Gregory Drive
So. Burlington, VT 05403
Phone: 802 865 2872
Fax: 802 862-5508

LNA/CAREGIVERS

Interviewing for an experienced caregiver to work 3 shifts weekly, 11pm – 7am.

Also interviewing for new positions, 7am-1:30pm & 4:30-8pm to assist w/ ADLs, meals & activities.

Shelburne Bay

Apply at Shelburne Bay
185 Pine Haven Shore Rd., Shelburne, VT

WANTED:

Dynamic individual for fast-paced multitask

Dispatching Position.

Must be able to handle deadlines and have great communication skills. Flexibility a must. Occasional weekend shift rotation. Computer skills for data entry and email required. Previous output/dispatching experience a plus. Willing to train the right person.

Apply online at:
PrioritySameDay.com/employment

or in person at:
Priority
316 Engineers Dr., Williston, VT 05495

Champlain Valley Cardiovascular

REGISTERED DIETICIAN

A private cardiovascular practice in Vermont is seeking a part-time Registered Dietician to provide nutrition counseling in our Lipid Clinic. The main objective is to help patients reduce cardiovascular risk and achieve cholesterol goals—possibly in conjunction with medication. Applicants will have at least 2 years counseling experience with cardiovascular nutrition, diabetes, metabolic syndrome and weight control. The Lipid Clinic is located in our South Burlington office. Please send resumes to:

Jeanne Sanad, RN, Lipid Clinic Manager
364 Dorset St., Suite #1, S. Burlington, VT 05403
Phone: 802.862.6512
Electronic resumes accepted:
jsanad@cvca.ws or jgelland@cvca.ws
For more details about CVCA or the lipid clinic go to:
http://www.cvca.com/services.html#Lipid_Clinic

The First Unitarian Universalist Society of Burlington, an intentionally inclusive faith community, seeks to fill the following positions.

Music Director

Duties include managing the music program, directing weekly adult choir rehearsals and two Sunday services per month plus Christmas Eve. Our congregation appreciates traditional sacred music but is eager for a diversity of genres.

Organist

Duties include playing at one service each Sunday plus three Christmas Eve services, and at special events, weddings and memorials. We are the proud owner of a newly rebuilt Casby organ.

Both positions require a September through June commitment.
Send resumes to: **First UU Society**
152 Pearl St., Burlington, VT 05401
Attn: Search Committee
or by email to **chas@uusociety.org by July 15**

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The University of Vermont

LECTURER - EDUCATION

#031929

The College of Education and Social Services at the University of Vermont is seeking two qualified individuals for the position of Lecturer Physical Education Pedagogy. This is a 9-month, one-year position in the Department of Education. The Physical Education Program currently offers undergraduate major concentrations in Teacher Education and a Master's degree in Curriculum and Instruction. A Bachelor's degree is required. The candidate will be expected to work closely with educators in the field.

Commitment to diversity and inclusion required. Masters degree in a related field and Physical Education teaching experience in public schools is desirable.

Deadline: Review of applications will begin immediately and continue until positions are filled. Effective Date of Appointment: August 15, 2007

Application Process: Prospective applicants should apply online at **www.uvmjobs.com** and submit a letter of application detailing areas of interest and professional competence, a current resume, a contact list of three references and any other information deemed relevant for consideration.

For further information, please contact:
Cynthia Gerstl Pepin, Ph.D., Chair, Department of Education
University of Vermont, Burlington, Vermont 05405
802-656-3356

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Physical Therapist

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ACHH&H
Attn: C Paquette
P.O. Box 754, Middlebury, VT 05753
or email your resume to
www.achhh.org
or stop by our office approx.
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on Rte. 7 for a visit and interview.

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Join the team at Gardener's Supply Company/Dutch Gardens — an employee-owned company and America's leading catalog and web-based gardening company!

Supervisor Lead for Call Center

We're searching for a **supervisory leader** who will direct and coach our Call Center (CC) supervisors to successfully lead & motivate our Telephone Sales, Customer and Internet Service reps to achieve sales, service, productivity and quality targets. This person will report to the Sr. CC Manager and collaborate with other CC Managers on day-to-day operations. Our ideal candidate will have a minimum 3–5 years supervisory experience; demonstrated skills in coaching, mentoring, evaluating employee performance, and hiring; excellent written and verbal communications skills; and is in sync with our service philosophy of delivering high quality and memorable experiences to our gardening customers. Obviously, experience in a multi-channel call center is a big plus.

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Baylor RN

This extremely flexible 4 day per week position requires you to come in Monday through Thursday at 3:30PM for patient review. You will provide home visits to our patients usually until 8:00PM. You will be "on call" until 8:30 AM the following day. You will receive full time pay for 40 hours whether worked or not.

You must hold a valid VT nursing license and have a minimum of two years med surg. experience.

The agency offers to you a quality of life in both personal and professional endeavors. We additionally provide you with choices of healthcare plans, dental insurance, free vision insurance, a very generous time off program, 401(k) with agency match, life insurance, STD and LTD programs.

Please visit our website at www.achhh.org and apply directly online.
Or, please send your resume to:

Human Resources
PO Box 754, Middlebury, VT 05753
Fax your resume to (802) 388-6126
or drop by for an application and interview.

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